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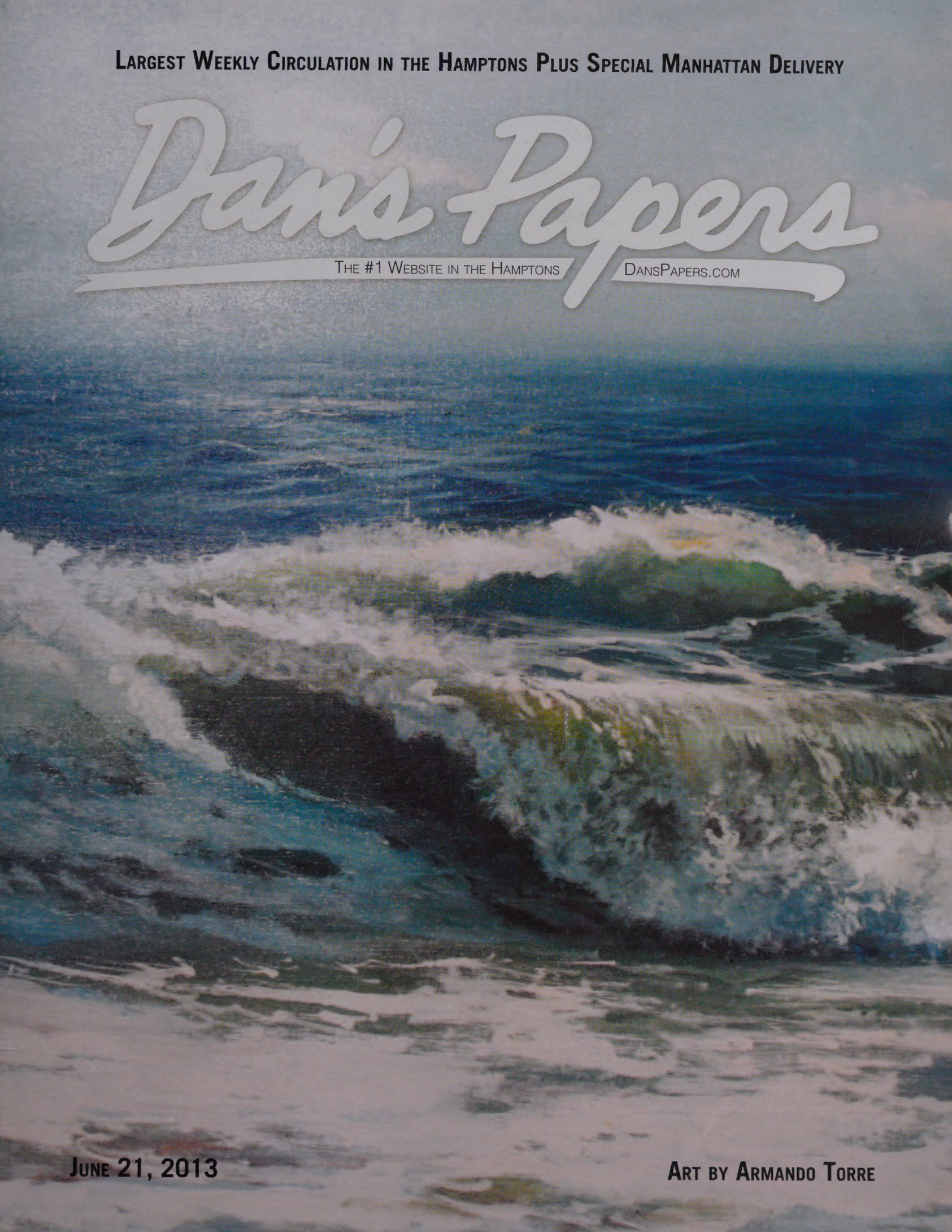
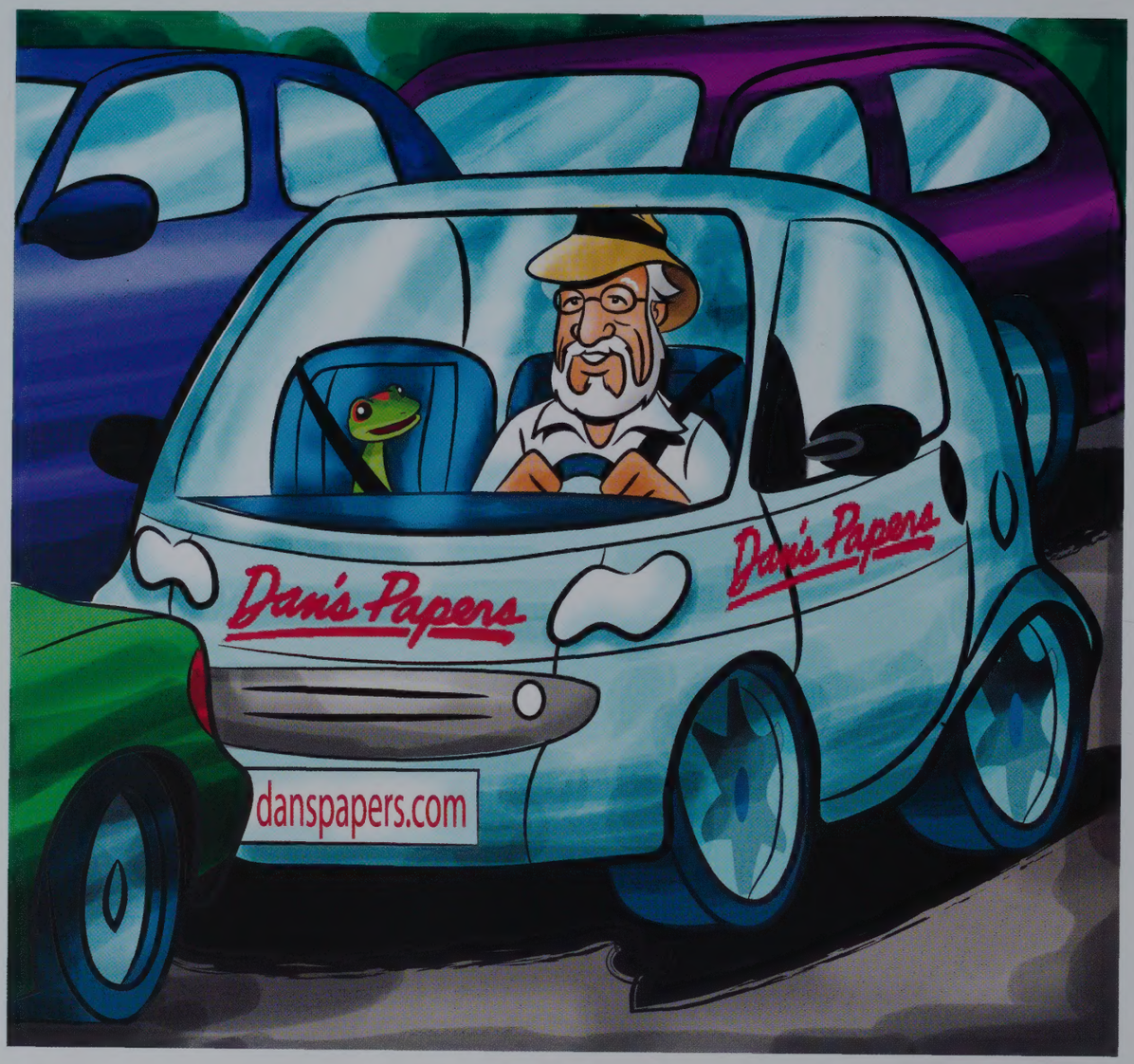


June 21, 2013

Art by Armando Torre



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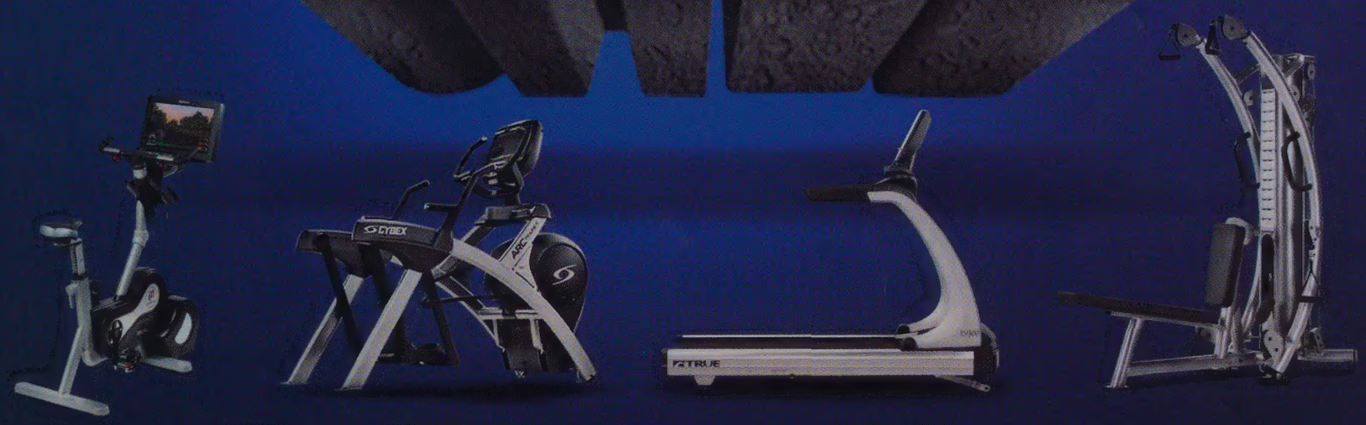

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OPEN HOUSE FRI. 6/21 | 11-1PM
23 Wilkes Lane, Sagaponack
$10,500,000 | Gorgeous shingle-style Traditional with 6 bedrooms, 8 full baths and 3 half baths. Just 2 blocks from ocean beaches. Upstairs master suite with a sitting area/office, his and her baths, and 2 bedrooms. Web# H19285.
Scott Bartlett 631.537.6919

OPEN HOUSE BY APPOINTMENT
Water Mill | $3,750,000 | Gated, private estate with tennis, Gunite pool with waterfall and pool house. On 5.5 acres, 8,000 sf, 8 bedrooms, 7.5 baths, 3 fireplaces, chef's kitchen. Double-height ceilings, light-filled, bayviews. Web# H31558. **Lori Barbaria**
516.702.5649 lbarbaria@elliman.com

OPEN HOUSE SAT. 6/22 | 2-4PM
5 Old Pine Dr, East Hampton
$2,295,000 | Private, serene setting amongst white pines on a quiet cul-de-sac. A bright and open Postmodern awaits a new family. Minutes to East Hampton town and Sag Harbor Village. Web# H13774.
Justin Agnello 585.260.5620

OPEN HOUSE SAT. 6/22 | 12-1PM
2 East Dr, Sag Harbor | $1,875,000
Gorgeous property with a sprawling Ranch and Gunite pool in beach community has 5 bedrooms and room for tennis. Add a second story for sunset water views. Boating is here. Web# H15250. **Lori Barbaria**
516.702.5649 | lbarbaria@elliman.com

OPEN HOUSE SAT. 6/22 | 10AM-12PM
Sag Harbor | $2,150,000 | New to the market on Sag Harbor Bay this 3-bedroom, 2-bath waterfront has breathtaking views of Shelter Island and Barcelona Point with private path onto the sandy beach. Web# H14264. **Victoria Van Vlaanderen 631.537.5900**

OPEN HOUSE SAT. 6/22 | 11AM-1PM
7 Beach Lane, Westhampton Beach
$1,695,000 | The Grassmere Inn has 6,500 sf, 14 guest rooms, common area, owner's apartment and office. Additional 2,100 sf house on main street. Web# H35853.
Adriana Jurcev 631.723.4125

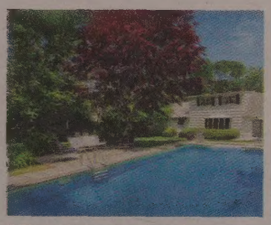
OPEN HOUSE SAT. 6/22 | 2-4PM
54 Round Pond Lane, Sag Harbor
$1,645,000 | Contemporary 3-bedroom, 2-bath home with approximately 2,500 sf of living space. Massive windows allow for views of Long Pond. Web# H18509.
Andrea Mammano 631.680.4461

OPEN HOUSE SAT. 6/22 | 2-4PM
1 Midhampton Ct, Quogue
$1,499,900 | Elegance abounds. Impressive master suite, fireplace, formal dining room and second level junior master suite with 3 bedrooms and 2 baths. Web# H12594.
Constance Porto 631.723.2721

OPEN HOUSE SUN. 6/23 | 1:30-3PM
3 Cherry Blossom Lane, East Quogue | $1,295,000 | Elegant 5 bedroom, 3+ bath stucco Postmodern 2-story home with formal living, dining room, library/family room, eat-in kitchen and fireplace. Web# H061301.
Lucille Rakower 631.723.4128

OPEN HOUSE SAT. 6/22 | 12-2PM
171 Malloy Drive, East Quogue
$1,395,000 | This 5-bedroom, 3.5-bath home on 1.1 acres features a first floor master, living room, dining room, media room, fireplaces, basement, garage and pool. Web# H14407.
Palmer Gaget 917.929.3449

OPEN HOUSE SAT. 6/22 & SUN. 6/23 | 12-2PM | 182 Hampton Street, Sag Harbor $1,150,000 | This 1940s farmhouse sits at the entrance of Sag Harbor Village. On a shy acre parcel with detached garage and room for a pool and pool house. Web# H25549.
Richard Kudlak 631.379.3570



OPEN HOUSE SUN. 6/23 | 11:30AM-1PM | 12 Highwood, East Hampton 875,000 | Charming 4-bedroom home, near the bay in Barnes Landing on a half acre with sunny yard and heated pool. New to the market. Web# H22971.
Bonny Aarons 516.383.0333
Janette Goodstein 516.380.7341

OPEN HOUSE SUN. 6/23 | 1-2:30PM
84 Maryland Blvd, Hampton Bays
$349,000 | Close to all Hampton Bays has to offer. This renovated 3-bedroom, 1-bath home includes an eat-in kitchen and living room on an oversized property. Web# H31286.
Constance Porto 631.723.2721

OPEN HOUSE SAT. 6/22 | 12-2PM
35 Library Ave, Unit 6, Westhampton Beach | $319,000
This mint condition Co-op located at the Harbour House is in the heart of the village offering a boat slip and pool. Web# H52317. **Jeanne Lee Landsiedel 631.678.2454**

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Kim Fagerland 631.902.1384

PEACE AND PRIVACY
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Elaine Tsirogiorgis 631.723.2721
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BUILD YOUR DREAM
Southampton North | $875,000
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Web# H0344797. **Lori Barbaria**
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MEADOW'S CONDO
Southampton | $749,000 | This Townhouse features 3 bedrooms, 2 baths, cook's kitchen, central air, brick patio, potting shed, community tennis and heated saline pool. Private, outdoor brick patio.
Web# H16902. **Maryanne Horwath**
631.204.2720

MOVE IN READY COTTAGE
Southampton | $399,000
On a quiet, private road you'll find this cute-as-a button cottage with 3 bedrooms, 2 baths, cathedral ceilings and hardwood floors. Move in ready. Web# H30214.
Jordan Daniel 631.987.3305
Tania Valverde 917.613.8521

ON THE OCEAN IN AMAGANSETT
Amagansett | $249,000 | Enjoy breathtaking views from the balcony of this 1-bedroom Condo with heated pool, tennis, beach attendants and great community amenities. Steps to ocean.
Web# H35197. **Aaron Curti**
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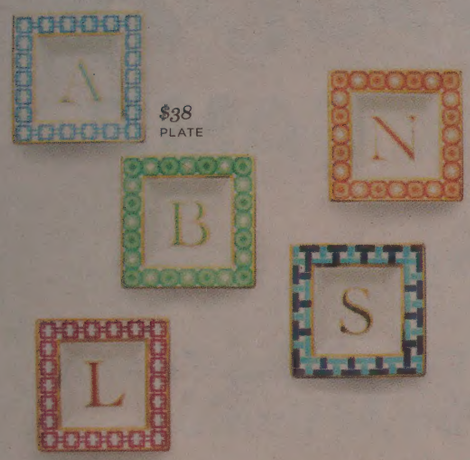

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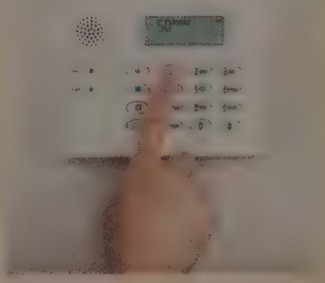

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GROS PLANT "CHATEAU DU CLERAY" 2011
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From our favorite Loire producer, this is crisp and bone dry, refreshing and aromatic white displays **pleasing, lemon flavors.** This is the perfect match for seafood! *(B2047)*

MUSCADET SEVRE ET MAINE SUR LIE "CARTE D'OR" 2012
Bottle $9.95 Case $119.40
Light, easy to drink and thirst-quenching. It is the perfect **refreshing wine with spicy food.** Its aroma brought by the ocean breeze is an ideal complement to Asia cuisines and the classic accompaniment for oysters. *(B6182)*

POUILLY-FUME 'LES OMBELLES' 2011
Bottle $19.95 Case $239.40
Pouilly-Fume is one of the Loires finest regions, just across from Sancerre. The only white grape allowed is Sauvignon Blanc, which produces crisp wines with notes of lemon, lime, green apple and grapefruit. Due to the unique soils the wines also show notes of minerals and flint. Pouilly-Fume's are generally a bit rounder and softer in the palate than Sancerre. *(B4109)*

QUINCY "LES GLANEUSES" 2011
Bottle $14.95 Case $179.40
Made from the distinguished Sauvigon Blanc grape, Quincy is similar in style to Sancerre. It is very dry with a refreshing, mouthwatering bite. Tasting note: "There is a **strong sense of minerality** here with some citrus and a medium body. Nice." *(B2048)*

SANCERRE "LES FONDETTES" 2012
Bottle $18.95 Case $227.40
One of our best selling Sancerres year in and year out. This is a **Loire classic** that provides great quality at a reasonable price. Aromas of citrus and flint with a crisp clean palate and finish. *(B6026)*

All of the wines offered in this sampler are from the much heralded firm of **Sauvion et Fils**, founded by our dear friends, **Jean-Ernest** and **Yves**. Now under the skillful guidance of **Pierre Jean Sauvion**, 2nd generation, these delightful wines continue to thrive. Though several of these wines are new vintages and new labels you will find that what's inside the bottle is still the same delightfully fresh Loire Valley character that you have been enjoying for years. *(6616)*

Consists of eight Whites, three Reds and one Rosé.

TOURAINE "LES EGLANTINES" 2011
Bottle $9.95 Case $119.40
This Loire Valley Touraine, made from the Sauvignon blanc grape, is the ideal dry white to accompany salmon and other fresh- or salt- water fish. It has a definite finesse and elegance, and a distinctive Sauvignon bouquet. *(B2043)*

VOUVRAY "LES BOSQUETS" 2012
Bottle $12.95 Case $155.40
Vouvray is likely the most popular Loire wine in the USA. It is the perfect introduction to the Loire wines: easy to drink, **fresh, soft, "velvety".** Made from 100% Chenin Blanc, this Vouvray is complex, soft, slightly sweet and round with **honey and acacia** on the nose. *(B6024)*

BOURGUEIL "LA PIERRE PERCEE" 2011
Bottle $10.95 Case $131.40
Bourgueil is located just across the river from Chinon and is known for producing Cabernet Franc with pleasing **spicy, peppery, herbal flavors.** These are preceeded by lovely aromas of raspberry, dark cherry and violet. Medium bodied, easy quaffing. With roast chicken divine. *(B2042)*

CHINON "LES ROCHES CACHEES" 2012
Bottle $11.95 Case $143.40
It is excellent with good strong-flavored cheeses. We like the **peppery and violet aromas** of Chinon and it complements poultry and white meat so well. (75% Cabernet Franc; 25% Cabernet Sauvignon.) *(B6030)*

SAUMUR-CHAMPIGNY "GRAVIERES DU ROY" 2011
Bottle $12.95 Case $155.40
This is an **intensely fruity and herbaceous red** with a little spiciness. A slight chill is recommended, especailly in warmer weather. *(B2050)*

ROSÉ DE LOIRE 'CHEMIN DES SAULES' 2012
Bottle $9.95 Case $119.40
A dry light, easy-to-drink and fragrant rose, the perfect wine for casual luncheons, dinners or aperitif. This is a wine that pairs well with Asian food or charcuterie. It exhibits **aromas of ripe cherry and raspberry.** 60% Groslot rouge, 10% Gamay, 30% Cabernet Franc. *(B6029)*

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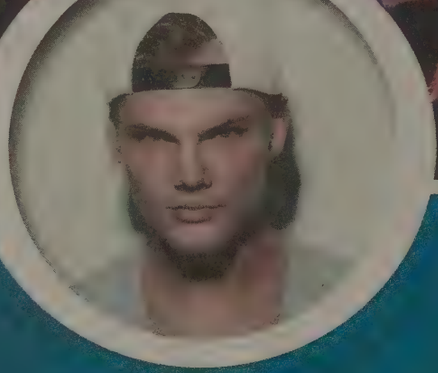

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START HERE

1. WHO HID IN THE HAMPTONS?

1. DICK CAVETT
2. RICHARD NIXON
3. EDWARD ALBEE
4. PAUL MCCARTNEY
5. MARILYN MONROE

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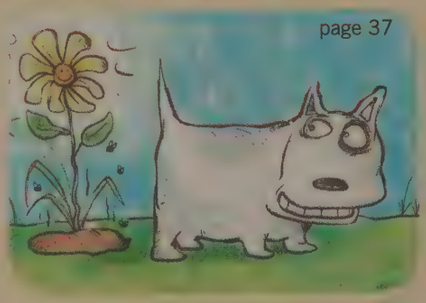
2. PICKING UP...



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A. GIRLS
B. HITCHHIKERS
C. DRUGS
D. DOG POOP

3. OUT & ABOUT IN THE HAMPTONS

1. SOFIA VERGARA DINING
2. KATE UPTON FILMING
3. LADY GAGA SHOPPING
4. J.R. SMITH GOLFING

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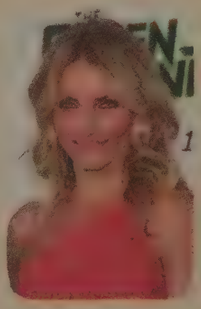
4. WHERE TO FIND WORLD SERIES OF POKER CHAMPS

1. ATLANTIC CITY
2. FOXWOODS
3. LAS VEGAS
4. SPRINGS

WHY TWO OR ONE?

The additional widening of County Road 39 in Southampton has just been completed, and a wonderous thing it is, too. There's two lanes eastbound and one lane westbound, with a left turn lane for both directions separating them. And there's a certain logic about it. For this entire final stretch there are a great many car dealerships lining the roadside. BMW, Audi, Chevrolet, Jeep, Mini, Chrysler, etc. Buy your car, there you are. But what's this about two lanes into the Hamptons, one lane out? Surely, the Hamptons soon will be overwhelmed with crowds of cars and drivers. Eventually, so many people will be jammed into the Hamptons that nobody will want to come here anymore. Didn't anyone think of this? -- DR

5. OVERSEERS FOR MAKING THE FILM *THE OTHER WOMAN*



A. TOWN RECREATION DEPT
B. FDA
C. TOWN TRUSTEES
D. EPA
E. NATURE CONSERVANCY
F. ALL OF THE ABOVE

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6. WHERE TO PARTY IN GREENPORT

A. ABOARD THE *FIRE FIGHTER*
B. ONSTAGE WITH HENRY V
C. IN CIRCLES ON THE CAROUSEL
D. WATERSIDE WITH A COCKTAIL

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7. HOTTEST ALL-TIME 100 SONGS OF SUMMER

#100 "SUMMERTIME"
#96 "THE SIGN"
#90 "CALIFORNIA GURLS"
#87 "SUNDAY MORNING"
#80 "SUMMER OF 69"

Check out the daily countdown all summer long at DansPapers.com

8. HOLIDAYS TO CELEBRATE THIS WEEK

JUNE 21
IT'S FINALLY SUMMER DAY

JUNE 22 NATIONAL CHOCOLATE ECLAIR DAY
JUNE 23 NATIONAL PINK DAY
JUNE 24 SWIM A LAP DAY
JUNE 25 LOG CABIN DAY
JUNE 26 FORGIVENESS DAY
JUNE 27 SUNGLASSES DAY

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9. NUMBER OF THE WEEK: $3.25 MILLION

PURSE AT THIS YEAR'S U.S. WOMEN'S OPEN CHAMPIONSHIP–TEEING OFF AT SEBONACK ON JUNE 27

page 45

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Lady Gaga

Pop superstar **Lady Gaga** visited the East End with her boyfriend, actor **Taylor Kenney**, last week. The pair did some shopping at Restoration Hardware and Lululemon in East Hampton and dined at Jerry and the Mermaid in Riverhead. This must be THE cool thing to do now.

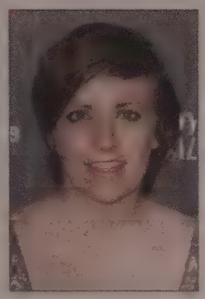
Hamptonite **Billy Joel** performed at a 60th birthday party for New York hedge fund executive **Thomas Kempner Jr.** at the American Museum of Natural History in New York. Estimated cost of a private Piano Man serenade? Up to $2 million.

Billy Joel

Paul McCartney

Amagansett resident **Paul McCartney** is getting rave reviews for his American tour, including his recent concert at the Bonnaroo festival in Manchester, Tennessee. The singer played some of the Beatles' greatest hits, including "Eight Days a Week," for two and a half hours. "Macca" turned 71 years young this week.

After a long day of shooting for *The Other Woman* it was girls night out for **Cameron Diaz**, **Kate Upton** and **Leslie Mann** in Riverhead on Thursday. when the trio dined at The Riverhead Project. While *Girls*, the Emmy Award-winning HBO series, filmed in East Marion and Greenport last week, **Lena Dunham** and the cast and crew also kicked back at the Riverhead Project and at **Noah's** in Greenport.


Lena Dunham

Paula Creamer

Water Mill resident **Matt Lauer** and pro golfer **Paula Creamer** will talk about their love of the sport when they host a Junior Clinic before the start of the 2013 U.S. Women's Open Golf Championship at the Sebonack Golf Club in Southampton next week. See related story on page 45. *(Continued on page 34)*

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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."

The Hamptons Subway Newsletter

BY DAN RATTINER

Week of June 20–26, 2013
Riders this past week: 13,989
Rider miles this past week: 103,900

COINCIDENCE?

The exact number of riders rode the exact number of miles last week. This is either a remarkable coincidence, a lazy employee or there was a breakdown in the computer. We are looking into it.

DOWN IN THE TUBE

Seen on the subway this week were Robert Caro, E. L. Doctorow, Pia Lindstrom, Ruth Appelhoff and Len Riggio, getting on in Bridgehampton and heading toward East Hampton. They said they were going to a rehearsal for the Dan's Papers $6,000 Literary Prize for Nonfiction Awards Ceremony scheduled for August 26 at the John Drew Theater. This annual competition to write good short nonfiction gives a $5,000 prize to the winner, and $500 prizes to the two runners up. Contest ends July 31. Enter at danspapers.com/literaryprize/. Also seen on the subway system this week were Alec Baldwin, Madonna and Jon Stewart.

MONTE CARLO SUBWAY COMPETITION

Hamptons Subway has decided to enter the 2014 Most Beautiful Subway System in the World (MBSSITHW) competition debuting in Monte Carlo next year. There are many beautiful subway systems in the world, and the Hamptons Subway system is one of them. What sets us apart is our history. Built in 1932 with stolen subway construction material by famed New York City builder Ivan Kratz, it's classic Victorian style remained buried and unused until 2007, when environmentalists discovered it while digging up dirt from a Superfund site in Sag Harbor. Shovels hit the roof of the station there. You know the rest. The subway does need a paint job and there are cracks in the walls but its basic essence shines through. We will repaint the stations and, to cover the cracks, are now asking prominent Hamptons painters to bring their works in so we can cover them up. Among those we are asking are Julian Schnabel, Sheila Isham, Peter Max, Willem de Kooning, April Gornik, Larry Rivers, Fairfield Porter and Chuck Close. If a few of these painters are dead, we will ask for their agents to help us out. With their help, we cover he cracks. Without them, we are dead meat.

WELCOME RIVERHEAD!

Hamptons Subway has shut down and boarded up the spur from Sag Harbor to Foxwoods in Connecticut. It has cost the company $6 billion to build but has gotten little use by Hamptonites going to the casino or Connecticuteers coming our way. Last week, lawyers for Hamptons Subway filed papers to spin off this kaput spur as a new company, declare it bankrupt—to bad for all the people we owe money to for that—and move on. The employees working the Foxwood line will now be moved to our nearly-completed, beautiful, new Riverhead station. For the first six months the employees will push all the arriving subway cars around on the turntables and send them back out to the Hamptons. In the seventh month, if all goes well, the station will be open to the public and RIVERHEAD WILL BE DECLARED A HAMPTON. We expect big things in Riverhead and intend to be part of it.

COMMISSIONER ASPINALL'S MESSAGE

Hamptons Subway has been inundated with frivolous lawsuits this year. People have sued for being pushed onto the tracks, getting their pants caught in the escalator steps, stepping on third rails, etc. We will no longer entertain these lawsuits. We are putting our ridership on notice not to waste their time suing us. Signs will be posted at the entrances to all subway stations in very tiny print informing our customers to that effect.

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BY DAVID LION RATTINER

BIG SAFE

A locked safe containing more than $20,000 in an East Hampton home was reported stolen last week. The homeowner said that it didn't appear there had been forced entry into his house. Police have launched a full investigation.

SHELTER ISLAND

Shelter Island Zumba fitness guru Frankie Franquistador reported to police last week that he believes Old Man McGumbus, 104 years old and former World War II flamethrower operator, is deliberately trying to disrupt his Zumba classes on the island. "He keeps showing up to my Zumba classes, and then halfway through the class he passes out and, um, relieves himself. I know for sure he is doing it on purpose, and I have a big problemo with it." When McGumbus was questioned by police about the continuous, um, relief, he responded by saying, "Look, I pay the damn man his money. I can't help it if halfway through I can't control my laughter, and when I laugh, I wet my pants. It's why I never laugh." Police are advising the two to work it out between themselves. "I think he's doing it because he secretly hates my Zumba," said Franquistador. "That's a big fat lie! I love Zumba, I just hate you personally," said McGumbus.

STOLEN MOWER

A man in East Hampton reported that his Toro push-mower, valued at $400, was stolen from where he had it stored in his garage, and he claims he can no longer mow lawns until it is recovered. At least that's what he's telling his wife.

LIPSTICK?

A handbag containing only lipstick was reported stolen in Southampton, but the contents don't appear to matter as much as the bag itself—which is worth $10,000, according to the woman who reported the incident.

KNOW THY CUSTOMER

A drug dealer in East Hampton was arrested last week after he approached a man who was drinking coffee and casually offered to sell him marijuana. The man happened to be the Chief of Police for East Hampton Town.

HOUSE BREAK-INS

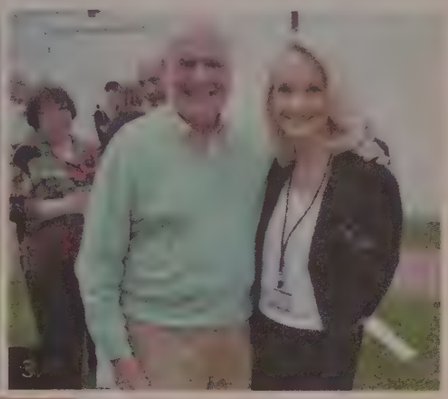
Thieves have been stealing jewelry and cash during a string of home break-ins in East Hampton over the last few weeks. Police believe that the criminals are familiar with the homes that they are targeting, since it appears that they know exactly where to look for the expensive items.

Read more Hamptons Police Blotter and get your exclusive Old Man McGumbus updates at DansPapers.com.

PAGE 27

"Artists & Writers: They Played in the Game" at Guild Hall

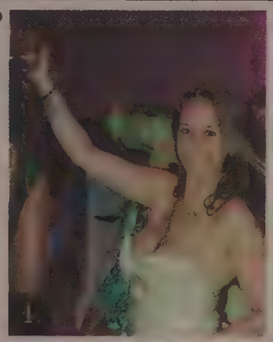
"Artists & Writers: They Played in the Game" at Guild Hall, an opening reception for John Alexander and Joel Perlman, held at Guild Hall which attracted the who's who of the East End art, literary and entertainment worlds.
Photographs by Barry Gordin



1. **Alec Baldwin**, **Hilaria Thomas Baldwin**, **Fiona Waterstreet**, **John Alexander** (Artist)
2. **Ruth Appelhof** (Executive Director Guild Hall), **Randi Schatz** (President *AVENUE* Magazine), **Christina Strassfield**, (Museum Director Chief Curator Guild Hall), **Michelle Klein** (Assistant Curator/Registrar, Guild Hall) **Elena Pohaska Glinn** (Co-Curator), **Leif Hope**, **Evelene Wechsler**, **Walter Bernard**
3. **Michael Lynne**, (Unique Features), **Ruth Appelof** (Executive Director Guild Hall)
4. **James Lipton**, **Kedakai Turner**
5. **Joel Perlman** (Artist)
6. **Margaret Garrett**, **Juliet Garrett**, Academy Award winner **Mercedes Ruehl**, **David Geiser** (Artist)
7. **Leif Hope** (Game Organizer), **Vered** (Vered Gallery East Hampton)
8. **Ross Bleckner** (Artist), **Calvin Klein**

SoFo "Rocks"

The South Fork Natural History Museum held it's annual summer benefit honoring "Mermaid Extraordinaire" Susan Rockefeller and honorary "Mermaid" Christie Brinkley.
Photographs by Tom Kochie and Richard Lewin



1. **Michele Herger**, Mrs. New York America hits the dance floor
2. **Susan** and **David Rockefeller**, **Amy Ma** and **Andy Sabin**
3. **Sailor Brinkley Cook** and **Christie Brinkley**

HIFF SummerDocs "Twenty Feet From Stardom" at Guild Hall

The first screening of the 5th annual SummerDocs series "Twenty Feet From Stardom" was held at Guild Hall. Lisa Fischer, who has been a back-up singer for the Rolling Stones, Tina Turner, Aretha Franklin and more, participated in a Q&A with the legendary Dick Cavett, and then Fischer charmed the audience at Guild Hall with a performance.
Photographs by Barry Gordin

Legendary **Dick Cavett** (Host) with his wife **Martha Rogers**

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South O' the HIGHWAY (and the North too)

(Cont'd from page 29)

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Sofia Vergara

Sofia Vergara, star of ABC's *Modern Family*, and her fiancé, **Nick Loeb**, spent some time in Southampton recently. The couple visited Sant Ambroeus and several popular nightspots.

The 34th annual Shelter Island Run was held on Saturday, and veteran marathon legends **Bill Rodgers** (four-time Boston Marathon champ) and **Joan Benoit Samuelson** (gold medal marathon winner in the 1984 Olympics) raced the 10K with nearly 1000 other runners. The prestigious race attracts elite athletes from around the country. Top male Ayele Megerasa Feyisa finished in a time of 28:59, and top female Katie di Camillo came in at 34:19. See how *Dan's Papers'* Kelly Laffey did on page 63.

Along with retired pros **John Wallace**, **Larry Johnson** and **John Starks**, New York Knicks shooting guard **J.R. Smith** participated in the fifth annual Golf with the Knicks event last week. Held at the Bridge Golf Course in Bridgehampton, the benefit raised $44,000 for programs and scholarships for the Ross School in East Hampton.

Aida Turturro, **Debbie and Will Bancroft**, **Jean and Marty Shafiroff**, **Donna and Dick Soloway**, **Eric Ripert**, **Ann Liguori** and many more attended the annual Decorators-Designers-Dealers Sale, Auctions and Cocktail Party Gala benefiting the Southampton Fresh Air Home.

Grammy Award winner and Long Island native **Chrisette Michele** celebrated the release of her new album, *Better*, with a party at Georgica in East Hampton. Speaking of Georgica, Executive Chef **Seth Levine** is a very busy man. He's signed on as executive chef at Penthouse 808 at the Ravel Hotel in Long Island City and at Hotel Chantelle in New York.

Shelter Island resident **Andy Cohen** served as Honorary Chair of the Hetrick-Martin Institute's 14th annual School's Out benefit, held at the East Hampton home of **Peter Wilson** and **Scott Sanders**. Ralph Lauren's **Alfredo Paredes**, *InStyle's* **Bobby Graham** and *GQ's* **Brendan Monaghan** were co-chairs. The event raised more than $225,000 for the Hetrick-Martin Institute, which strives to foster healthy development among LGBTQ youths.

(Continued on page 44)

Clockwise from top left: Dick Cavett (right), Richard Nixon and Edward Albee

Leaving Celebs Alone

Dick Cavett's Little-Known Encounter with Richard Nixon at Gosman's

BY DAN RATTINER

Two prominent men who have been in residence in Montauk for more than half a century are Dick Cavett and Edward Albee. Cavett is the celebrated former late-night talk show host on ABC whose wit and intellect are legendary. Albee is considered by most critics to be America's greatest living playwright. (He wrote *Who's Afraid of Virginia Woolf*, *The Goat: or Who is Sylvia?* and *The Zoo Story*). They both live oceanfront on wooded estates, Cavett to the east of town near the lighthouse, Albee to the west, near Gurney's Inn in Hither Hills. I think it fair to say that in the late 1960s when these men, both now full of years, first came to the East End, Cavett came to get out of the spotlight and away from it all to enjoy time with friends and family. Albee, however, came to work. He rented a stable at the Montauk Manor, where he worked with actors and tried out scenes from the plays he was working on.

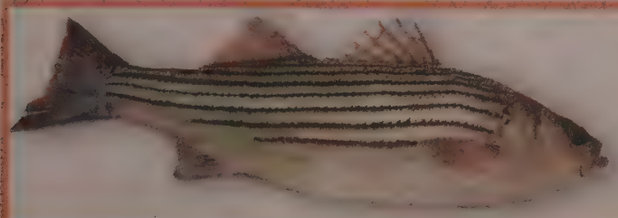
In recent years, both men, Cavett more than Albee, have reminisced about their extraordinary experiences during past years. And yesterday, listening to a radio interview with Cavett on WPPS Public Radio in Southampton, I realized that both men had encounters with a President of the United States, who also came to Montauk in those early years.

Who does not, even an Albee or a Cavett, vividly remember encounters with presidents? Richard Nixon had no home in Montauk. But he did, both before his presidency, during and after it, frequent Gurney's Inn in Montauk from time to time. He kept a low profile in those years, of course. He asked Gurney's not to publicize his presence here, and they didn't. He wanted to be alone with his wife, Pat, and, of course, with his entourage, which included Secret Service men.

I learned of Albee's encounter with Nixon because he wrote about it in an introduction to a book I wrote not long ago called *In the Hamptons*. It was not an encounter up-close and personal. It was an encounter from afar—something that Albee knew was going on but Nixon did not. Here is what Albee wrote.

"I wish I had known Dan while he was writing his piece on Nixon's stays at Gurney's Inn in Montauk. My house, looking down the beach, is not far from that spot, and, one day, I was looking over my gradual cliff and I saw an extraordinary sight: There was a man in a suit and tie and shoes walking the beach among the sunbathers, shaking hands with those who were willing to have their hands shook. Five paces behind him were two other men, similarly dressed but with their right arms extended and covered with beach *(Cont'd on next page)*

Dan Rattiner's third memoir, STILL IN THE HAMPTONS, is now online and at all bookstores. His first two memoirs, IN THE HAMPTONS and IN THE HAMPTONS, TOO, are also available online and in bookstores.



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Celebs *(Continued from previous page)*

towels. It is so clear to me now: There was Nixon and there were his bodyguards with guns. The mind boggles: What if I'd been gifted with insight into the future and what if I'd been, by nature, a killer. Just think what I could have saved the country, from my perch on my cliff."

Dick Cavett's encounter with Richard Nixon was up-close and personal and took place at Gosman's Dock when Cavett, returning to Gosman's after having eaten there the night before to pick up a Tilley hat he had left at his table, was told by Roberta Gosman at the front door that she wanted Cavett to know that Richard Nixon, now a former president, was eating lobster with his daughter Julie at a table by the railing overlooking the inlet. She waved in that general direction, and Cavett, happily distracted because of finding what he thought had been lost, made the decision to walk over to the former president's table to talk cheerfully and wittily with him. He now says—he wrote about this in his blog column for *The New York Times* several years ago—that this was one of the most awkward few minutes in his life. It was one of those encounters where, he says, you absolutely say the wrong things and cannot help yourself. This is quite an admission. Dick Cavett is so elegant and polite, it is almost unimaginable he would ever do this.

A little background might be in order here for those who are not familiar with Richard Nixon's spectacular rise and fall in the late '60s and early '70s. He was our president for five years. Earlier in his term, his Vice President Spiro Agnew had to resign for financial improprieties. Then Nixon himself resigned the presidency—the only man to ever do that—to avoid being impeached for lying to Congress and the American people about his role in the Watergate burglary, where hired criminals stole things and planted recording devices in the headquarters of the man who was running against him for president in 1972. Before he resigned, however, he fought. The investigation to uncover his lying was proceeding. He was denying. And at this point, still in the White House, he began to become paranoid and vindictive against what he said were his "enemies." He had lists of people he wanted to "get," among them members of the liberal media who were writing every day about all his trickery.

The Dick Cavett Show was on in those years. Tens of millions of people watched it every night. Nixon's list had many liberal thinkers on it. Some said Cavett himself might be on it. He wasn't, but then Cavett was told that there was a video—Nixon was not only taping all his encounters in the Oval Office for posterity, he was also filming them there—in which Cavett and his show were mentioned. At a later time, Cavett saw it. It was a short, 30-second clip. In the Oval Office with Nixon at this time was his lieutenant Bob Haldeman, who took orders from Nixon and made things happen. Recently, on his blog, Cavett published the transcript of this encounter. Here it is:

Nixon: So what is Cavett?

Haldeman: He's...Oh, Christ, he's...God, he's..

Nixon: He's terrible?

Haldeman: He's impossible. He loads every program...automatically he'll...

Nixon: Nothing you can do about it, obviously?

Haldeman: We've complained bitterly about the Cavett shows.

Nixon: Well, well is there any way we can screw him? That's what I mean. There must be ways.

Haldeman: We've been trying to.

Needless to say, Cavett, having heard this, never forgot it. And it was in his mind when he later approached Richard Nixon and his daughter at the dinner table in Montauk. On the other hand, he had found his hat. Cheerful him.

Here, in his own words, from his *New York Times* blog, is Cavett's happy encounter with Richard Nixon at Gosman's. Cavett also mentions, in this encounter, an entertainment he was invited to at the White House in the Nixon years when he met and shook hands with the President, something else anyone would never have forgotten.

So he picks up two menus from a waiter's stand and comes over to stand behind the former president. He's going to be a waiter entertaining the Nixons at their dinner table.

"Our specials today include the Yorba Linda soufflé, the Whittier College clam chowder ." he says. Whittier was the college Nixon attended.

Nixon looks up.

"Oh, yes. I thought that was you."

What Cavett should *(Continued on page 48)*

Picking Up

The Extraordinary Phenomenon of Bagging What Your Dog Leaves Behind

BY DAN RATTINER

Yesterday, I did something I thought I would never, ever do. I took my dog on a mile-and-a-half walk along a trail through the woods of Deerfield, and when my dog pooped, I took out a plastic bag, scooped it up, tied the bag in a small knot and waited until I was able to find a garbage can.

I apologized to my dog when I did this. I spoke to him and begged his forgiveness. But, as you know, we don't talk the same language, so he probably was figuring he had done something wrong that needed attention. He'd fix it whatever it was. He would do better next time.

I also apologize to you, dear reader, to have to report that this is what it has all come to in the "fabulous" Hamptons, formerly known as just the Hamptons. My world of dog poop picking up is complete. It's been a 30-year process. I've gone from never picking it up (in the days when nobody picked anything up), to picking it up when I was just in New York City and he was on a leash, to picking it up in the Hamptons when I was downtown and he was now on a leash, to picking it up nearly all the time.

By the way, did you know that dogs used to run around free in the Hamptons? Hard to believe today. But they did. I recall one particular dog, a Wheaton, would show up every morning at the Southampton Post Office on Nugent Street to follow a particular postman, his favorite postman, on his route along the sidewalks and through town giving out the mail to one store after another. This dog worked full-time, five days a week and half a day on Saturday. On his route, running free, merchants would have a treat for this dog. It was a happy occasion when the mail would arrive. And when this dog died, the town mourned. Many people didn't even know who owned this dog, but at the time of his death, that couple tearfully presented themselves to the media for interviews. He was a fine dog, he was.

Anyway, so I dressed in the morning to go on this hike. I hadn't hiked since last year, and in a way I cannot fully understand, my attitude about what comes out of the back of a dog (and everybody else) has changed.

Used to be we had farmland in Sagaponack for miles and miles, the views of the horizon were unencumbered by anything other than the dunes guarding the ocean beach. Now it's one McMansion after another, all boxed in with hedgerows and sidewalks, and if you walk your dog there, you better have him on a leash so he doesn't run onto the people's properties. And you better have that little unused blue bag in your pocket.

I put on a sun hat, laced up my walking shoes and windbreaker, and when I dropped my keys into the windbreaker's pocket after I put it on, I felt the folded-up blue bag. And I thought, he's going to run off and tramp around and come running back but I will never find it. So I got his leash. Can't use the bag if the dog poops where I can't find it. I couldn't believe I was doing this. Then a disheartening surprise. The dog sees the leash and begins running around happily in little circles. He's going in the car.

So this is what we've come to. We have people who do windows. We have landscapers and pool maintenance people and fancy cars that go to the car wash, and on frequent occasions we attend fashionable summer party clothes and we drink water from France or Italy brought over on container ships that spew into the sky the lowest and dirtiest diesel fuel imaginable as they cross the ocean. Of course, if nobody sees that, it really is okay. Right?

And now I walk my dog in the woods on a leash.

Hasn't it ever occurred to anyone that the entire earth is just stuff that creatures consume in the front and poop out the back? Think of pigeons. Think of the *(Cont'd on next page)*

Bagging *(Cont'd from previous page)*

"Did it occur to anyone that as a result of this relatively recent development that dog poop is a vital ingredient in the mix of natural life?"

fact that you have to clean the fish tank. Think of horses and the shovelers that walk behind them. Think of the sea and the wild surf, washing in up the sand to the back of the dunes and back out into the sea all that the crabs do, the piping plovers do, the foxes and seals do, even what we do, if we did but we don't, because there in the back is the comfort station. Nature recycles.

And this is the earth. Old poop held together in a ball, spinning around the warm sun, causing everything to grow and prosper and die and become fertilizer, or in the vegetable world, compost.

Did it ever occur to anyone that as a result of this relatively recent development, involving dog poop and baggies, that just maybe dog poop is an absolutely vital ingredient in the mix of natural life? Could it be possible that without dog poop in the mix, nature will swing out of balance, the bees will die, the frogs will get sick, huge herds of finback whales will wash up dead on our beaches for lack of some important ingredient, perhaps a form of calcium, that is found in dog poop? Could it be? Have you noticed that there are fewer and fewer songbirds every year?

Well, I concede one thing. There's a difference between fresh and "it's been around for a while." If we are eating outdoors at a clam house and the seagulls are flying around, it's okay if we see the white guano on the dock pilings, but it's not okay to get hit with some stuff while you are looking at the menu.

So yes, I guess we need bags to pick up after our dogs. I agree with that. But in addition to that, now that I think about it, doing so is really not part of our job on earth. It should be the dog's job.

Dan Rattiner

I propose that a smart manufacturer of pet items, say a supplier of Petco, comes up with a dog collar that has wrapped around it a dispenser of blue plastic baggies all folded up. You'd train the dog. The dog would feel the urge coming on and he'd reach around with his teeth and bite on a blue baggie (another blue baggie pops into the ready position), and he'd drop it to the ground and that would be where he would do what he had to do. Then—and the instruction sheet would provide the further training required to make this happen—the dog would dig with his front paws until the baggie was all folded up, he would grab it in his teeth, tie it into a knot, jump up onto the side of a garbage can, drop it in, hop down, run over to your side with his tail wagging, turn around and heel.

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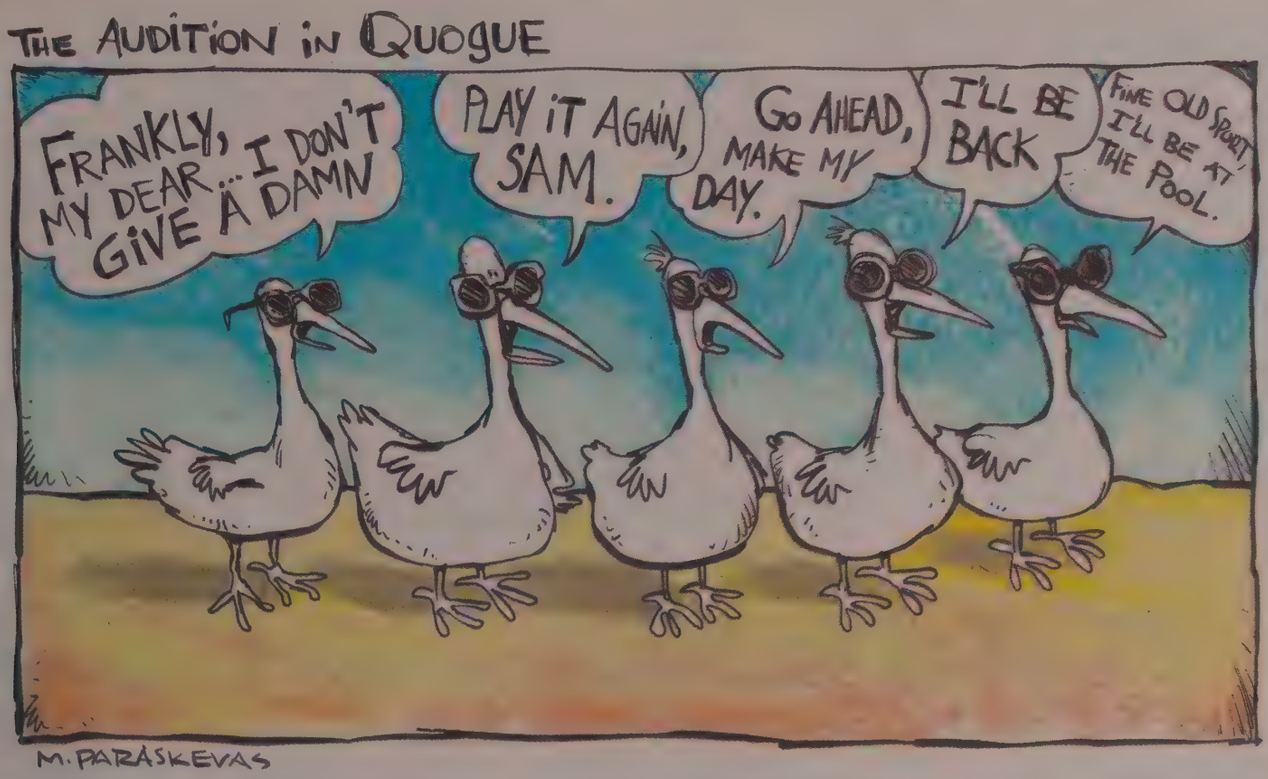

Filming on the Beach

Kate Upton, Cameron Diaz, Taylor Kinney and Larry the Least Tern

BY DAN RATTINER

Local residents and other beachgoers were quite startled to see a six-story steel scaffolding go up right on the ocean beach west of Triton Lane in East Quogue last week, in preparation for the filming of a scene for the upcoming movie *The Other Woman*, starring Kate Upton, Cameron Diaz, Taylor Kinney and a host of others. The movie has begun filming there, drawing crowds of curious onlookers. There will be another scene on the beach in Quogue.

The arrival of this film crew, which originally had no permit from the trustees, and was set up to film directly adjacent to where endangered birds had made their nest, created quite a kerfuffle in the community. You can pay a huge fine for upsetting the endangered habitat this way, and in the event where you disturb the pleasurable activities of a piping plover or least tern family, you can even serve jail time.

The issue has been sorted out, however, the dust has settled and the scene is taking place. According to Eric Shultz, the president of the Southampton Trustees, the problem with all of this involved some element of misunderstanding on the film company's part regarding due diligence required to secure permits from the Town.

"They went to Town Hall," Shultz told me. "They talked to people, laid out their entire film schedule and what they wanted to do, and were told what they could and couldn't do but never got directed to the offices of the Trustees to get our permits.

"For example, consider that six-story steel scaffolding. This was so their cameras could get all the proper angles. They built that, at great expense, because they were told they were not allowed to take cars or trucks out onto the beach. They would normally have done such camera angles with these scissor trucks that you see the Lighting Company use, where someone in a box up high can be swung around to where you want them."

The Trustees, which do oversee special events at the beach—they have jurisdiction at the beach—work with special event crews to make sure things are not disturbed, and will give special temporary permits for beach driving for filmmaking just as they might for a beach catered wedding.

How the Town could have forgotten to send the film people off to the Trustees is certainly a lapse of some kind. But it is also explainable. The Trustees are a government body that was founded before the Revolutionary War and during the time Southampton was a British colony. They predate the town. And although their offices are in the Town Hall, the Town is very busy with many other offices that sell or give out permits for a variety of things, just not on the beach where the law observed there was declared by the King of England and entrusted to his elected Trustees, who remain active even to this day.

I'll write in a minute about how the Trustees are taking care to see that everything is done right by the birds and the bees, but first a little about the movie.

This is a revenge movie. The genre has been clanking along on TV for two seasons with *Revenge*, in which a woman in the Hamptons is taking her revenge on those who did her dirty in prior years. On the other hand, that show is about money. This movie is about love.

Kate Upton's character falls in love with a man (Nikolaj Coster-Waldau) who she believes to be single and available who it later turns out has a wife (Leslie *(Continued on next page)*

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Filming *(Continued from previous page)*

Mann) bent on vengeance because of all the fooling around this fellow does. Upton teams up with Mann. Mr. Nikolaj Coster-Waldau, in his suave ways, does not stand a chance. There are apparently great scenes of comedic satisfaction. But you can wait until 2014 to see the movie.

Others in the film are, as I mentioned, Cameron Diaz, Taylor Kinney—in real life, Lady Gaga's boyfriend—Nicki Minaj and Don Johnson, who plays Cameron Diaz's father.

Now back to the action on the beach.

"So they have the permits now," Trustee Shultz said. "It requires that they allow beach walkers and fishermen to pass and repass. It allows them to drive certain cars and trucks and trailers on the beach during the time the permit is active. It also requires that they reimburse us for the time spent by our Plover Monitors down there. We'll have one down there anytime there's activity related to the film."

"In the process not one endangered bird or fish or bush or clam is being harmed, injured, or inconvenienced in any way..."

I wanted to know what a Plover Monitor was.

"There is now a federal program that has to be followed to save the piping plovers and the least terns. There's a whole booklet we follow, with its own protocol. It costs us $60,000 a year for this program. When we first heard there was a least tern nest down there, we went down there and put up our signs and fencing. You can't go in there."

The law requires there also be a Plover Monitor on the site full time when there is a special event going on to see to it the law is obeyed. Those who have had formal weddings or barbecue dinners on the beach with tents and so forth probably know that in addition to the security people you have to pay, you have to pay for the Plover Monitor if you're anywhere near a piping plover or least tern nest.

"I can assure you that the scenes being filmed and the other filmmaking activities are no closer to the plover fencing than approaches made by beach fishermen or beach drivers or walkers. And of course, the fencing leaves adequate protection around the nest itself."

Mr. Shultz also assured me that other government agencies interested in the filming have been down there. He said he'd met with people from the Department of Fish and Wildlife, the DEC, and the Nature Conservancy. All agreed that the protocols were being followed correctly.

And so, the filming proceeds. And in the process not one endangered bird or fish or bush or clam is being harmed, injured or inconvenienced in any way in the making of this movie. It will probably, but not necessarily, say exactly that at the end of the movie when they run the credits.

Look for it.

Hooray for the beasties.

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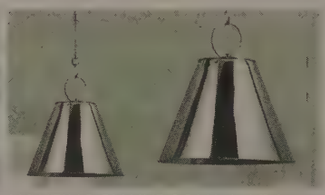
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N. Chowske

Scenes from Friday's Nazi landing reenactment in Amagansett. (Even we couldn't make this up.)

Reenactment

Hundreds Watch What it was Like When Nazis Landed in Amagansett

BY NICHOLAS CHOWSKE

On June 13, 1942, four Nazi saboteurs came ashore in Amagansett intent on wreaking havoc across the country. They may have succeeded if it weren't for Coast Guardsman John Cullen, who was on patrol that evening from the U.S. Life-Saving Service Station in Amagansett.

This past Friday, dozens of spectators came to Atlantic Avenue Beach to watch as the events of that fateful evening were reenacted in a play put on by the Amagansett Life-Saving Station and Coast Guard Building Committee.

"The reason we wanted to reenact this was to draw attention to the Life-Saving Station and what went on here," said East Hampton village historian Hugh King, the play's writer and producer. "Rather than have people come down here and just talk to them about what happened, we showed them what happened."

The play, based on real events, centered around John Cullen, a 21-year-old Coast Guardsman, portrayed by Sonny Sireci, and his encounter with the German saboteurs lead by George Dasch (Carl Irace). Spectators gathered at the Life-Saving Station to watch as Cullen received his orders to go on patrol from Bosun's Mate Carl Jennett (Kent Miller). The audience then traveled down to the beach to find saboteurs George Dasch, Peter Burger (Evan Thomas) and Heinrich Heinck (Dominic Stanzione) unloading a raft full of explosives and supplies. Cullen arrived shortly after and confronted Dasch, who claimed they were fisherman whose boat was disabled. He then tried to bribe Cullen into looking the other way. Realizing he was outnumbered, Cullen took the money and ran back to the Life-Saving Station, with the audience in-tow, for the final scene, where he reported what he had seen to Bosun's Mate Jennett. Amagansett Historical Association Director Peter Garnham provided the prologue to the story.

"This is the second year we've done this, but last year we just did a reading down at the beach," King said. "This year we made it a little bit bigger, and I think we can do even more now. The more information we can find out about this story, we can make it a little bit longer."

The committee's aim is to restore the Amagansett Life-Saving Station and Coast Guard Building to its original state. Built in 1902, the building was used by the Life-Saving Service to rescue shipwrecked sailors until 1915, when it was taken over by the U.S. Coast Guard, which used it until 1946. By the mid-'60s, the building was deemed military-surplus and went up for sale for $1, under the condition that it would be moved from the site.

"My father decided to buy it for a dollar, so he had to move it," said Committee member Isabel Carmichael. Her father, Joel, had the building moved to a piece of land on Bluff Road in 1966. He then converted it into a house, where the Carmichael family lived for 40 years. "In 2006, when my father died, my brother, sister and I decided to give the building to the town," Carmichael said. The building was moved back to its original site, where it was placed on a new foundation, and a committee was appointed by the Town of East Hampton to handle the restoration project.

"It was really dilapidated, so we formed a committee to refurbish the building using private funds, and this committee used the idea of a reenactment as a vehicle to attract attention to the building," said Town Councilman Dominick Stanzione. "From that first reenactment, we garnered $250,000." The committee is hoping to raise another $250,000 this year.

"It started slowly, because we were an advisory group, and we weren't empowered to raise money," Carmichael said. "The East Hampton Historical Society came through as an interim conduit for the money because they're a nonprofit." The Committee is seeking nonprofit status and currently has an application with the IRS.

In addition to donors, the reenactment drew the attention of East Hampton builder Ben Krupinski. "The generosity of Ben Krupinski can't be overstated," Garnham said. "It's one thing for a contractor to send a crew and do the shingling, but he's taken on almost the whole damn thing!"

"Because of last year's reenactment, Ben Krupinski got really interested in it," Carmichael said. "He donated his manpower and materials to restore the outside, which was the most pressing thing."

Once restored, the building will be used for a variety of community purposes, as well as an office for the East Hampton lifeguards. "There's going to be a small permanent museum with the history of the Coast Guard and the Life-Saving Service, and the boat-room will be available for community events, art shows and meetings," Garnham said.

"This is an incredible project for Amagansett," Stanzione said. "Amagansett is on the national stage when it comes to the history of World War II, and this building has a rich history in lifesaving."

For more info, visit amagansett.org/LSS.

Cheers for the Baby Swan in the Pond and Then Sadness

BY LILA CALDWELL

In May, East Hampton was abuzz with news of a new swan cygnet in Hook Pond. The baby, nicknamed "Hook," gave his parents, Mr. and Mrs. Swan, renewed hope for the future. Last year, none of the baby cygnets born survived to adulthood. East Hampton's Commissioner of Swans, Steven Tekulsky, was concerned that only one cygnet was born but hopeful that he'll survive, as he was doing very well so far.

"Last year, we had three cygnets in the pond and none of them survived to adulthood. As long as I've been watching them; the swans have built their nest in the town pond. I've seen as many as seven cygnets [at a time]," Tekulsky says.

Tekulsky notes that one of the reasons for the lack of cygnets may be the swans' questionable lifestyle choices. "Two or three years ago, the nest was flooded out. What they've been doing the last few years is to not build the nest on the pond," he sighs.

The swans now keep their nest on Hook Pond Lane, which Tekulsky doesn't think is a very wise decision on the part of Mr. and Mrs. Swan. "Unfortunately, there's lots of danger lurking. There were more than two eggs to begin with this year. They're prey to foxes, which there are a fair amount of in East Hampton." To make matters even more complicated, the swans walk half a mile from Hook Pond to the town pond, which is a danger in itself, thanks to a ton of traffic (especially during summer season!).

As a result of the struggles Mr. and Mrs. Swan have had conceiving the past few years, the coming of Hook prompted some questions; rumor has it that Mrs. Swan, desperate to produce cygnets, strayed from her marriage to Mr. Swan. This would certainly be a shock to the swan community and the larger East Hampton community, as the swans are typically monogamous.

Such a small, brief life

Tekulsky, who has a close relationship with the swans, admitted that Mrs. Swan has a habit of choosing volatile mating partners. Her first mate, who died a few years ago, was prone to violence: "One day, a seagull was in the town pond and got too close to the babies, and the male began to beat him with his wing, stopped to see if he was still alive, then continued to beat the seagull until it was dead," Tekulsky recalls with a shudder. "And one year, the father at the time was very aggressive and frequently backed up traffic on James Lane."

A source close to the situation (who wishes to remain anonymous) is quick to corroborate that swans aren't necessarily the demure creatures they appear to be. "People assume the swans are always peaceful and serene. But beneath those beautiful ivory feathers is a flawed ugly duckling, just the like the rest of us."

The pond is one of the most beloved and popular attractions in East Hampton. Tekulsky says that "other than wanting to find out where the fireworks are during the summer, the most frequently asked question from visitors is about the swans." The swans do leave the pond for long periods of time, but Tekulsky notes, "they're not snowbirds. I don't think they go to Florida. They come back every year."

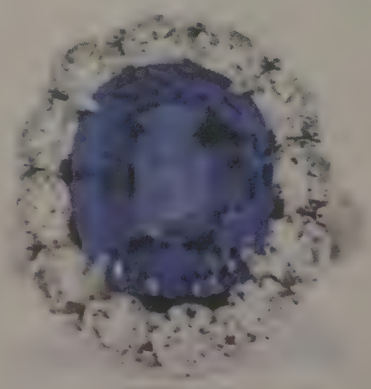
Despite the murky marriage Hook's parents may have, it's comforting that Tekulsky is watching over them and will be for the foreseeable future: "Village administrator Larry Cantwell recently re-appointed me Commissioner of Swan Activity through 2110," he smiles.

UPDATE: It is with great sadness to report that right before this story went to press, Hook disappeared and is presumed dead. Speculation suggests that Hook may have fallen prey to a snapping turtle. While cygnets stay with their mothers, the Swan family was in a difficult situation, what with having to commute to the pond every day. Mr. and Mrs. Swan could not be reached for comment.

Our thoughts are with the Swans, and we will always remember Hook as a bright spot—however brief—in the world's increasingly murky waters.

WHY DO PEOPLE SELL THEIR JEWELRY?

"I never worry about diets. The only carrots that interest me are the number you get in a diamond."... Mae West



Had she been around today, Mae West might have sold her spare diamonds to buy something practical. That's what many smart, savvy women of all ages are doing. Diamonds may be *"a girl's best friend,"* but when they're rarely worn and sitting in a vault, you could be missing out on a significant source of revenue. *"Diamonds and jewelry that you don't wear have more value as money, so the logical thing to do is to sell them,"* says Andrew Fabrikant, president of Andrew and Peter Fabrikant, Diamond and Estate Jewelry Experts in New York.

It makes absolute sense to sell unworn jewelry and buy what you need or invest the proceeds. *"It's a fact that raw materials in jewelry are near historic highs,"* says Andrew *"yet many people with estate jewelry don't realize they're sitting on a valuable inventory of hidden assets."* With today's massive stock market gains, your investments can soar—but rarely will the value of your jewelry do the same. Most people who sell their jewelry do so when experiencing a life change event...but why wait? Now is an excellent time to consider selling. *"The best thing about our business is the assurance we can give our clients of our ability to get them the most money for their diamonds and jewelry, allowing them to make positive decisions in their lives,"* says Andrew.

Estate Planning – Deciding on the distribution of assets when you're gone can be stressful. Adding jewelry to the estate can make it worse. Why ponder over what piece of jewelry should go to which heir and why subject those heirs to a possible tax audit? *"Many of our clients are surprised to learn that the jewelry they've amassed over the years can cause friction among family members,"* says Andrew. *"So they come to us to sell it. It gives them a sense of peace knowing that they can distribute the proceeds as they see fit."*

Divorce – Selling jewelry to build cash reserves after a divorce is empowering. Countless women have done this and started a new life with the freedom to make their own choices and pursue their dreams because they had the means to do so. Think twice before holding onto mementos of the past when the future is where your happiness lies.

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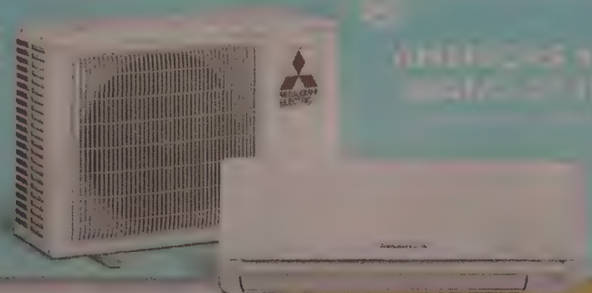

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(Cont'd from page34)

Bellport's **Isabella Rossellini** celebrated a big birthday this week. (They're all "big" after 60.)

Ellen and Chuck Scarborough will host the June 22 "Get Wild" event for the Evelyn Alexander Wildlife Rescue Center of the Hamptons. See calendar on page 85 for details.

Fashion designer **Michael Kors** and husband **Lance LePere** enjoyed spa treatments at Gurney's in Montauk.

House of GRAFF will present its fabulous and elegant jewels at an exclusive VIP Preview of Art Southampton benefiting Southampton Hospital next month.

Luchi Masliah of Gula Gula Empanadas was again selling her frozen goodies at William Sonoma in Bridgehampton on Saturday. East End foodies—especially those who enjoyed her treats at The Stephen Talkhouse over the weekend—want to know when Gula Gula will get a brick-and-mortar store of its very own.

Congrats to Springs resident **Athanasios Polychronopoulos**, who won Event 17 of the 2013 World Series of Poker. See related story on page 57.

The East End's **Jill Rappaport** has just launched a line of collars and leads at Petco to Benefit Animals in Need.

Captain **Jason Blake's** *Blue Eyes* won the Star Island Yacht Club Tournament in Montauk. The winning shark weighed in at 346 pounds!

The Animal Rescue Fund toured Hampton gardens, including the gardens of **Alexandra Munroe** and **Robert Rosenkranz**, **Peter Wilson** and **Scott Sanders**, **Jan and Randy Slifka**, **Dwyer and Michael Derrig**, **Barrie Berg** and **Antonio Munoz**, **Jane and Charles Brock** and designer **Craig James Socia's** "Craigmoor."

Gallery Valentine hosted a kickoff party for its Art Southampton 2013 exhibition in East Hampton. The exhibition will showcase works of Andy Warhol.

Get more South O' the Highway every day at DansPapers.com.

Professional Perspective: U.S. Women's Open Coming to LI

BY KELLY LAFFEY

If you have to give up your course record at a prestigious venue, best-case scenario is that it's only trumped when the U.S. Women's Open comes to town.

That's the situation that Patricia Baxter-Johnson, a veteran of the LPGA tour and a golf instructor at Hampton Hills in Westhampton Beach, finds herself in. "[A member] is telling me I still have it," she modestly reveals, though she hasn't more definitively confirmed that she still holds the women's course record at Sebonack Golf Club, where the U.S. Women's Open will be played June 24–30.

Though the men have played Long Island numerous times, teeing off at Shinnecock Hills and at various points west, this will be the first time that the U.S. Women's Open will be held anywhere east of New York. "It's so great to have a Women's Open on these prestigious courses," says Baxter-Johnson, referring to the storied golf history of the East End.

Sebonack is the latest addition to the Hamptons golf family, though "you get the feeling that the course has been here forever," says Baxter-Johnson. Designed by Jack Nicklaus and Tom Doak and opened in 2006, it neighbors National Golf Links of America and Shinnecock Hills in Southampton, offering sweeping views of the Great Peconic Bay and Cold Spring Pond.

Despite its East End infancy relative to men's golf, women's golf is "definitely starting to happen; barriers are breaking down." Baxter-Johnson attributes its rising success to those who have helped to break the glass ceiling in the world of golf.

In her life, that group includes Stanley Pine, the owner of Hampton Hills, who brought her on as the course's first female golf instructor. And, Michael Pascucci, who owns Sebonack and fought to bring a Women's Open to the East End.

Baxter-Johnson divides her time between Hampton Hills in the summer and as an instructor at the Ritz Carlton in Jupiter, FL. in the winter. She is one of the few golfers who began her career first as an instructor and then played on tour. "It's been awesome," Baxter-Johnson says of her tenure in Westhampton. "Pine had the power [to promote women's golf], and he did something about it."

The Women's Open will feature the most elite players in the world. "Everyone has to qualify for the tour, which makes it really interesting," says Baxter-Johnson.

"Women's golf is so much more relatable than men's golf," she says. More than 130,000 spectators are expected to descend upon Sebonack and amateur golfers will find that women's golf offers realistic and practical tips for their own game. Whereas the professional men seem almost superhuman in the sport, the women play at a level that is much more approachable. "Women hit similar distances [to the best amateur players.] There are so many ways for spectators to learn," she says.

"[Sebonack] is a golf course that demands the best type of golf," says Baxter-Johnson, who remains a member of the LPGA tour. The contest will be about putting and chipping, as the fairways are generous but the greens are difficult.

Baxter-Johnson cites Inbee Park, who won the LPGA Championship in Pittsford, NY earlier this month, as a player to watch. Park won the U.S. Women's Open in 2008 at just 19 years old. And Cristie Kerr, the 2007 Open Champion, will also be contending for her second title. Kerr's caddy is staying with Johnson-Baxter and her husband, Joel Baxter.

As women's golf gains more popularity on the national stage, East Enders can revel in everything that makes summer in the Hamptons so special—sunshine, golf and the possibility of being able to say, "I knew her before she was big-time."

St. John's in Southampton Celebrates Its First Century

BY MARIANNA SCANDOLE

As progress perpetually changes the world around us, one constant that remains solid in Southampton is Saint John's Episcopal Church. Enthusiasm exudes from the ecclesiastic establishment as they celebrate a century of being a steadfast institution within the community.

Priest/missionary Samuel C. Fish founded St. John's in 1913, as well as founding St. Ann's, St. Mary's, and St. Mark's throughout the Hamptons.

Reverend Peter Larsen has devoutly served as the pastor at St. John's for the past 24 years. Larsen shares, "The congregation (approximately 450 parishioners) is a wonderful mix of young and old—local and New York City residents—along with a healthy dose of visitors. Over the past decade or so, St. John's has focused its mission outward—searching for ways to serve others locally, regionally and globally. All funds generated from our Annual Summer Fair as well the Art Show are designated toward our outreach efforts. Projects have ranged from assistance to storm-ravaged areas to Honor Flights of Long Island for WWII veterans traveling to our nation's capital in order to visit their war memorial."

One of the highlights for Reverend Larsen's position is when he gets to baptize the children of the couples that he married. This happens about 10 to 12 times per year.

Love and unity are evident amongst St. John's parishioners. Florence Rolston, a local physician and part of the Altar Guild, relates that even though St. John's is a small church in a small town, they make a big difference—particularly through their many outreach efforts and community involvement. "St. John's is a microcosm of Southampton, small in number but powerful in impact. I'm so thankful to be part of it."

Sandra Klemuk shares that St. John's has been a prominent part of her life from birth. After being away at college, Klemuk returned to the parish's welcoming arms with her new family. "It was truly a blessing to share [the] same experiences [as part of this congregation] with my daughters as they grow up, and to know that generation to generation, St. John's continues to be such a wonderful church."

Elizabeth Deneny and her family have been attending St. John's for over 20 years. "We enjoy all the fellowship of a large congregation in a small village church with its old fashioned community style—[especially] our wonderful minister, Peter Larsen."

As with most things, this small but powerful church has seen many changes and proven to stand strong against the test of time. Numbers fluctuated from lives lost due to war and other conflicts; the Great Depression took a toll. The church has steadily grown from immediately after World War II through the last turn of the century. An educational wing was added in 1960 to accommodate young families with children.

Parishioner Nancy P. Kamel shares her story of stumbling upon St. John's Church after her traumatic experience of being trapped underground next to the South tower on 9/11. She came to the Hamptons to recuperate. Unlike many churches, St. John's keeps its doors unlocked at all times and Kamel and her family felt at home at this extremely welcoming parish. Since then, her family members have gotten married there, baptized, and she now serves the chalice at the Sunday service.

Rev. Larsen declares, "There's a strong ecumenical spirit in the Village, and the clergy of the various churches work together in a collegial manner for the betterment of our people."

Barbara Lord has been a full-time resident of Southampton for 33 years and is strongly tied to her parish. "I have come to love St. John's as a place of powerful community worship, activity and of friendly interaction among the congregation. The late-night Christmas Eve Service...Good Friday afternoons...and so much more, are all a vital part of my life. A few months ago, my first great-grandchild was christened by Reverend Larsen at St. John's. There will be more!"

The church will be celebrating its 100 years by holding a service on the Saturday after Labor Day, based on the first service that was held in 1913. There will be a luncheon immediately following the service, held under a tent on the beautiful church grounds. It will be a joyous event not to be missed.

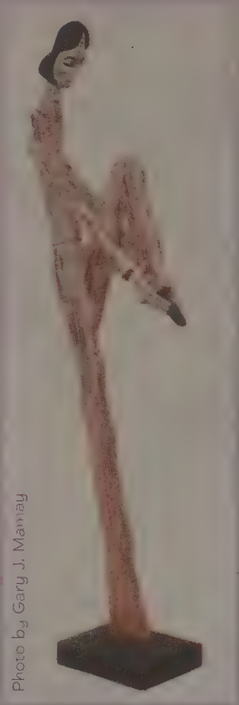
Photo by Gary J. Mannay

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St. John's then and now: vintage image courtesy Southampton Historical Museum, original photos by Stacy Dermont

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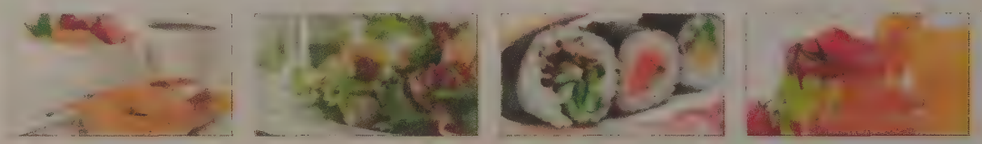

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Nixon *(Continued from page 36)*

have said, he says on his blog, was nice to see you, won't disturb, goodbye. But he didn't.

"I guess the last time I saw you was when you were nice enough to invite my wife and me to that wonderful evening of Shakespeare at the White House with the great actor Nicol Williamson," he said. "Mr. Nixon, in the reception line that night you asked me, 'Who's hosting your show for you tonight?' and I told you Joe Namath."

At this point, there was a long silence. Cavett had hoped the President might say something at this point. He didn't. So Cavett pressed on.

"Oh, I just remembered that a funny thing happened that night. You may recall that just as we all sat watching the last minutes of Williamson's show, a smell like paper burning wafted into the room."

Nixon seemed not to remember. So Cavett once again pressed on, stupidly.

"It smelled sort of like a small fire in a wastepaper basket and that there were a few looks of alarm but then it went away and the show ended. (And then) coming up the aisle I found myself beside the great British critic and wit, Kenneth Tynan, who was doing a profile of Williamson for *The New Yorker*." At that moment, Cavett remembered, horribly, how that story ended. But he couldn't help himself. "I asked Tynan what he made of the smell of smoke," he said.

"And what did he say?" Nixon asked.

Cavett gulped. "He said, 'They've let Agnew into the library.'"

Uh, oh, Watergate. Nixon's daughter Julie tried to save the day.

"I hope your nightclub act was funnier than that," she said.

And then Nixon piped up.

"Oh, I see. Book-burning."

And with that, the three of them said their goodbyes, the Nixons went back to their dinner, and Cavett walked out of the restaurant, reporting how he did that with this marvelous sentence he wrote at the end of his blog post:

"And like a concussed fighter with no memory of being carried from the ring, I got home somehow."

***

A few minor notes:

As it turned out, Joe Namath, the New York Jets quarterback, WAS on the Enemies List.

As for my own involvement with Richard Nixon, as Edward Albee comments, it's in my book. I got a phone call one day from Nick Monte, who was CEO of Gurney's Inn, telling me that once again Mr. Nixon and his wife were at his resort. He wondered if I would like to interview him. He could arrange it.

At the time, I was 21, just finishing college, and in the first year of publishing *Dan's Papers*. This was BEFORE Nixon had become president. He had run for president that year and he had lost. And, in a famous press conference, he announced to the media, "Well, now you won't have Richard Nixon to kick around any more," and had stalked out, presumably to oblivion.

I thought, well if Gurney's Inn wants me to interview this loser and get all that publicity for their hotel, they should take an ad and pay for it.

"No thanks," I said. And so that is how I never met Richard Nixon.

A Survey of Major Motion Pictures Shot in the Hamptons

BY LEE MEYER

While it may be exciting to escape for two or three hours to a magical land like *The Lord of the Rings'* Middle-earth or *The Lion, the Witch and the Wardrobe's* Narnia, it can be equally satisfying to watch a movie set in a place you love or would like to visit...like the Hamptons! If you're the kind of person who gets excited when you're at the movies and realize that the flick you're watching is set right here in the Hamptons, or on greater Long Island, check out these interesting titles. Some have been filmed here, and some, well, obviously not.

Nancy Meyers' *Something's Gotta Give* features many scenes set and shot in the Hamptons. The 2003 romantic comedy follows playwright Erica Barry (Diane Keaton) and music producer Harry Sanborn (Jack Nicholson) as they begin a later-in-life romance. Harry, who is dating Erica's daughter, Marin (Amanda Peet), is forced to stay with Erica after having a heart attack while in the throes of passion with Marin at Erica's Hamptons beach house. He and Erica end up connecting and falling in love, even though Harry doesn't date anyone over the age of 30. Erica writes a successful play about Harry, and the two end up together. The scenes in which Erica and Harry spend time together as the sun sets in the Hamptons are beautifully shot and authentic, but the movie never stays sentimental for too long and will definitely leave you in stitches!

Michel Gondry's sci-fi-tinged romance *Eternal Sunshine of the Spotless Mind* takes place almost exclusively on Long Island and begins in Montauk. The locations become an integral part of the story, focusing on two former lovers who have paid a corporation to erase their memories of each other. Hamptonites may recognize the Plaza Restaurant in Montauk, Montauk Beach, the Montauk train station, as well as some New York City locales, like Orchard Street and Madison Square Park. Screenwriter Charlie Kaufman was raised on Long Island and took great care in crafting an authentic setting for the film. It's a mind-bender of a story, but the authenticity of the setting (and a rare serious performance by Jim Carrey) make this a fun, if dense and complex, movie to see.

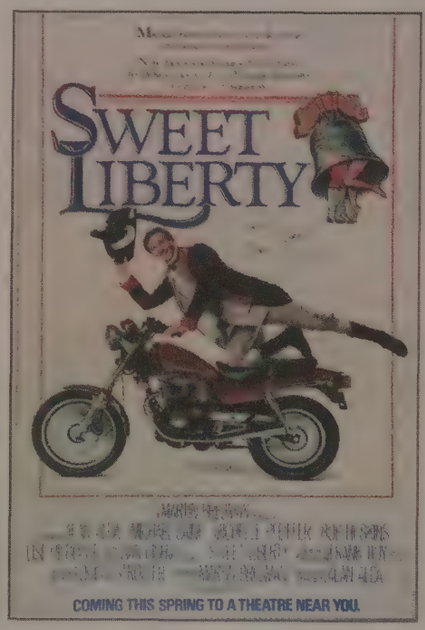
Lukewarm critical reception and poor box office numbers may have buried *Tyler Perry Presents Peeples* under other summer behemoths, but Sag Harborites may want to check it out to see how director Tina Gordon Chism and Perry (who produced instead of directed) represent the lovely seaside village. Starring Craig Robinson as Wade Walker and Kerry Washington as his girlfriend Grace, the film follows Wade's attempts to impress Grace's wealthy, Sag Harbor–based Peeples family. Unfortunately, Hamptonites will likely be disappointed to find that the rom-com was actually shot in Rowayton, Connecticut. For shame, Tyler Perry!

Luke Greenfield's critically panned 2011 romantic comedy *Something Borrowed* did little for star Kate Hudson's career, but it did film

in some beautiful Long Island locations! The film, an adaptation of Emily Giffen's novel of the same name, follows Rachel White's (Ginnifer Goodwin) affair with her best friend Darcy's (Hudson) fiancé, *(Cont'd on next page)*

Movies *(Continued from previous page)*

Dex (Colin Egglesfield), and the shenanigans that ensue, with Darcy keeping a few secrets of her own, and Ethan (John Krasinski), the archetypal nice guy who finishes last, being the only source of reason throughout. The finished product is a bit of a mess (visit RottenTomatoes.com for some brutal reviews), but with aerial shots of the Hamptons and summertime party and village scenes shot here as well, at least the film has some beautiful locales to witness.



"Annie, there's a big lobster behind the refrigerator." Recognize that quote? *Annie Hall*, one of iconic director Woody Allen's most beloved films, features a memorable scene featuring Allen and co-star Diane Keaton dealing with a "lobster situation" while on vacation together. The very popular (and very funny) scene was filmed in the Hamptons. Other scenes were also shot on Long Island. Fans of Allen, of course, know that his films are always shot with very specific locations in mind. And a smaller Allen feature, 2004's *Melinda and Melinda*, features Josh Brolin as a blind man with a Hamptons estate.

Not all movies filmed in the Hamptons necessarily take place in the Hamptons. *The Sheik*, a classic 1921 silent romance, takes place in North Africa and, though disputed, is believed to have been filmed at least partially at the Walking Dunes in Montauk. Based on the romance novel of the same name by Edith Maude Hull, *The Sheik* follows a young woman who finds herself in an epic, volatile love affair with an arrogant but dashing and alluring sheik. The film was a big success and made a star out of Italian actor Rudolph Valentino, who played the titular sheik and reprised the role in the sequel *The Son of the Sheik*. Both movies are available as a single DVD, and if you fall in love with *The Sheik*, the novel is still in print and available for free on Kindle devices.

Written, directed by and starring Alan Alda, the 1986 comedy *Sweet Liberty* takes place in a fictional North Carolina town, but was partially filmed in Sag Harbor. The satirical story follows Alda as Michael Burgess, a college professor whose historical-fiction novel is being converted into a Hollywood movie (and being filmed in his North Carolina town). Michael is disgusted as he watches his historically accurate masterpiece get shredded to pieces as the director Bo Hodges (Saul Rubinek) and stars (Michelle Pfeiffer and Michael Caine) turn it into a generic Hollywood disaster. Shots of Sag Harbor's American Hotel, Main Street and John Jermain Library are featured. And 1982's *Deathtrap*, also starring Michael Caine, also features aerial and exterior shots of East Hampton. See if you can catch them!

In & Out, Frank Oz's comedy about Howard Brackett (Kevin Kline), a quiet schoolteacher who finds himself thrust out of the closet on national television by a well-meaning former student, takes place in a generic (fictional) Midwest Indiana town...which is ironic, since it was mostly filmed in beautiful Northport! You'll be able to notice Joe's Shipwreck Diner among other locations throughout this groundbreaking '90s movie, one of the first mainstream Hollywood films to feature a major star in a gay role, and a gay kiss.

Other "LI films" to check out: *Citizen Kane*, *Splendor in the Grass*, *L.I.E.*, *The Others*...there are too many to count. But enjoy these films and keep your eyes open in the movie theater—you may spot your hometown on the big screen!

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GUEST ESSAY

Goodbye Gatsby

My Years with Fitzgerald Are Ending

BY CHALMERS HARDENBERGH

As a Midwestern boy coming of age on Long Island's East End, I found a kinsman in F. Scott Fitzgerald. We shared a romantic, forlorn sense of our place in country club society: the romantic hope that through what we did we could eventually enter by the front door rather than the back; and the forlorn, inner certainty that we never would.

Our summer place, here in Quiogue on the East End, was a channel between Scott and me. In the 1960s Scott and I often stood on our pillared porch, looking across Quantuck Bay to the green light at the end of the dock opposite, just as Jay Gatsby gazed out on Daisy's dock on the North Shore. He would repeat his famous line, "The rich—your friends over there in Quogue—they are different from you and me." I nodded. I knew what he was talking about. We didn't live in Quogue, we lived in Quiogue, just as Gatsby lived in West Egg, and Daisy in East Egg.

I would never go to Choate. I wouldn't get an MG when I graduated from high school. And try as I might, I wouldn't get into Yale.

I only got to enjoy Quiogue and Quogue because of the largesse of others toward Episcopalian ministers. Our house was given to my minister great-grandfather by a grateful parishioner. Our memberships in the Quantuck Beach Club and the Quogue Field Club were donations to my minister grandfather.

My contemporaries used to laugh at Scott's famous remark about the rich. They'd say quaint little Quiogue was not Southampton, nor Amagansett, nor East Hampton. Scott didn't agree. At the Quogue Field Club dances, he watched from the veranda, drinking gin and tonics. When the band took a break, I would emerge with my friends to chat about girls or golf. Scott, leaning against a column, would say, "You're with them but not of them, just like my Amory Blaine in *This Side of Paradise*."

He was right. I could share the gin and tonics, and dance rhumbas to Lester Lanin's orchestra, but when I wanted to kiss a young Daisy Buchanan, her mother told her, "He's from the wrong class, dear."

More than just the summer milieu made Scott feel at home. Each August he pulled out our guest book and pointed to where Harold Ober, his agent, signed it in 1937. "Ober made good money from me," Scott said, "He could afford Scarsdale." My grandparents could too, but only because the Scarsdale church there provided a rectory. Granma and Granpa invited the Obers down to spend weekends here.

Granma disapproved of Scott, though. In the 1930s neither he nor Zelda could provide a home for their daughter, Scottie, and the Obers could. Once, Scott came up to Scarsdale to see her at the Fox Meadow Tennis Club, playing with another girl about eight years old. Suddenly he asked Ober, "Oh my God—is she pregnant?" My grandmother, telling *(Cont'd on next page)*

This essay is one of the many nonfiction essays entered in the Dan's Papers $6,000 Literary Prize competition. We editors liked this entry and present it here, hoping you'll like it. For more go to danshamptons.com/literaryprize

Guest *(Continued from previous page)*

me the story, pointed out that girls of that age have protruding stomachs. "He thought she was pregnant," Granma would say disgustedly. "What an ass."

My Aunt Kathleen, who lived in Scarsdale in her later years, kept a collection of Scott's stories displayed prominently on her coffee table. She connected to him because Scottie and she attended Vassar at the same time. "Poor Scottie," she used to say. "Married twice, no children." Scott admitted he wasn't the greatest father, but insisted, "I am not an ass."

"Scott and I stood on our porch, looking across the bay to the green light, just as Jay Gatsby gazed out on Daisy's dock on the North Shore."

Another connection. Scott's friend Budd—Budd Schulberg, famous screenwriter of *On the Waterfront*—lived near our place in Quiogue. After I bought Schulberg's novel *The Disenchanted*, Scott explained, "It's about Budd and me going to Dartmouth in 1939. What a time we had!" He forgot the novel did not paint a pretty picture of their adventure: Budd and he were hired to write a screenplay for a movie set in the Dartmouth Winter Carnival. On the way to the location, Scott drank constantly, stayed drunk for three days on the set, and got both of them fired.

I was reading it at the dining room table when my Aunt Terry told me Budd lived nearby. Schulberg in Quiogue? I immediately called to request he autograph my copy. It wasn't easy. After two months of importuning, Schulberg invited me over. He opened the door graciously, welcomed me in and signed the flyleaf. After he died in 2009, his house went to one of the rich: CNN anchor Anderson Cooper, son of Gloria Vanderbilt, shelled out $1.7 million for it.

This summer, I showed Budd's inscription to Scott again, then I told him we were selling our place. Looking as sad as I feel now, he noted, "You'll get as much as Budd's house fetched. I wish you were not leaving. But...I guess you can't afford to stay."

He's right. We—my siblings and I who own this large, old house—can't keep it up anymore. The $10,000 a year to the Town of Southampton for taxes is too much for us, though my rich friend over on Shelter Island says, "That's nothing! I pay $23,000 a year."

After we sell our house, $1.7 million or not, Scott and I will stroll down to the edge of Quantuck Bay one last time. He wants me to bring Budd's book and Ober's signature; he has this wistful notion that we'll remain connected that way.

We look across the water to the green light. He'll probably quote a line from the end of *The Great Gatsby*, and laugh: "On the last night, with my trunk packed, I went over to look at that huge incoherent failure of a house once more."

I'll protest that our house was not a failure.

F. Scott Fitzgerald

He'll shrug. "You still believe in the orgastic future." I do. It will just happen without him.

DansPapers.com

Who's Here

BY DAN RATTINER

Bill Koenigsberg
MEDIA MOGUL

A classic American success story involving wit, risks and a little bit of luck

Bill Koenigsberg heads up Horizon Media, now the largest independent advertising media agency in the world. He founded this company in 1989, continues to own 100% of it, has a nice spread near the beach in Sagaponack where he lives with his wife and kids when not in Manhattan, and is a classic American success story, starting from middle class circumstances, taking risks, getting a bit of luck and on talent and drive, making his way to the top.

I met up with him the other morning, in the remarkable set of offices in which he works, 200,000 square feet of it, which take up three entire interconnected floors of a former factory building in the Tribeca section of lower Manhattan. He showed me through the place, a vast series of open areas largely made of maple, glass and steel that, from almost everywhere, his employees enjoy, among many other things, stunning views of the Hudson River and lower Manhattan. There are meeting rooms, workout rooms, glass half-cubicles, a game room, a theatre, a "wonder wall" of computer generated data by the reception area, a gym, a yoga studio, a restaurant and, all over the place, tucked away, work spaces that interspace amongst small gardens.

"People who work here," I said, "don't want to go home."

"We have the lowest turnover rate in the industry," he told me. "It is indeed a great place to work."

We stopped in front of a stretch of people working on a long desk of 30 or so computers. A media data center.

"We track the world here," he said. There were a series of bar graphs on a large screen on one wall, and Bill asked the strategist working there to explain one of them. Turned out that one was tracking how many mentions were being made nationwide on social media for Corona Beer. By the hour, for the past week.

"I could show you the week before," the strategist volunteered.

"People pay attention to what people share around online," Bill said.

Perhaps that helps explain exactly what Horizon Media does. When a client hires an ad agency, they are looking for creative work. Over the last 15 years as media has become extremely complex and diversified media communication agencies have become the focal point of the client marketing communication architecture and that is what Horizon does.

Horizon is the largest Independent Media Agency in the world handing the media function for blue chip clients such as Geico, Capital One, United Airlines, A&E Networks, Weight Watchers, Corona Beer and dozens of other clients managing media investments totaling over $4 billion.

The firm has four offices around the country, employs over 800 employees in the U.S. and has a network of offices in 40 countries around the world.

Bill Koenigsberg was born on Christmas Eve in 1955 and grew up in Long Beach, Long Island. His father owned a home-heating oil business with his grandfather and they delivered as far as Manhattan. His mom was a mom. He has two older brothers and one younger sister.

"I was an athlete growing up," he said. "I played baseball and tennis. Long Beach at that time was a diverse community. We had people from all walks of life. It was a beach community and a great place to grow up."

Bill went to Long Beach High School and was on the tennis team. He went to the New York State Championships where, with a partner, won the doubles final, but lost the singles final.

"My family was thinking I might become a tennis star. I thought that was possible too. But then I had another love in my life. I was a television junkie. I loved the programs, particularly when I was in grammar school. And I also loved the commercials. When I was old enough to think about these things, I thought I'd like to go into advertising."

Bill described his first foray into advertising.

"It was a summer job. I was sixteen. I got hired to manage the tennis courts in Atlantic Beach, Long Island. There was a man who had the leasing rights, and he had a son who was handling the reservations. There were three courts. But the kid couldn't keep it straight. He'd rent out the three courts to six groups at the same time. So I got drawn into this to straighten it out and get it organized for them. But more interesting was this: There was a luncheonette nearby. I traded for lunches. They'd give me lunch. I'd put up a sign advertising their luncheonette on the tennis court."

Graduating high school, Bill went off to the University of Miami in Florida. He still didn't know whether he should follow one or the other career, so he went there for the marketing program, which was widely admired, and he went there to join the tennis team, which had recently been a contender for national honors. Also, while at Miami, he was selected to join the advertising team entering into a competition to create a nationwide campaign for the New York Heart Association. His team won.

"I still remember our campaign slogan," he said. "It was 'Learn to Live.'"

Also at Miami, he made a mistake that determined his course in life.

"I was late for class so I was in a rush. Our dorm had flights of stairs with landings at every floor. I leaned over the railing and thought, well, I'll do this quick and just jump down to the next landing."

That leap resulted in a trip not to class but to the hospital. The injuries included two broken bones in his ankle. He'd never play professional tennis.

(Cont'd on next page)

Who *(Continued from previous page)*

Graduating with a degree in Marketing from Miami, Bill first went into downtown Miami looking for a job at one of the ad agencies there. He soon realized that Miami was not the center of the world as far as advertising was concerned. He didn't find a job.

"People would ask me how old I was. I looked very young. And I would say 'approaching 30,' which was true. But I was 26."

"Eventually, I realized I'd have to move to New York City. I really liked Miami and didn't want to leave. But New York was where the action was. I spoke to my parents. They said they could support me emotionally, but not financially. I was welcome to use our home as a base. And so I did."

Bill tried to get a job at the major ad agencies at the time—J. Walter Thompson, BBDO, Doyle Dane. But the creative departments wanted a portfolio, and the account management departments wanted an MBA. So he changed his tack. They also had media departments. He'd try those.

"I went to them all. I'd drop off resumes on Monday, do call backs on Tuesday, drop off resumes on Wednesdays, do call backs Thursdays. Once in a blue moon, I'd get an interview. Sometimes it would turn out there was no job. But they'd offer advice. I so much appreciated that. It's a reason why today, I am always open to anyone who wants advice. I know how that helps."

Then Bill got a break. His younger sister was dating a man who had a brother working at a media-buying agency. At that time, this was in 1978, this was a very unusual thing. Large ad agencies always had media departments. But now small boutique ad agencies were springing up, and there were a few small firms, separate from the boutique agencies, who specialized in media buying that they would employ, thus giving the boutique agencies a better ability to compete. Their media buying would be as good or better than with the big agencies.

"My first agency job then was through my sister's boyfriend's brother. The firm was called ELA. It's not in business anymore. It was at 23rd Street and Fifth Avenue. I went in there with my resumé. The guy looked at it briefly and asked me a few questions, then said 'when can you start,' and I said 'anytime,' and he brought me over to a desk. 'How about now.' And so, that was that."

Bill thought he might stay there for six months, and, with his foot in the door, find a better job elsewhere. But that's not what happened. Bill, it turned out, was very good at what he did. He stayed there six years, at the end of which time he was managing 90 people.

"People would ask me how old I was. I looked very young. And I would say 'approaching 30,' which was true. But I was 26."

And then something happened which, Bill says looking back on it, was a bad thing at the time, but was also the best thing that happened to him.

"I was doing so well. The President of the company promised me my own car. It was the biggest perk in the company. I went out and shopped for it. I found one. It would be $150 a month on a lease. I told everyone I was getting a car, my family, my friends. And then there was a delay and eventually, I went to the President and asked him about it and he said he couldn't get the board to approve it. I said but you told me, and I was really upset. I was happy there. I'd been there six years. I was planning to make my future there. And now, THIS?"

The next day, as it happened, Bill got a call from a headhunter. A firm named Media General based in the South wanted to set up a New York office. They wanted Bill to do it. Bill said yes.

And so that year, in 1984, Bill embarked on a full-blown career of putting his talent on display in the media business. He set the business up, and a few years after that, things beyond his control happened that came to him as an opportunity.

"Media General Media Services Group," he told me, "was an ancillary business in a much larger firm that owned television stations, cable networks, magazines and other businesses. In 1989, this larger firm, doing just so-so, became the target of a hostile takeover. They were able to beat this takeover back, but in doing so, they saw what the takeover firm had intended to do. If the takeover had *(Continued on page 56)*

A Hamptons Regatta by Way of Antigua and Barbuda

BY ERIC FEIL

The maritime history of the East End is a rich one, filled with legends of pirates and whalers from days gone by, tales that have given way to stories now shared by locals and tourists alike about the it-was-so-big-you-won't-believe-it yachts that pull into marinas along our shores. For all that, though, there has been a decided lack of lore surrounding modern-day sailors.

At the American Hotel in Sag Harbor, close enough to the namesake waters to catch a waft of salt in the air, Antigua and Barbuda Minister of Tourism John McGinley is discussing the event that is changing that—the Antigua and Barbuda Hamptons Challenge sailing race. Thinking back on the day two years ago when "I sat in this same hotel, figuring out how we could get this Antigua and Barbuda thing going in the Hamptons," he admits he was hopeful, but not entirely sure what to expect. "It worked out a lot better that we imagined," he admits.

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Sailors of all shapes and sizes will head to Sag Harbor.

Some 25 boats signed on last summer when the inaugural Challenge set sail from Sag Harbor's Breakwater Yacht Club, with Jim Ryan and the crew aboard *Wasn't Me* emerging victorious. Perhaps more surprising that the instant popularity of the event was the fact that there was, and remains, nothing like it on the East End.

"Nobody could believe the Hamptons didn't have a regatta before," Maginley says with a sense of genuine wonder. "It's strange that for all these years, with so many sailors and yacht clubs here, that they never got together to have a regatta. Well, we changed that."

This August, the second annual Antigua and Barbuda Hamptons Challenge will again turn the waters off Sag Harbor into one of the most significant sailing destinations in the world. For one day, boats from yacht clubs and sailing associations that are part of the Eastern Long Island Yachting Association will compete for one of the top prizes of any regatta in the Northeast: the winning captain plus up to six crew members will be flown, all expenses paid, to the Caribbean next year to compete in the 2014 Antigua Sailing Week, one of the world's most prestigious sailing events.

The size of the field, on the other hand, will dictate the future. "We would like to grow—if we get up to 50 boats this year, we'll be doing very well," Maginley says. "We just want to race to continue to get bigger, for the people of the Hamptons and the East Coast of Long Island to take an active part in it. And they will. Many, many people, not only in the sailing community but the community in general, say they want to be part of this."

That is a testament to the underlying philanthropy of the race. Since Maginley and *Captains Guide* magazine publisher Rob Roden conceived of the regatta, the goal has been not only raising the profile of Hamptons sailing, and raising awareness about the cultural offerings of Maginley's island home, but also raising funds to support the Breakwater Yacht Club Junior Sailing Program and i-Tri, an organization that helps teach at-risk girls discipline, teamwork and self-respect through triathlon training.

This charitable aspect, the potential to reach deep into the heart of the community, is important to Maginley, as the similarities between his island home and this island are not lost on the minister. "People who come to the Hamptons are often people who are leaving the madness of Manhattan and other places to get away—it's close to the ocean, it has a simplicity to it—and we have the same type of thing in Antigua. Sailing is a way to bring these two places together."

The 2013 Antigua & Barbuda Hamptons Challenge will be held Satruday, August 17. For more information, including a schedule of events and the Notice of Race, visit antiguabarbudahamptonschallenge.com and breakwateryc.org.

Who *(Continued from page 54)*

"I didn't want to sell Media General Media Services Group. I wanted to BUY Media General Media Services Group."

succeeded, all the ancillary businesses which were not part of the core business would be sold. One of those that would have been sold would have been Media General Media Services Group. Maybe these businesses should be sold."

The parent company then decided to put all their ancillary businesses up for sale. As for Media General Media Services Group, they selected Bill Koenigsberg to try to find a buyer for it.

"I'd been watching Media businesses starting up and thriving. I'd even seen some of the big firms, such as Y&R, which had fought to keep their customers from going with the media businesses, now spinning off their media departments as independent businesses themselves. This was the seal of approval for our business. I didn't want to sell Media General Media Services Group. I wanted to BUY Media General Media Services Group."

Trouble was, he didn't have the $13 million. So the first thing he did was to go to his bosses and convince them they should sell the business to him, but then lend him the $13 million as a loan so he could do that. He would pay it back out of profits. And they went along with it.

Thus was born Bill Koenigsberg's new company, which he renamed Horizon Media. And then, just six months into the purchase, the country went into the big Recession of 1990.

"If I knew then what I know now," Bill said, "I would have handed back the keys. I had no idea how bad it was going to get. I maxed out my credit cards. I reduced my salary to zero, began paying bills when the cash came in. It was horrendous. This lasted for three years."

Around him, other media companies were collapsing or being bought up by larger companies. Bill decided he would not sell. Having competitors merging meant he had better chances to grow. He pressed on, the recession passed and here he was, perfectly positioned to ride the wave. And so he did. In 2009, the leases on his offices came up in midtown Manhattan and he had to make a decision. He could renew the leases, or he could take a huge gamble, rent this enormous 200,000 square foot space in Tribeca, and build out and continue to capitalize on what he built. He chose to build out. And here we sat today.

In 2012, Bill was recognized by *Adweek* in their profile of "The Givers," a list of the top 10 philanthropists from the worlds of media, marketing and entertainment. Bill was named Ad Age Executive of the Year in 2011 and is the only person to receive the prestigious Advertising Age Media Maven Award twice, in 2001 and 2010. In 2006, Bill was honored as Media Executive of the Year by *Mediaweek Magazine* and was featured as one of the industry's top 50 most influential executives in the business in the annual Mediaweek 50 report in 2008, 2009 and 2010. Bill was also awarded the IRTS Foundation "Hall of Mentorship Award" for his knowledge to help others learn and grow. In 2011, Bill was awarded City Harvest's "the Star of the City Award" for his longstanding commitment to and support of the organization.

Recently he got a call from Ave Butenski. This was the man who had been his boss at ELA in the late Seventies when he had been offered a company car and then had the offer withdrawn. He hadn't heard from him in 30 years.

"I hear you're doing really well," Butenski said. "I have a friend with me from the movie business I'd like to introduce to you. He might be interested in your services."

Butenski came up.

"Boy. I knew you were successful. I didn't know you were THIS successful."

"I owe it all to you," Bill said.

"I know you saw me as a mentor," Ave said. "But I didn't teach you all this,"

"It's not that," Bill continued, "it's that if you'd never reneged on the car, well, all this never would have happened. I never would have left the company so thank you. I really mean it."

Bill Koenigsberg lives in Manhattan with his wife, young daughter and two older sons from a prior marriage. At the present time, the family is remodeling an apartment in Tribeca and expects to move in there in the fall.

And then there is Sagaponack.

"I've always loved the beach," he said. "I was raised on fresh air. I've known the East End for years, since at least 1980 when I used to come out to Montauk.

"My wife says Sagaponack reminds her of the Netherlands. She loves it here. We built a house just off of Daniel's Lane, and when we come out here, I just love it, the smell, the relaxed atmosphere, the horses—both my wife and daughter ride. I watch. We like biking, jogging, and taking long walks. It gives me the time and space to think.

"I'm very involved in charities, the environment and its preservation. I am a big supporter of the American Cancer Society, which hosts their annual Festive in Flip Flops summer event in the Hamptons."

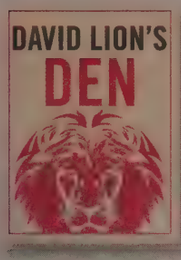
Bill Koenigsberg supports many charities and sits on a number of boards, both charitable and otherwise. They include City Harvest, the International Radio and TV Society, Partnership at Drugfree.org, God's Love We Deliver, Rett Syndrome Research Trust, and out east the Group for the East End just to name a few.

I looked around his wonderful glass offices that overlook the water all around.

"Sometime when I want to write a story," I asked, "would it be all right if I might come down here and sit in one of your little work spaces?"

Can't Read This Poker Face in Springs

BY DAVID LION RATTINER



It's good to be 29-year-old Springs local Athanasios Polychronopoulos. It's really good. Polychronopoulos, who graduated from East Hampton High School and has a large Greek family in East Hampton that used to own Gordon's Restaurant in Amagansett, just won a huge event at the World Series of Poker.

And he did it for the second time.

If you're local to East Hampton, you've undoubtedly heard about the story—he's officially a local and world celebrity now. Polychronopoulos, who has been playing poker seriously since 2003, entered event 17 at the World Series of Poker tournament for $1,500, and found himself beating out more than 2000 people for the championship. His take-home pay for the victory? A cool $518,755. He is now one of just a handful of people on the entire planet to have won at the most famous poker tournament in the world twice. In 2011 Mr. Polychronopolis won $650,223.

Well...I'm jealous.

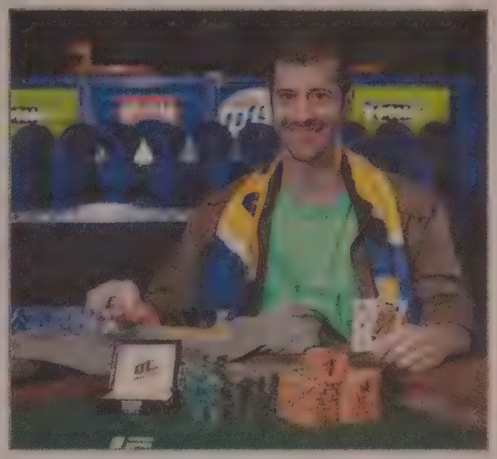
The story is inspiring. Athanasios, who is known as "Tom" for short, was never labeled as a math genius or computer whiz growing up in Springs. He was, more or less, a very regular guy with a popular family and a really long last name. He dresses stylishly, wears hoodies, hangs out with his friends and is soft-spoken. If you saw him before he made it big in poker, you would think to yourself that he was just a regular kid from East Hampton.

But he isn't, the very opposite is true, whether he chooses to admit it or not. On camera, Polychronopoulos is remarkably humble for somebody who has the best poker game in the world. During an interview, when a reporter from Online Poker News asked him how he was feeling and what was going through his head, he sat silently for a moment, searching for words, and then said, "Well, a lot. I'm blessed. Life is good. There is not much more else to say."

BUT THERE IS A LOT TO SAY, ATHANASIOS!!!

Poker fans are losing their minds over Athanasios, and with good reason. He stands alone in the world of poker in terms of his accomplishments. His latest win officially makes him the first player in WSOP history to win two "large field" events with buy-ins that were $1,500 or less. So players around the world are dissecting his game in online forums left and right, looking for tips and techniques they can make their own. Some players are even suggesting that Athanasios' long name is somehow adding to the overall psych-out effect he uses against other players.

Even if you have zero interest in cards or gambling, I highly recommend that you check out the final World Series of Poker hand online. In previous interviews, Athanasios was asked what his favorite card in the deck was.


www.wsop.com

Athanasios Polychronopoulos

His answer: "Queen of Hearts." During the final hand, with millions of dollars in the pot, Polychronopoulos needed one card to turn up in order to take home the championship.

I don't think I have to tell you which one flopped onto the table. When the crowd realized he had won the hand, and the title, friends who had traveled to Las Vegas to support him nearly broke down the barrier in a wild mania of cheering and roaring celebration. That elation was shared here at home.

If you see Athanasios around in Springs this summer, give him a high-five, congratulate him. But if you're a gambling man or woman, I wouldn't suggest asking him to play.

This Week's Cover Artist: Armando Torre

BY MARION WOLBERG WEISS

While this week's cover artist, Armando Torre, may have been away from his native Naples, Italy, for 40 years, he's still very much a product of his homeland. Consider the cover image, a seascape, that reminds him of his birthplace even though it's a Fire Island scene. Torre's fond memories of his art teachers in Italy have inspired him to teach private classes of his own in Bay Shore, where he now lives. Another inspiration may have been the ceramics he decorated when he worked for the famous Capodimonte Company in Naples. Their outstanding ceramic flowers, lamps, vases and fruit baskets are manifested in Torre's still lifes.

What kind of art did you do when you were growing up in Naples?

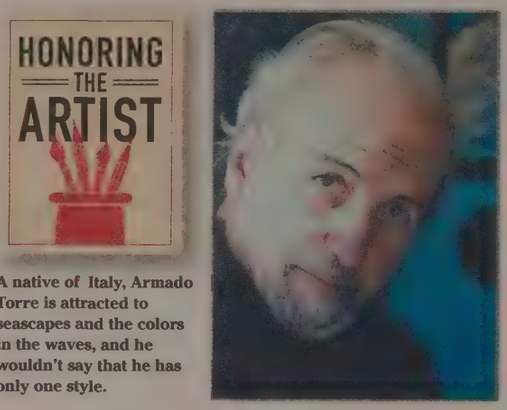
Oil paintings of portraits, landscapes, mostly seascapes and still lifes.

When did you come to America and what kind of art did you do here?

I came to America in 1958 and married an American woman. I started a gallery in Bay Shore, doing painting restoration, custom framing and selling my own paintings. I still have the gallery.

How are art teachers different now than when you took classes in Naples?

Years ago, teachers helped you to be a better artist. Not like now. They don't show you how to paint. Everything is theory. Progress means regression these days. Something is lacking in teaching today.



A native of Italy, Armado Torre is attracted to seascapes and the colors in the waves, and he wouldn't say that he has only one style.

You also write poetry besides painting and teaching. You started doing this in Naples, right?

Yes. I wrote about the people in Naples. Whatever is about true life. What life is truly like for the poor people in Naples. They had no money and lived underground.

How about painting in Naples? What would you paint there now? What's the most beautiful image to paint?

The most beautiful thing to paint is the sun, but you can't paint the most beautiful thing. As far as visiting the most beautiful place in Italy, go to the Amalfi Coast.

How about New York? How does that compare to Naples?

New York is the most interesting city in the world. Everything is built by people, like Los Angeles and Chicago. And I go to the museums in New York, especially the Metropolitan Museum of Art. I learn so much from seeing the paintings there, like Rembrandt's work. Everything is different in Naples, of course. You see the natural sea, not made by people.

I thought about going to Las Vegas, but can you paint the desert? I like where the water is.

What about seascapes are you attracted to?

The waves. I like to go to the beach to see the colors in the waves. I used to paint storms a lot. A woman once said to me she wouldn't buy my storm paintings because she was afraid. They looked too realistic. But a man bought one. He liked the storm. He was in real estate; maybe he saw the image as a reason people should buy insurance for their property.

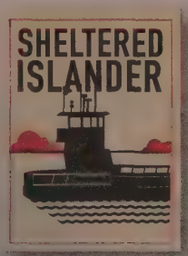
How about your style? Do you have a particular one you use?

I like all styles. I still haven't come up with one that's just me. I like the French Impressionists, however. I don't have only one style. I paint the way I feel that particular day.

To see Torre's paintings, visit armandotorre.com.

It's Always a Party, Thowing a Wedding on SI

BY SALLY FLYNN



Last week, I shared wedding stories from Shelter Island, but I was limited due to space allotted. So here are a few more gems. The names have been changed to protect their identities and my life.

There was a wedding with a '50s-themed reception back in the late '70s, where the bride and groom drove up on the groom's Harley and the exhaust pipe scorched the bride's gown. Later on, the uncle wanted to show off a bit and decided to show how well he could ride a Harley. He then rode it straight into the gift table.

"She completely underestimated the weight of a water-soaked bridal gown. The tide was going out, and the bride was going in."

There was a wedding where the bride and groom rented a large boat to take the immediate family miles out into international waters, where the captain could marry them. Afterward, they would sail back to Shelter Island, where a tender would offload the wedding party and take them to a nearby beach reception. It sounded so romantic and idyllic, what could go wrong? How about 5 of the 11 members of the wedding party (including the bride) getting seasick?

I only had seasickness one time and I can truthfully say that for sheer misery, not much comes close. I remember finally getting back on land, lying face down, and clutching grass in both hands so I wouldn't fall off the earth while waiting for the sickness to subside.

Back to our wedding party. As the bride was being rowed in by tender, she decided to hop out once they were in a few feet of water, with the idea she could wash off her icky dress a little. She completely underestimated the weight of a water-soaked bridal gown. The tide was going out, and the bride was going in. The strapless gown was trying to leave with the tide. The gallant groom was able to scoop up the gown, avoiding accidental bridal exposure, and assist his new bride as they stumbled onto the beach to the head table. The bride told me she was so happy to be on land, she didn't care about the ruined gown, but she couldn't eat a single bite of food, not even her wedding cake.

Then there was the case of the poor caterer who was supposed to boil crabs on site for the guests' dinner. I guess he didn't know that when crabs are on ice, they sleep. But if you take them off the ice and they warm up, they have no trouble running off a table. By the time he realized what was happening, half the entrees had made a break for the water.

Only on Shelter Island...

I have heard of, but not confirmed, that some parties have been able to rent one of the ferries and sail it around the island as they enjoy their reception on the boat. I would love that. All the leftovers go overboard, along with any annoying guests.

Weddings are big business. Couples go into huge debt to throw a wedding. I don't know why. It's a wedding, not a coronation. I had a simple wedding and spent five weeks in Europe. My best wishes to anyone getting married this June. I had a friend from Scotland who used to say, "Life is hard, marry whomever you damn well please, and the best of luck to both of you."

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Road Races: When Will We Stop Driving?

BY MATTHEW APFEL

Technology has truly become a global phenomenon. Silicon Valley is widely regarded as the cradle of the revolution, but it's far from alone. Years ago, Japan became the first of the Asian Tigers of technology. Now it's been joined by China and South Korea. Scandinavia is another hotbed, especially in the mobile phone industry, with companies such as Nokia tracing their roots to the region.

Here's one gadget hotbed you might not know about: Israel. I've met dozens of innovative, hard-charging Israeli technology companies in recent years. They're fast, aggressive and determined. Many are doing amazing things with digital video and game platforms; others are creating international TV hits like *Homeland*.

So it came as no surprise to hear about an Israeli company that's jumping into the global race to create the world's first commercially viable driverless car.

This is the Mobileye. It looks like an Audi sedan, right? That's because it's an Audi sedan. Except this one has been outfitted with Mobileye's sophisticated video camera and software system that uses Artificial Intelligence to help the car drive itself. It can't do everything autonomously—but it can speed up, slow down, recognize traffic lights, and drive on the highway at speeds up to 65 mph. Impressive.

Who are the Mobileye's competitors? Google, for one. Its robot vehicle has been in the press for months, driving itself all over the roads of Silicon Valley. Google's system is a wondrous combination of lasers, cameras, and motion detectors. It connects to the cloud and accesses a huge amount of data from its sensors to effectively "see" the world around it and steer the vehicle in real time. The Google car can change lanes, make turns, avoid pedestrians and traffic and spill coffee in your lap, all by itself. (Okay, I made up that last one.)

Far more impressive than the Mobileye. But far more expensive too.

And that's where this race gets interesting. Technology has long been driven by two competing objectives: the quest to build something new and fantastic, versus the quest to build something new and fantastic and cheap.

Fantastic is cool. Cheap usually prevails. Remember the Sony Betamax? Everyone loved the product; its videotape format was far superior to VHS, lasted forever, and delivered fantastic picture quality. But the VHS eventually won out—at least with consumers—chiefly because the Betamax was really expensive.

Another interesting rule of technology is that the first mover doesn't always win. In fact, it usually loses. The second or third version of a product is most often the one that learns from the pathfinder's mistakes, irons out the glitches, drops the price and catches fire with consumers.

What will they think of next?

Example: Before Facebook ruled the world, there was something called MySpace. And it was really, really popular.

What does all this mean for our driverless car? Google clearly has the deep pockets and time on its hands to develop the most sophisticated, mind-blowing, driverless vehicle ever known. But that doesn't mean it will be affordable for the masses.

Like Google, Mobileye isn't even a car company; they just make really great cameras and smart software. But if the Mobileyes of the world can persevere and innovate regarding the price tag, you just might find yourself driving an Israeli car one of these days.

Or should I say, not driving.

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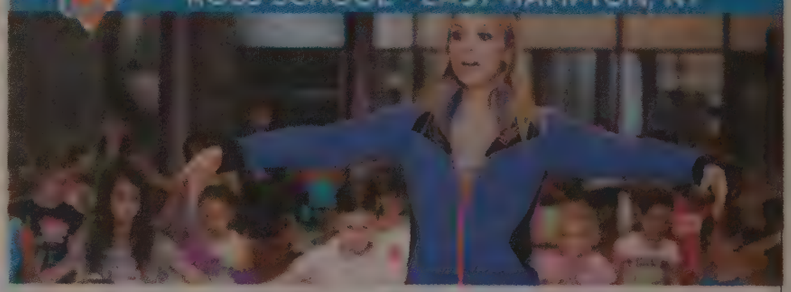

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UNDER ARMOUR POWERADE ROSS SCHOOL

27242

Run for the Hills on Shelter Island

BY KELLY LAFFEY

This weekend I learned an important lesson in racing on Long Island.

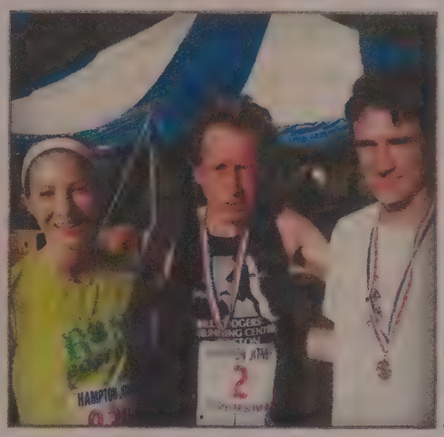
There are a lot of hills out here. And they're all on Shelter Island.

I signed up for the Shelter Island Run, a 10K, a few weeks ago, determined to get it on my calendar so as not to miss it, like in years past. The race is a storied event for the caliber of runners it attracts, with 2013 marking its 34th annual running. This year would not disappoint, as "Boston Bill" Rodgers—a four-time champ in that oldest continuously run marathon in the world—and Joan Benoit Samuelson—the 1984 Olympic gold medal marathon winner—were confirmed attendees.

I run on a daily basis, but I wouldn't say that I "trained" for the Shelter Island 10K. I was interested in running it for the experience and for getting a benchmark time. How fast can I run 6.2 miles right now?

The question I actually ended up answering was "How hard can I push myself to finish a race I was mostly unprepared for?"

Shelter Island is beautiful, and the 10K atmosphere reminded me of the Artists & Writers game. Both are great community events with star-studded, but approachable, attendees. (Joanie and Bill are just as big as Mark Feuerstein in the running community, and I was able to chat with both.) It seems like everyone on The Rock comes out to support the runners, some bringing hoses for us to run through, even more trying to not spill their cocktails as they clapped, all cheering and offering high fives. Every turn brings a new water view more beautiful than the last, and the greenery provided much-needed shade.


Courtesy K. Laffey

A post-race picture with Bill Rodgers

My brother and I got to the start and heard the announcer declare that Bill Rodgers was going to lead a group with the goal of finishing in 50 minutes. Wanting to run sub-45, I was torn between going as fast as I could and running the entire 6.2 miles with a legend.

Turns out, those goals were the same.

We decided to race it, and I went through my first mile way too fast, at right around a 6:35 pace.

Then those rolling hills caught up to me.

And then Bill Rodgers caught up to me.

We met around mile 5, and I reorganized my thoughts to focus on one thing. Not the hills. Not the heat. Not the distance left. It was to finish will Bill Rodgers.

I was hurting, but I reminded myself that I could do this. That I've already run the absolute worst race of my life. It was a 5K in college the day after finals ended, and by the time I crossed the finish line, I was dangerously close to not being asked to run for Wake Forest the next year.

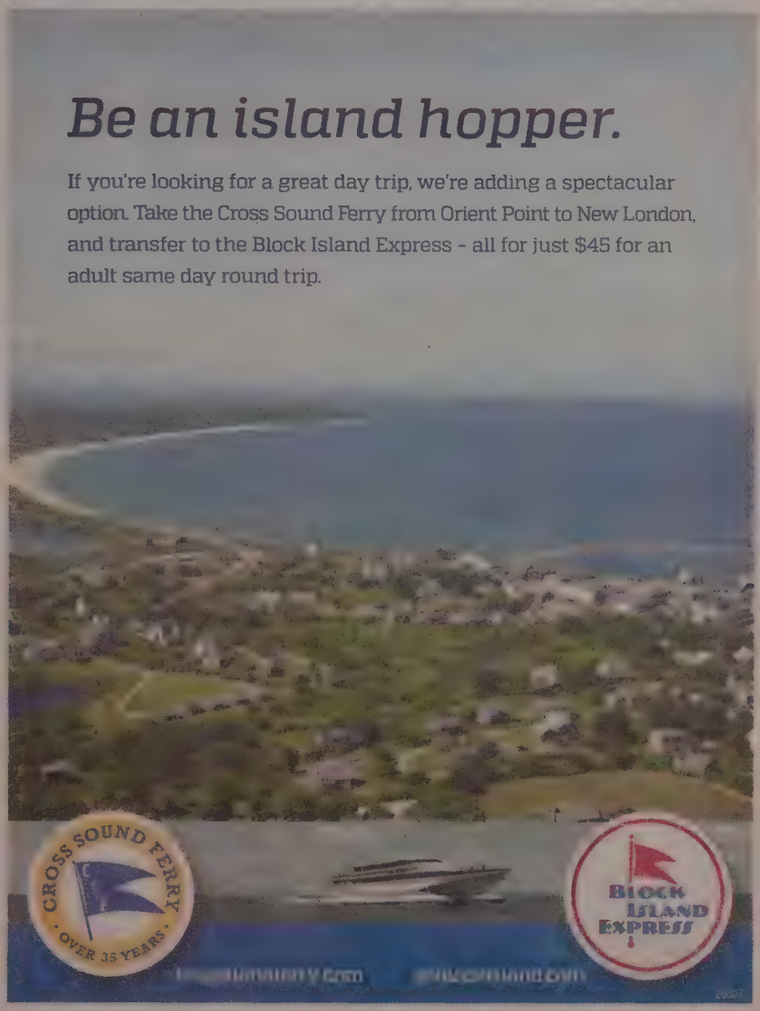
Enough time has passed since that day that the race has become a comical rallying cry. So I matched Bill's stride, hoping that I could finish sub-50, and climbed up and down the hills of the final mile, taking in the hundreds of mini American flags that lined the street in memory of Lt. Joseph Theinert.

I crossed the line as the 160th finisher, and I was just a few seconds behind Boston Billy.

So the takeaway is this: You win some, you lose some. But it can all be fun if you let yourself enjoy it.

And this: Bill Rodgers, at age 66, will run the Boston Marathon in 2014, in light of the events at the 2013 race.

I've caught the racing bug again. Catch me at the Southampton Firecracker 8K on July 8 in the village. But this time I'll come prepared.



NEWS BRIEFS

COMPILED BY KELLY LAFFEY

ARF Introduces LemonARF, Kid's Fundraising club

WAINSCOTT: Turn your lemonade stand into a lemon-aid stand. The Animal Rescue Fund of the Hamptons, Inc. (ARF) introduces the Lemonarf Stand, A Club for Kids. In an effort to engage kids to become philanthropic, ARF has created an official club to involve kids in raising funds for the animals at the ARF Adoption Center. A Lemonarf Stand is just like a regular lemonade stand, where all of the money raised will go directly to the care of the animals at ARF.

Among other items, the kit includes the official Lemonarf Stand homemade lemonade recipe and a Lemonarf poster to let everyone know that the stand raises money for ARF.

The most important part of any Lemonarf Stand is that the children have fun! Participants can let ARF know where and when they are having their stand and ARF will put it on their events calendar on Facebook.

Red Hook Lobster Pound Named No. 1 Food Truck in U.S.

THE CITY: Maine, Schmaine. Every East Ender knows that Montauk puts New York on the map as the lobster capital of the Northeast. And a recent survey of the best food trucks in America by "The Daily Meal" has given our state even more credibility. Rolling around New York City since 2010, the Red Hook Lobster Truck has been named the No. 1 food truck in the U.S. "Many folks...agree that (it serves) one of the best lobster rolls in New York," says *The Daily Meal*. And East Enders rejoice: The lobster team recently partnered with Sweet 'tauk Lemonade in Montauk to serve the award-winning lobster roll, plus more delish, lobster-y treats. *The Daily Meal* recommends a lobster roll with Cape Cod chips and a choice of Maine Root Sodas. Visit Sweet'tauk and Pinchy this summer at 34 South Etna Avenue in Montauk.

Dinosaurs Go Extinct (Again) on CR-39

Davis Murphy

The scene at Jurassic Parkway

SOUTHAMPTON: Around 1 p.m. on Tuesday, June 18, a car swerved off County Road 39 and smashed into the well-known roadside display of dinosaurs, superheroes and assorted characters outside Yesterday's Treasures (1547 County Road 39) in Southampton. Few details are available about the crash, and the estimated cost to replace the damaged statues has yet to be reported, but it appears no one was hurt, except for several dinosaurs and farm animals.

Topping Rose House Hosts Opening Ceremony

BRIDGEHAMPTON: Possibly the East End's most highly anticipated restaurant, the Topping Rose House opened last fall to great fanfare. And last Wednesday, June 12, Bill Campbell and Simon Critchell unveiled their new Bridgehampton hotel. Neighbors and guests—including the guest of honor, Southampton Town Supervisor Anna Throne-Holst—gathered for a ribbon-cutting ceremony at the 22-room property. The hotel blends modern construction from architect Roger Ferris & Partners with a restored Greek revival mansion built in 1842 and named after its first owner, judge Abraham Topping Rose.

The evening included a tree-planting ceremony, where a Japanese maple was planted along the entrance walkway, mirroring an existing Japanese maple on the other side. This act symbolized Campbell and Critchell's intent with Topping Rose House—marrying historic elements with a modern perspective. Pradeep Raman, the seasoned general manager of Topping Rose House, hosted the ceremony.

Cocktails and hors d'oeuvres from the restaurant, operated by acclaimed chef Tom Colicchio and chef de cuisine Ty Kotz, were served. Colicchio and Kotz's menu focuses on the seasonal ingredients from the property's farm, in addition to goods from local farmers, ranchers and day-boat fisherman.

Campbell and Critchell worked with interior design company Champalimaud to combine contemporary and traditional elements that emphasize comfort, luxury and the original antique appointments of the property. The Topping Rose House is open year-round. For more information, see the *Dan's Taste of Two Forks Dining Guide*.

Sag Harbor Son Selected in MLB Draft

SAG HARBOR: Play ball! Pitcher Kyle McGowin, a 2010 Pierson High School graduate from Sag Harbor, was selected by the Los Angeles Angels of Anaheim in the fifth round of the 2013 First-Year Player Draft.

The native son spent the past three years honing his skill at Savannah State University and played with the Sag Harbor Whalers of Hamptons Collegiate Baseball during the 2011 and 2012 summers. The 6-foot 4-inch right-handed pitcher is also one of 10 semifinalists for the national Pitcher of the Year Award, which will be announced on June 29.

During the 2013 season—McGowin's junior year and reportedly his last, as he is expected to sign with the Angels—McGowin finished with a 12-2 record, 2.02 earned run average and a school single-season record of 135 strikeouts. He won the Mid-Eastern Athletic Conference Pitcher of the Year Award, and was recently honored as one of 58 baseball student athletes named first-team All American.

Local 7-Elevens Targeted By Feds

EAST END: At least three 7-Eleven franchises on the East End were a part of a nation-wide federal probe into allegations that owners and/or managers were employing illegal immigrants and filing stolen Social Security numbers for them to collect paychecks.

A *Dan's Papers* witness spotted the Feds at the Sag Harbor 7-Eleven on Monday, and North Fork Patch reports that locations in Greenport and Cutchogue were also targeted. The raid happened in a total of 14 7-Elevens across Long Island and in Norfolk, Va.

Nine owners have been charged for their role in the fraud, which exploited immigrants from Pakistan. As a part of the ploy, the defendants allegedly stole Social Security numbers for their illegal employees and took portions of their paychecks.

A nation-wide investigation of other 7-Elevens is underway.

DAN'S GOES TO...

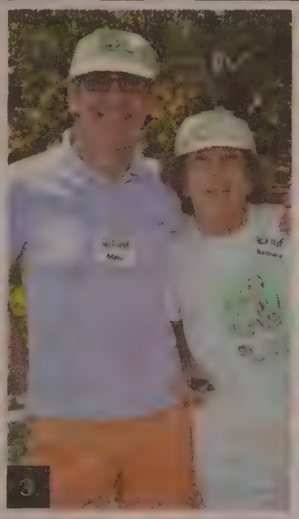
Peconic Land Trust's Annual Peconicnic at Ludlow Farm in Bridgehampton

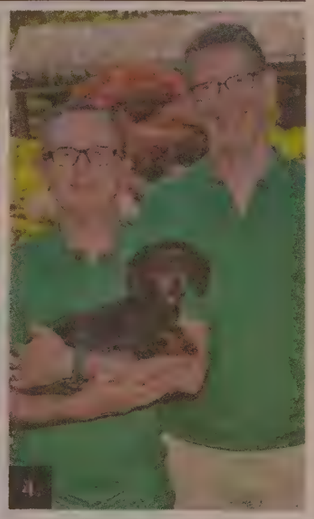
Peconic Land Trust celebrated its 30th Anniversary at Ludlow Farm with its annual outdoor "Peconicnic." The picnic was a way of thanking all the loyal supporters of The Trust. **Photographs by Richard Lewin**

1. The lines were long at Joe & Liza's Ice Cream Stand
2. It was a Channing (Channing Daughters Winery, BH) Family outing: **Molly** with her Daughters **Sylvia** and **Nina**
3. Of course, **Scott Chaskey** (Director of Quail Hill Farm, Amagansett) brought fresh greens as his pot luck contribution

ARF Garden Tour "Tiptoe Through the Tulips"

The Animal Rescue Fund of the Hamptons hosted an exciting garden tour in East Hampton Village followed by a festive reception at the historic home of Mary Jane & Charles Brock. Gardens featured in the self-guided tour were Barrie Berg and Antonio Munoz, Dwyer & Michael Derrig, Alexandra Munroe and Robert Rosenkranz, Jan & Randy Slifka, Craig James Socia, Peter Wilson and Scott Sanders. **Photographs by Barry Gordin**

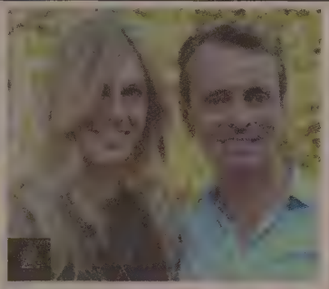




1. **Maralyn Rittenaur** with **Shea**, **Rita Delrey** with **Aidan**, **Sharon McKormick** with **Jayden**
2. **Jamie Berger** (Director of Marketing & Communications ARF), **Charles Brock** (Host)
3. **Mark Fichandler**, **Barbara Slifka** (Chairs)
4. **Scott Sanders**, **Peter Wilson** (Featured Garden)

Unlimited Earth Care, Inc. 20th Anniversary Celebration

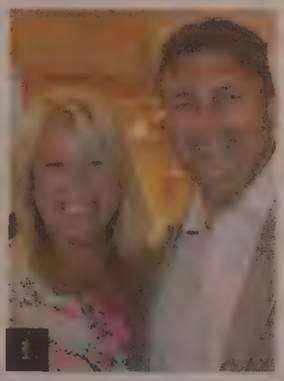
Frederico Azevedo celebrated 20 years as a popular Hamptons business with family and friends at his Bridgehampton offices. **Photographs by Megan Lane**



1. (TL) **Lorenzo Azevedo** (TR) **Livia Azevedo** (BL) **Lillian Small** (BR) **Frederico Azevedo** (Unlimited Earth Care, Inc. Owner)
2. **Julie Humeas** came out from Manhattan to visit with her good friend **Frederico Azevedo**
3. **Ilysa Raphael** and **Dena Silver**

Pottery Barn Opens in Southampton

Pottery Barn and Pottery Barn Kids had a grand opening weekend with a cocktail party and a Saturday geared toward kids.
Photographs by Tom Kochie

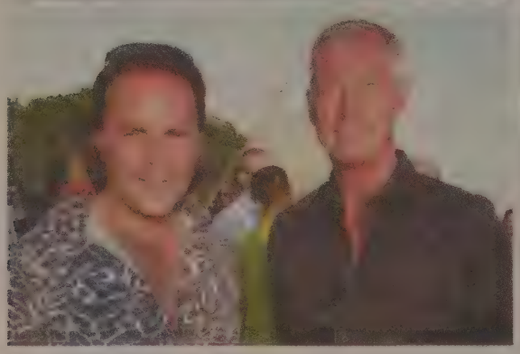


1. **Marianne** and **Mark Epley**
2. The Design Studio Staff: **Adriene O'Brien**, **Ronald Kelly**, **Kate Hudleston** and **Tobey Nelson**
3. **Shanta Pfister-Schneider**, General Manager, and **Nick Degiglio**, District Manager

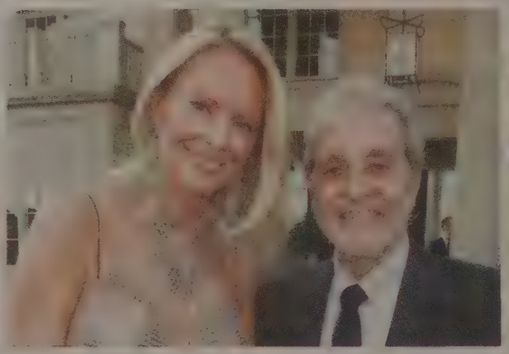
DAN'S GOES TO...

Midsummer Night Drinks–God's Love We Deliver

Hosts Louise and Vince Camuto opened their magnificent home, Villa Maria, where they hosted "Midsummer Night Drinks" to benefit God's Love We Deliver. Vince Camuto said given the bad weather prior and how glorious the weather was that evening,"these must be a God. God's Love is the leading provider of life-sustaining meals and nutrition counseling for people living with severe illnesses. **Photographs by Katlean de Monchy**



Tony Ingrao and **Randy Kemper**



Louise and **Vince Camuto**

Alan Roger, John Yunis, Charlotte Moss

Preserved on the Mighty Waters; The Indian Mariners Project

Dr. Jason Mancini, Senior Researcher at Mashantucket Pequot Museum in Connecticut recently gave a lecture on "The Indian Mariners" at the Shinnecock Museum in Southampton. **Photograph by Pamela Greinke**

Dr. Jason Mancini with **Elizabeth Haile**

Grand Re-opening of the Southampton Raquet Club and Camp

The Southampton Racquet Club and Camp had a ribbon-cutting ceremony and a tour of the facilities, including tennis courts, a pool, basketball and arts and crafts. **Photographs by Tom Kochie**

1. The ribbon cutting
2. Some of the staff: **Jamal Davis, Leanne Dombrowsky, Elsie Valega, Anthony Rotonda, Daniel Thompson, Tom Coffey** (camp director), **Andrea Schukal, Desirae Matthew** and **James Cherry**

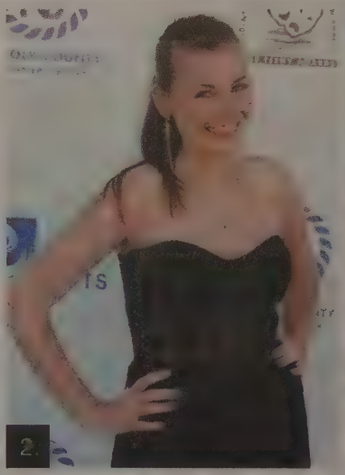
Sea Scouts Troop 908 Create a New Oyster Hatchery at Conscience Point Marina

Sea Scouts Troop 908 has created an ingenious portable Shellfish Hatchery at Conscience Point Marina on North Sea Road in Southampton. According to the Town, "The project's goal is to grow out oysters and establish an oyster reef in North Sea Harbor." **Photograph by Richard Lewin**

Josh Belury demonstrates the custom motor for the Upwell System

11th Annual Teeny Awards

The 11th Annual Teeny Awards honoring students participating in all aspects of theater from area high schools was held at Southold Junior-Senior High School. **Photographs by Tom Kochie**



1. **Kerrie Vila**, **Lily Spellman** and **Kayla Matters**
2. **Jayme Clark**, one of the winners of the Judges Choice award for the Greek Chorus in Shelter Island's *Legally Blonde*
3. **John Coyn** accepting his award for best actor in a musical
4. **Emily Hinz**, winner for the second year in a row for best female lead in a musical (Pierson's production of *Funny Girl*)

NORTH FORK EVENTS
So much to see and do this weekend!

NORTH FORK

WINERIES
Drink in the whole North Fork!

Greenport Celebrates 175th Anniversary

BY ANDREA AURICHIO

It's party time in Greenport. The village that draws crowds to its ice skating rink in the winter and to its carousel in the summer is in the midst of a 175th anniversary celebration that started in April, kicked into high gear over the Memorial Day weekend and will continue until Christmas.

The event, organized by the Greenport Business Improvement District and headed by Siren Song Gallery owner Caroline Waloski, evolved the way most good parties do: It just happened. "We wanted to do something to call attention to our village and its long history," Waloski said.

Sunset in the harbor

"We are proud of the village," Greenport Mayor David Nyce said. Nyce described the celebration as a way of remembering the past while looking toward the present. Founded in 1832, Greenport is the only incorporated Village on the North Fork.

The celebration is showcasing the seaport's maritime history, abundance of restaurants and agricultural roots. Shops, art galleries and historic homes are also in the mix, all of which helped catapult Greenport to the top of *Forbes Magazine's* list as one of America's "prettiest" seaside villages.

One of the most striking attributes of this village is its devotion to the sea. You can't walk down a village street without seeing a sailboat in someone's back yard. A boatyard dominates a section of downtown Greenport, where boats in dry dock teeter over the narrow village streets when they are hauled out of the water for the winter.

This spring, Greenport became the home of a historic fireboat once owned by the New York City Fire Department. The boat "Fire Fighter," built in 1930, was used on the beaches at Normandy during World War II and was pressed into service to put out fires at the World Trade Center on 9/11. The fireboat was retired in 2010, and the village paid $250 for the vessel, which will be open to the public as a floating museum.

Greenport is blessed with deep water harbors and great marinas. The village has attracted world-class sailors for years, including locals who made it to the America's Cup races based on the skills they acquired in the Peconic or even sailing as far as Block Island.

Much to the delight of old salts, the Annual Greenport Classic Yacht Regatta, featuring wooden sailboats, has been included in the Anniversary Celebration.

Also as a part of the festivities, the Northeast Stage Company will present *Henry V* as their "Shakespeare in the Park" production. Bring a chair or a blanket and see what the Bard is all about.

Mitchell Park will be the focal point of many of the events. The park sits on the former Mitchell Property, where a great restaurant, hotel and marina was once the hub of the village until it was destroyed by a fire in the late 1970s. Though site went through various revitalization efforts, it was an eyesore for years until David Kappel, former mayor of Greenport, decided to change things.

Mitchell Park was created and the Front Street waterfront was revitalized. The eyesore was replaced by walkways, a 1920s carousel donated by Northrup-Grumman and a skating rink.

It's a great time to celebrate all the village has to offer and revel in its storied history, 175 years in the making.

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NORTH FORK

For more events happening this week, check out:

Montauk Calendar pg. **71**, Arts & Galleries Listings pg. **79** Calendar pg. **85**, Kids' Calendar pg. **88**

THURSDAY, JUNE 20

OPEN STITCH AT ALTMAN'S
6–8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings, bring your knitting, crochet or any project and get it done in the company of friendly stitchers. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. *631-298-7181*

NETWORKING EVENT & PROFESSIONAL DEVELOPMENT
5:30–7 p.m. This free event is part of East End Arts' Third Thursday series and includes wine and trained professionals. Brecknock Hall, 1500 Brecknock Road, Greenport. *631-369-2171, eastendarts.org/programs/lectures.html*

OPEN MIC NIGHT AT PECONIC BAY WINERY
6–9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. *631-734-7361*

CRUMB DELITES CHEESECAKE & BROWNIES
6–10 p.m. Thursdays. Available exclusively at Raphael Vineyards, 39390 Route 25, Peconic. Also on Sundays. *631-765-1100*

COMEDY AT THE SUFFOLK THEATER
8 p.m. Comedy on Main with Eric Haft. $25/$30. 118 East Main Street, Riverhead. *631-727-4343*

THEMOVIEPROJECT AT THERIVERHEADPROJECT
Dusk, Sundays, Mondays, Thursdays and Fridays. Enjoy "Chocolat" with complimentary popcorn on the big screen on the outside patio. theRIVERHEADPROJECT, 300 East Main Street, Riverhead. *631-284-9300 theriverheadproject.com*

ROLLING THUNDER AT THE ALL STAR
8 p.m.–midnight $18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

LAVENDER FIELDS CELEBRATION BRUNCH AT ISLAND'S END
9:30 a.m., 10:30 a.m. and Noon. Visit Lavender by the Bay and Garden Fusion Nursery with benefits. Advance reservations required, $25 for adults/$12 for children. Island's End Golf and Country Club, 5025 Route 25, Greenport. *631-477-3050*

FRIDAY, JUNE 21

SCULPTURE GARDEN
Open daily, 10 a.m.–4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, *631-477-3900*

TEE OFF AGAINST BREAST CANCER AT CALVERTON LINKS
1 p.m., lunch served at noon. Fundraiser benefiting North Fork Breast Health Coalition. Tickets $165/$60. Calverton Links, 149 Edwards Avenue, Calverton. *631-208-8889, njbhc@optonline.net*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. Also on 6/20, & 6/28. 39390 Route 25, Peconic. Also on Sundays. *631-765-1100 raphaelwine.com*

FRIDAY NIGHT LIVE MUSIC AT THE ALL STAR
4–7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

MARK & MIKE AT LIEB CELLARS OREGON ROAD
6–9 p.m. Live music, glasses and bottles of wine and local beer on tap. Tasty bites by In-House Epicurian, Alicia Valle. Rain or shine. Open every day from 12–7. Half-priced glasses 4–7 p.m. at Lieb Mattituck, Mon.–Fri. 13050 Oregon Road, Cutchogue. *631-298-1942*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m., Listen to local musician Walter Finley while you sample Long Island beer and wine. Get there early to enjoy "Friday Night Flights," a gourmet happy hour 4–7 p.m. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

MOVIES AT THE SHELTER ISLAND LIBRARY
7 p.m. 37 North Ferry Road, Shelter Island. *631-749-0042*

THEMOVIEPROJECT AT THERIVERHEADPROJECT
Dusk, Sundays, Mondays, Thursdays and Fridays. Enjoy "Julie & Julia" with complimentary popcorn on the big screen on the outside patio. theRIVERHEADPROJECT, 300 East Main Street, Riverhead. *631-284-9300 theriverheadproject.com*

FRIDAY NIGHT DIALOGUES AT SHELTER ISLAND PUBLIC LIBRARY
7 p.m. Fridays. Author and sports-writer Tom Clavin discusses his new book, "The DiMaggios." Book sales and signings available. 37N Ferry Rd., Shelter Island. *631-749-0042 shelterislandpubliclibrary.org*

LIVE MUSIC AT TWEEDS
7–10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

PERLMAN MUSIC PROGRAM ALUMNI VIOLINISTS
6/21 & 6/22, 6/28, 7:30 p.m. Arnaud Sussmann, Doori Na & Nicole Leon. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. *212-877-5045 perlmanmusicprogram.org*

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS
7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. *631-722-5256 jamesportwines.com*

LATIN MUSIC AT THE SUFFOLK THEATER
8 p.m. Enjoy Papo Vasquez and the Mighty Pirates Troubadours. $40/$45 tickets. 118 East Main Street, Riverhead. *631-727-4343*

LIVE MUSIC EVERY FRIDAY AT THE ALL STAR
9 p.m.–midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. *631-998-3565 theallstar.com*

SATURDAY, JUNE 22

MATTITUCK FLEA MARKET
8 a.m.–2 p.m. Vendors wanted for the Unity Baptist Church's flea market. Unity Baptist Church, 655 Factory Avenue, Mattituck. To reserve a 10x10 space, $10. *631-803-6336, 631-298-8669*

GREENPORT FARMERS MARKET
9 a.m.–1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET
9 a.m.–12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. *631-749-0025 shelterislandhistorical.org*

CORNELL 4-H CUP CHARITY POLO BENEFIT
1 p.m. The Cornell Cooperative Extension of Nassau County (CCE-NC) inaugural charity polo benefit for Sandy relief at the 4-H camp. The day will include top-notch polo, local wines & cuisine and jazz. Tickets $50/$60, half price for children, free for under 5. *516-779-1189 cce.cornell.edu*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music with Robert Poe, singer/guitarist. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

GREETINGS FROM CAMP AT SHELTER ISLAND HISTORICAL SOCIETY
The story of a SI Landmark from 1846–2013: Petit Camp for Girls, Peconic Lodge, Perlman Music Program Opening Reception and Chamber Music performance by Perlman alumni and students. Havens House Barn. 16 S. Ferry Rd., Shelter Island. *631-749-0025 shelterislandhistorical.org*

VIP TOUR AT SANNINO BELLA VITA
Noon & 2 p.m. Every weekend day through 6/30. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. $20 per person. 1375 Peconic Lane, Peconic. *631-734-8282 sanninovineyard.com*

PICK OF THE WEEK
FRIDAY, JUNE 21
Tee Off Against Breast Cancer
1 p.m. (see below)

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Also on Sundays. Sarah J is performing. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

LIVE MUSIC AT LIEB CELLARS OREGON ROAD
2–6 p.m. Rain or shine. Open every day from 12–7 p.m. 13050 Oregon Road, Cutchogue. *631-298-1942 liebcellars.com*

SHORT FILM FESTIVAL AT SUFFOLK THEATER
8 p.m. Films start. 6:30 p.m. doors open. The 32nd Asbury Short Film Concert will present ASAD, The Fantastic Flying Books of Mr. Morris Lessmore and Time Freak. Food and drinks available for purchase. Tickets are $20. 118 Main Street, Riverhead. *631-727-4343 suffolktheater.com*

LIVE MUSIC AT DILIBERTO WINERY
5–8 p.m. Live "Musical Review." Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT THE NORTH FORK TASTING ROOM
6–10 p.m. Eric McCormack will be performing as you sample the best wine and beer of Long Island. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

LIVE MUSIC AT TWEEDS
7–10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. *631-208-3151 tweedsrestaurant.com*

SUNDAY, JUNE 23

WPPB ART SHOW IN MITCHELL PARK
6/23,11 a.m.–5 p.m. Explore local artists and galleries exhibiting and selling their works. WPPB Program host Bonnie Grice will be broadcasting live from the show. Mitchell Park, 115 Front Street, Greenport. *631-734-8545 peconicpublicbroadcasting.org*

SPARKLING SUNDAYS AT NORTH FORK TASTING ROOM
Noon–8 p.m., through 6/30. Enjoy a flight of three or a glass of sparkling for $11. From 2–6 p.m., live music by Steve Fredericks. 3225 Sound Avenue, Riverhead. *631-727-9513 northforktastingroom.com*

WINEMAKER FOR A DAY AT SANNINO BELLA VITA
12–3 p.m. Learn while creating your own custom bottle of wine. Live music performance on the patio. $150 per couple. *631-734-8282 sanninovineyard.com*

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY
1:30–4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. *631-765-1100 raphaelwine.com*

LIVE MUSIC AT DILIBERTO WINERY
1:30–4:30 p.m. Live music with Danny Keys, pianist. Diliberto Winery, 250 Manor Lane, Jamesport. *631-722-3416 dilibertowinery.com*

LIVE MUSIC AT COREY CREEK VINEYARDS
1–5 p.m. Live music at Corey Creek, 45470 Main Rd., Route 25, Southold. Custom catering. *631-765-4168 bedellcellers.com*

LIVE MUSIC AT BEDELL CELLARS
1–5 p.m. Live music at Bedell Cellars, 36225 Main Road, Cutchogue, *631-734-7537*

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY
2–5 p.m. Joe Hampton is performing. The Lenz Winery, Main Road (Route 25), Peconic. *631-734-6010 lenzwine.com*

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

THE END
Good times
Great views

MONTAUK

THIS FISHING VILLAGE
What's old
What's new

Musings from Montauk Harbor

BY TERENCE LANE

Last year I took a buddy of mine down to the harbor. He was visiting from Cooperstown, New York where he'd lived his whole life, and where I had grown up. We stepped out of my car in front of the always formidable Dock Restaurant, and my buddy goes, "Whoa." I thought he was expressing his shock for any one of The Dock's unholy ornaments stapled to the wall or hanging eerily in the trees like the playthings of some horrible child giant. "What?" I asked.

"That smell," he said. I drew in a breath and I knew what he was referring too. It was the smell of the sea. I guess it's something I don't notice anymore—the smell of water, of nets just coiled in from the deep, of guts, a briny, acrid smell, something both dead and alive. I had the reverse sensation when I travelled back upstate. Mine was a reaction to the smell of the living mountain, the torrential creek, and corridors of pine needles between the pines. I didn't say "whoa," but it's what I was thinking as the nostalgia soared in me like a hawk.

My friend Lonny's reaction helped to ground me. The Montauk Harbor, in my opinion, is the thudding heart of Montauk. The sea smell is somehow stronger here than on Montauk's relentless southern shore. The silvery bounties of the Atlantic are delivered here first. Locals are drawn in to be in the company of other Montauk lifers. You'll find some of the best drink specials there, like the 4 p.m. happy hour at The Dock, when beer is $1 and good company comes cheap. It seems that visitors are even starting to figure out there's even more to the Montauk Harbor than Gosman's and Ben and Jerry's, they just don't know exactly what it is. It's something palpable yet intangible. Visiting the harbor and being near the boats, one experiences the thrill of having entered into an old way of life that has not lost its connection to the earth and feels a loyalty, a pride for it without ever having lived it. In writing this I'm trying to understand my own attraction to this wild place. But I know that there will always be too much mystery here for me to ever unlock in a lifetime, which is fine, and I'll remain in awe of it. I think there's something fundamentally disappointing about figuring out a great mystery anyway. When something can be understood then that thing instantly loses all of its power, mystique and beauty, i.e. the Tooth Fairy.

The Harbor from above.

The hype continues about the fancy bars in town but it's all so superfluous to me. If people want to come here for that stuff alone then they can continue to miss the point. Montauk only opens herself up to the people who are sober enough to like her without her makeup on and so she will never be completely accessible, except to those who like her for her smell, and the way she looks in the winter, and early spring, and tolerates her rowdiness in summer. I serve people in a restaurant who like to tell me how long they've been coming out to Montauk. That used to annoy me when I was younger and angrier. But now it inspires "whoa" in me. It's grounding when I am complacent.

At the annual blessing of the fleet, I watched a town convene in the harbor for one of Montauk's greatest traditions. There was food and drink. A lot of drink. The deck at Swallow East swelled for Reggae Night as the band URI took charge of the evening. The boats unmoored from the docks and the party spread out onto the water, as if in celebration of it. Festivity could be spooned from the air like Cool Whip, and URI was taking it to the next level. I can only imagine what the band sounded like from the water. The snare distorted. The keyboard, too. But the bass thudding through intact, impervious, like the heartbeat of a town.

My Personal Journey at Gurney's...

BY STEPHANIE DE TROY

I'd heard about Gurney's Inn Resort & Spa, but it wasn't until just recently that I finally took part in an afternoon of luxurious relaxation at Montauk's famous oasis. With a name like Gurney's, I half-expected an Irish pub, but clearly the Romans had their influence here. Down a flight of dock-like stairs and past a fountain, I was led through the doors to a sanctuary of Italian marble. Upon entering, I was transfixed by the sight ahead—the most stunning ocean view imaginable, no exaggeration. Gurney's, being a multi-tiered complex cut into the hillside, offers astounding vistas from any of the rooms, restaurant, café, fitness center, and various decks and rooftops.

After a morning spent at the computer, my immediate impulse was to get outside and as close as I could to the long, rolling waves. Strategic planning got me to the spa a full two hours before my first appointment (a much-needed haircut) so there was ample time for a long walk on the soft-sand beach and a catnap on a chaise-lounge with a fluffy, blue Gurney's towel. When I'd soaked in enough sun, if there is such a thing, I headed back indoors to shower off and take a dip in the heated seawater pool. I learned through the brochure that heated seawater "allows minerals and trace elements to pass through the barriers of the skin;" a process that detoxifies and rebalances the body, inside and out. I therefore spent a while in the pool, keeping an eye on the waves through the floor-to-ceiling windows. Next was the steam room, followed by a few minutes in the Roman bath, all while drinking plenty of citrus-infused water in preventative measures. At this point I had reached Nirvana and could have easily spent the remainder horizontally on the Veranda del Sol, perhaps with a refreshing bevvy, but it was time for my primping and priming. Clearly, one needs to spend more than a day here. Here's where I felt inclined to Instagram/brag about my #hamptonsproblems, but alas, no internet connection. I certainly won't complain—I'll take any excuse for a delay in responding to the daily email flood. Just before the hair appointment, I ducked away to the café, opting for a Blueberry Blast smoothie in hopes of replenishing my most-likely depleted electrolyte levels. It did the trick. Back at the salon, Paula shampooed my hair with Moroccanoil products and proceeded to give me the perfect bang trim, haircut and blow-dry while I faced the ocean and watched the seagulls dive for fish. I will never be able to get my haircut anywhere else. The guilty feeling you get when you cheat on your stylist faded quickly. It was that good. Sorry, Roberto. I hope we can still talk about the merits of good costuming in *Downton Abby*, perhaps over tea sometime.

After the hair, I moved one seat over to the most comfortable pedicure chair I have perhaps ever sat in and had a vigorous exfoliating scrub and the most flawless mani-pedi imaginable from Cristina. Tempted to choose Essi's "East Hampton Cottage," which would have been appropriate, I went with an old favorite—"Hi Maintenance." Wink, wink. Anyone thinking of having an East End wedding reception should consider this spot. Imagine the ease of waking up, swimming at the beach, getting done-up and dancing the night away all at the same spot. As my nails dried, I pondered this, among other things, just by driving to Gurney's you can have a mini-vacation. You're transported miles away without the hassle of airports. And it can be done on a whim, with barely any planning or packing. Simply call and book yourself an appointment, throw a bikini and a change of clothes in your beach bag, and spend a day relaxing and basking in the beauty of Montauk.

To book a Gurney's Spa appointment, call 631-668-2345, ext. 7600. The Spa is open from 8 a.m.–8 p.m. and the Salon is open from 9 a.m.–6 p.m. Browse their extensive list of services and treatments at GurneysInn.com.

S. de Troy

Gurney's Inn, a true beauty

Dan's Papers
call 631-537-0500
to advertise.

MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **68**, Arts & Galleries pg. **77**
Calendar pg. **85**, Kids' Calendar pg. **88**

THURSDAY, JUNE 20

THE BULL MOOSE PARTY AT SWALLOW EAST
7 p.m. Live music every Thursday. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

KARAOKE AT GURNEY'S
9 p.m. Thursdays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

FRIDAY, JUNE 21

JETTYKOON AT THE BACKYARD RESTAURANT AT SOLE EAST
8 p.m. Montauk favorite Jettykoon performs live. DJ Music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

DJ DANCING AT GURNEY'S
9 p.m. Fridays. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m., Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

SATURDAY, JUNE 22

MTK COMMUNITY CHURCH RUMMAGE SALE
9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. *631-668-2022, montaukcommunitychurch.org.*

MONTAUK POINT LIGHTHOUSE & GIFT SHOP
Open daily from 10:30 a.m.–5:30 p.m., through 6/30. 2000 Montauk Hwy, Montauk. *Montauklighthouse.com*

LIVE MUSIC AT THE SLOPPY TUNA
Noon–4 p.m. Live music from Jefferson Thomas Band.148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

TASTINGS AT THE MONTAUK BREWING COMPANY
Noon–5 p.m., Saturdays & Sundays. 62 S. Erie Ave, Montauk. *631-834-2627 montaukbrewingco.com*

SATURDAY AT THE BACKYARD RESTAURANT AT SOLE EAST
1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. *631-668-2105 soleeast.com/restaurant*

LIVE MUSIC AT MONTAUK YACHT CLUB
1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. *888-MYC-8668 montaukyachtclub.com*

LIVE MUSIC AT THE MONTAUKET
5 p.m. start. Enjoy the sunsets overlooking Gardiner's Island and Fort Pond Bay. The Montauket, *88 Firestone Road. 631-668-5992.*

REGGAE AT THE SLOPPY TUNA
5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

CZECH & SLOVAK FOLK TALES AT MONTAUK LIBRARY
7:30–8:30 p.m. Enjoy folk tales as told by traditional Central European puppetry. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

RA RA RIOT AT THE SURF LODGE MONTAUK
Ra Ra Riot is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

MUSIC AT GURNEY'S
9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345 gurneysinn.com*

LIVE MUSIC AT SHAWONG
9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, *631-668-3050 shawong.com*

KARAOKE NIGHT
10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

SUNDAY, JUNE 23

BOOZY BRUNCH AT THE CROSS EYED CLAM
Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. $40 per guest. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. *631-668-8065*

POLKA BRUNCH AT ZUM SCHNEIDER
2–5 p.m. With Benjamin Ickies on accordion an Erica Mancini on percussion. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. *631-238-5963 zumschneider.com*

OUTDOOR MUSIC AT THE SLOPPY TUNA
4:30–8:30 p.m. Live music with Bobby Nathan Band. 148 S Emerson Avenue, Montauk. *631-647-8000 thesloppytuna.com*

LOVE LA PLAGE SUNDAYS AT NAVY BEACH
5 p.m. Sundays. Kicks off with Winston Irie. 6/30, Nancy Atlas. Through 9/1. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Sunday. 6/9 & 6/ 23, Under The Rasta Influence. 6/16 & 6/30, Royal Khaoz. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

MONDAY, JUNE 24

LIVE MUSIC AT THE POINT BAR & GRILL
10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. *631-668-1500 pointbarandgrill.com*

TUESDAY, JUNE 25

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Tuesday. Kathleen Fee. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

WEDNESDAY, JUNE 26

NANCY ATLAS AT SURF LODGE
6 p.m. Wednesdays through 7/31. 83 Edgemere St., Montauk. *631-283-5216 thesurflodge.com*

THURSDAY, JUNE 27

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. *631-668-2428.*

SHARK'S EYE TAG AND RELEASE TOURNAMENT
Through 6/29, Captain's meeting on 6/27. Montauk Marine Basin 43rd Annual Shark Tag Tournament. $50,000 cash prizes. Boat limit: 125. New this year, Charter Boat only $495 for one day of fishing. Darenberg's Montauk Marine Basin, 426 West Lake Drive, Montauk. *631-668-5900 dockmaster@marinebasin.com*

FRIDAY, JUNE 28

LIVE MUSIC AT SWALLOW EAST
7 p.m. Live music every Friday. 6/14, Mama Lee, 6/21, PJ Delia and The Thieves. 474 West Lake Dr., Montauk. *631-668-8344 swalloweastrestaurant.com*

KARAOKE AT GURNEY'S
9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, *631-668-2345, gurneysinn.com.*

HARRY-OKE FRIDAYS AT LIARS' CLUB
10 p.m. Fridays. 401 W. Lake Drive, Montauk. *631-668-9597*

UPCOMING AND ONGOING

KOPECKY FAMILY BAND AT THE SURF LODGE MONTAUK
6/29. The Kopecky Family Band is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

PICK OF THE WEEK

SATURDAY, JUNE 22
Saturday at Backyard Restaurant at Sole East (See listing at left)

MADE IN AMERICA PARTY AT THE SLOPPY TUNA
6/30, Noon–10 p.m. Party with the band Only in America and a Beach Radio live broadcast. 148 S Emerson Ave, Montauk. *631-647-8000 thesloppytuna.com*

NANCY ATLAS ACOUSTIC AT THE MONTAUK YACHT CLUB
6/30, 1 p.m. 7/14 & 7/28. 32 Star Island Rd., Montauk. *631-668-3100 montaukyachtclub.com*

NANCY ATLAS AT NAVY BEACH
6/30, 5 p.m. Also on 7/21. 16 Navy Road, Montauk. *631-668-6868 navybeach.com*

PHOSPHORESCENT AT THE SURF LODGE MONTAUK
6/30. Phosphorescent is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

CONCERT ON THE GREEN
7/1, 6 p.m. Every Monday night, sponsored by the Montauk Chamber of Commerce. Bring a chair and blanket. Village Green, Montauk.

STARS OVER MONTAUK FIREWORKS
7/4, 9 p.m. Umbrella Beach. Rain date is 7/5.

CAYUCAS AT THE SURF LODGE MONTAUK
7/6. The Cayucas are performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

BEACH VOLLEYBALL LEAGUE AT GURNEY'S
7/11. 4 person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

CARL FISHER AND THE DEVELOPMENT OF MONTAUK
7/13. 5 p.m. Lecture by Richard Sheckman, AIA. The history of modern Montauk is intimately woven with Carl Fisher, who in 1925 purchased the entire peninsula to develop it as a grand resort. 17 Meetinghouse Lane, Southampton. *631-283-2424 ext. 523 southamptonhistoricalmuseum.org*

BLONDE REDHEAD AT THE SURF LODGE MONTAUK
7/13. Blonde Redhead is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

SPATINI COCKTAIL PARTY AT GURNEY'S
7/13. Celebrate summer beauty with music, spa product giveaways, complimentary polish changes, and more. On Veranda del Sol, Sea Water Spa at Gurney's, 290 Montauk Highway, Montauk. *631-668-2345 gurneysinn.com*

COOL COCKTAILS AT THE BLACKWELL RUM SHACK
7/14, 5–9 p.m., Saturdays and Sundays. Enjoy the music of hostess Lysa Cooper and Damon Degraff. 161 Second House Road, Montauk.

SMALL BLACK AT THE SURF LODGE MONTAUK
7/14. Small Black is performing, call for show time and other details. 183 Edgemere Street, Montauk. *631-483-5037 thesurflodge.com*

THE LEGENDARY SISTER NANCY AT THE BLACKWELL RUM SHACK
7/15, 5–9 p.m. Audio Jack and Tito Cruz are performing with special guests, The Legendary Sister Nancy & DJ Gravy Rub-A-Dub. 161 Second House Road, Montauk

MONTAUK HISTORICAL SOCIETY CRAFT FAIR
7/15, 9 a.m. A two day event at Second House Museum. Montauk Highway at Second House Road, Montauk.

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHORT STORY
"Prison Visit"

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Transylvania Comes to Bellport

BY GENEVIEVE HORSBURGH

Get ready to laugh until you cry as the Gateway Playhouse presents the Long Island premiere of the uproariously funny, *Young Frankenstein*. Based on the 1974 movie of the same name, Mel Brooks' Tony nominated musical takes Gateway by storm with raunchy, eyebrow-raising, cackle-inducing humor.

Young Frankenstein is the riotous story of Dr. Frederick Frankenstein, who, after the death of his mad scientist grandfather, unwillingly discovers his own inclination towards the "family business." The results are hysterical, as we go on this mad journey of fantasy, horror and fun with the good doctor and his cohorts.

Dr. Frankenstein, played by the enigmatic and talented John Bolton, leaves his flaky fiancé Elizabeth in England and travels to Transylvania to visit the castle of his ancestors and is immediately confronted by the hunchback Igor, an over-eager servant of the family. Igor, played by funny guy Nathan Klau, tries to convince the doctor to follow his grandfather's footsteps in the comical number "Together Again for the First Time." Igor has hired a new lab assistant, the yodeling beauty Inga, played by Lara Seibert. In "Roll in the Hay" we giggle and blush as Dr. Frankenstein tries—and fails—to not be charmed by his new assistant. She amusingly yodels her way into his, er, heart, and his lap! Seibert wins over the audience with her charm and superb yodeling skills.

At the creepy castle on the hill, we meet the spooky housekeeper Frau Blucher, whose spoken name on cue makes horses scream with fright. In her weirdly entertaining number "He Vas My Boyfriend," we learn Frau Blucher (cue horses) did not just keep the house for the late Victor von Frankenstein (he vas her boyfriend!).

As Dr. Frankenstein falls into a restless sleep in the castle's library, his grandfather—and a number of other long-dead ancestors—urge him to "Join The Family Business" and bring a corpse to life. After poring over his grandfather's notes, the good doctor decides that yes, it can be done! He instructs Igor to retrieve a corpse and a very specific brain—the brain of a genius. Igor, not being the smartest hunchback in Transylvania, drops the brain on the floor and instead gives the doctor Abby Normal's brain. Cue peals of laughter!

The townspeople realize Dr. Frankenstein has created another monster after Frau Blucher takes pity on the creature and releases him, in the middle of "Transylvania Mania." The curtain closes as the monster takes off into the "forest."

The best scene of the show had to be "Puttin' on the Ritz," where tears of laughter were poring down my face. Dr. Frankenstein and his crew attempt to convince the townspeople that the monster is a "gentleman," through the Irving Berlin classic tune. The entire cast was spot-on—the comedy of the situation seeming so natural for these characters. As the monster, Brad Nacht is entertaining, yet he pulls at your heartstring. At the end of the number, the flashing lights of cameras startle the monster, sending him into a rampage where he kidnaps

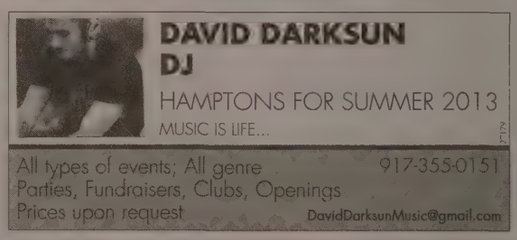
Jeff Bellante

Lara Seibert (Inga), Sandy Rosenberg (Frau Blucher), Nathan Klau (Igor), John Bolton (Frederick Frankenstein) and Brad Nacht (The Monster), L-R.

Elizabeth. In the number "Deep Love" we realize the monster and Elizabeth have fallen in love. All ends on a happy note, the monster becomes intelligent through another miracle of science, and Elizabeth becomes his bride—wacky hairdo and all. The good doctor and Inga become engaged, and they all live happily—and weirdly—ever after.

With a Broadway set that blew the audience away and a cast that sparkled in every scene, Gateway has another spectacular hit to put in the books. Mel Brooks' parody of horror is fun, fantastic and a must-see this summer!

Young Frankenstein is playing now through June 29 at the Gateway Playhouse in Bellport. For tickets call 631-286-1133 or visit pacsc.org.



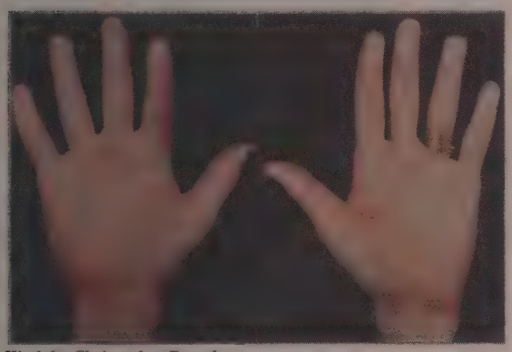
Found and Lost in Riverhead

BY MARION WOLBERG-WEISS

ART COMMENTARY

The title of Art Sites' current show, "Summer of Love: Found and Lost," naturally recalls the famous era during the late 1960s when hippies, pot and anti-war activities reigned supreme, particularly in San Francisco. The exhibit at Art Sites resembles none of these subjects, but does "address the political and social issues that were prevalent in the first Summer of Love," according to curator Hope Sandrow. Then again, her statement concernng the show's themes states that the exhibit "redefines and recontextualizes the meaning of love." Quite frankly, this critic is confused. What exactly is the show's intention?

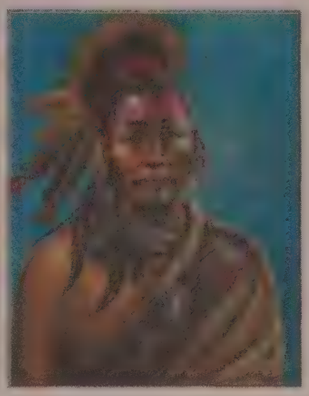
In our opinion, we see the works responding more to the idea of socio-political changes and how they have been "Found and Lost" through the years since the 1960s. For example, environmental crisis has seen ups and downs as has acceptance of gays. Love has little to do with the art on display as far as we can determine.



Work by Christopher French

In order to make sense of the exhibit, therefore, we have come up with our own meanings and issues. Some deal with socio-political problems, some do not. Simply put, perhaps a better way to approach the curating of this show would be to focus on the art itself without making works adhere to a coherent theme. By so doing, the pieces evoke their own aesthetic qualities and convey the curator's inherent good taste.

Work by Nobuho Nagasawa



Work by David Marine

There are many fine works in the show, starting with Christopher French's *TouchUntouch* and *At One Extreme*, both oil on chromogenic photographs. The pair of hands in the former picture is clear and definitive while the latter, a thumbprint, is vague, giving the impression of it moving in space. Perhaps French is dealing with matters of identity in these two photographs, where physical touch is salient. Identity is also defined in diverse portraits: Sabina Streeter's whaling captain in Sag Harbor; David Martine's American Indian; and Walter Robinson's celebrity images, including Ryan Gosling and Jessica Alba. This variety from the group at large is interesting, signifying symbols of identity conforming to different time periods and professions.

Photographs by Deborah Willis are particularly arresting: her pregnant woman (showing just the stomach) is compared to another image of the same woman (we assume) and her young daughter.

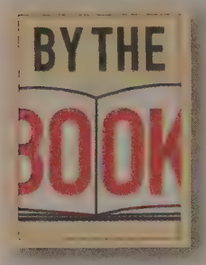
While this juxtaposition is potent, it could be more so if the works were all placed near each other. Hope Sandrow's silver print fragment, "Skinned ," is equally powerful and relates to the sense of body identity that appears abnormal.

Sandrow mentions water in her artistic statement, and this becomes a motif of sorts, seen in her glass bell jars where water often connotes life. Life becomes another theme for Sandrow (with Ulf Skogsbergh) in her *Nature Morte*, a digital color print that shows how chicks meet their death in a developing embryo due to global climate change. It seems to this critic that this is the only concise indication of the show's theme, "Found and Lost."

"Summer of Love: Found and Lost" will be on view until mid-August at Art Sites in Riverhead (651 W. Main Street). Call 631-591-2401 for information.

A New Short Story From Southampton's Senft

BY JOAN BAUM



Aspiring fiction writers—and they are many on The East End—should take heart from Southampton resident Jen Senft's short story *Prison Visit* which she has put into slim book form (Mustard Seed Press) and which she says went through approximately 50 versions, "each with varying degrees of change—some small, some large," including the conclusion, but, arguably the most significant being the opening line: "You have to go through four sets of doors to get to the visiting room," where the keyword turned out to be "you." Her (solicited) comments may remind writers of the feeling; Senft calls it the "surgically painful process"—of rewriting, of being self critical as well as open to suggestions from colleagues and friends. Even F. S. Fitzgerald, arguably for many the epitome of easy-flowing elegant prose and sharply focused dialogue based on simple diction, was into heavy revision, as the facsimile edition of *The Great Gatsby* shows. It's been said that only Isaac Asimov never altered first drafts.

Senft's tale, which has been nominated for a 2014 Pushcart Press prize, no doubt exemplifies some of the advice she's been giving over the years to students who sign up for her writing workshops on fiction, memoir, screenplays and plays or who work with her, one on one. Her pieces, fiction and nonfiction, have appeared in *The Southampton Review*, *Hampton Shorts*, *Dan's Papers*, *Riverhead Local* and *The East Hampton Star*.

She has an MFA in Writing and Literature from Stony Brook, Southampton, an MA in Psychology from NYU and a FBA from the NYU Film School. Though she says she tries not to "obsess" over, say, commas, it's clear she has fixated on making grammar support the logical flow of the story and the psychological condition of the central character in *Prison Visit*. The narrator addresses the reader as "you," giving this startling tale about incest everyday colloquial expression, which heightens the disparity between what is revealed about the narrator's horrific past incestuous relationship with her brother, which began when she was eleven, and the way she dispassionately delivers that information in the present.

The story opens with the facts of making a prison visit—the layers of security, the guards, the dehumanizing signing in, the sights, sounds, the smells peculiar to a prison. And then, almost matter-of-factly, as though talking to herself but in a tone that preserves an odd ambivalence about the relationship with her brother and, obviously, why he is in prison: "You were eleven and he was fourteen and you lost your virginity to him." Her first instinct is to flee but she has clearly been down this road before and knows what to do: she detours to the bathroom, ostensibly because nature calls, but really to engineer a hit of coke "to get yourself through this" and then, further delays, getting food from a vending machine. The complexity of the relationship, the suspended judgment and her love for her brother, is what drives the story

Prison Visit resonates with life truths but also with a sense of the distance that careful writing can provide. New writers often begin with what they know and can get caught by autobiographical imperatives. Senft clearly appreciates the difference between memoir ("My father and uncle were in prison") and what she calls the "emotionally authentic element of fiction," by which she means that effective stories may change (or disguise) names, locations, clothing, but they primarily "create a new world" true to organizing narrative structure, character and setting in a way that will engage the reader in a believable and moving theme, here the irony of acknowledging a victimizing relationship that was and remains both suffocating and liberating. Senft, a single mother, concedes that "juggling" the writing life and the domestic life can be difficult, but that they are both essential to her existence, and ultimately rewarding.

PHOTO BY JERRY LAMONICA

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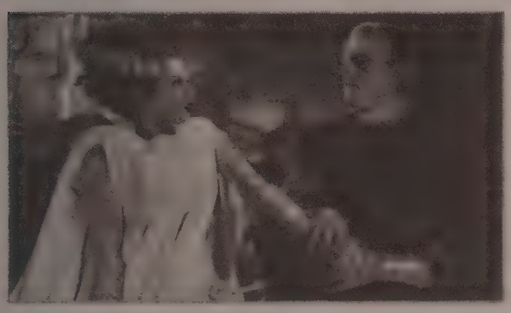
Unfathomable Films Brought to Hampton Bays

BY ROBERT OTTONE

As a huge movie nerd, I've taken part in various Fathom Events exclusives over the years. One of my favorites was watching Jack Lemmon and Walter Matthau's *The Odd Couple*, another was getting to laugh along with the guys behind *Mystery Science Theater 3000* when they presented their RiffTrax series not long ago. With something for everyone, Fathom Events provides varied and fascinating entertainment for all ages while also delivering exclusive and exciting originals for theatergoers.

UA Hampton Bays is one theatre that features Fathom Events regularly, including a recent successful showing of Tchaikovsky's *Swan Lake*. There seems to be a tremendous amount of buzz surrounding the upcoming showing of *Carmen*, as well. Both *Swan Lake* and *Carmen* are part of Fathom Events' *The Met: Live in HD* series which presents various Metropolitan Opera pieces in stunning high definition, as well as in 2D and RealD 3D. I haven't been lucky enough to catch any of the Metropolitan Opera shows that are part of the Fathom Events presentation; however, I've always wanted to. I don't make it to The Met often, so getting a touch of class while sitting comfortably in an air-conditioned movie theater, without having to dress up in a tux, sounds spot-on to me.

The summer movie season isn't exactly known for its classy, art house or prestige-level films. Something like, for instance, *Argo* or *Zero Dark Thirty* wouldn't open against a silly comedy like *This Is The End* or a superhero masterpiece like *Man of Steel*. Fathom Events strives to break the monotony of the bloated Hollywood blockbusters (which, to be fair, provide the most revenue for theatres) by displaying beautiful ballets and operas. In previous years, Fathom Events has brought a bit of Shakespeare to film screens with Shakespeare's Globe London Cinema Series. Starting with *The Merry Wives of Windsor* and ending with *Henry VIII*. There's nothing wrong with wanting to bring a bit of the classics to the general populace.



It's a perfect night for mystery and horror.

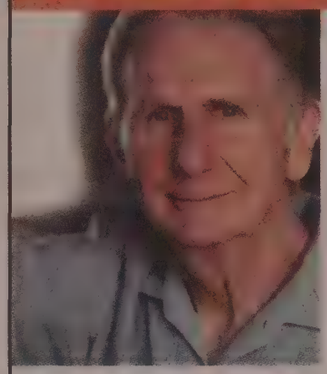
Those attending a Fathom Event screening can always expect something out of the ordinary. When are you going to make it to the Rome marathon? Can't get to Italy, go to the movies, Fathom Events showcased it. Everything is streamed digitally, running through a state-of-the-art projection system via satellite. The UA Hampton Bays theatre, though part of a large company, takes its time to get to know its theatergoers. The theater has a core group of folks who flock in for the Fathom Events series, which is great to see. Typically, Fathom Events screenings are all-ages, with the exception of some horror films like *Halloween* or *The Exorcist*, both of which have been screened in the fall, as have the Universal classic duo of Frankenstein and *The Bride of Frankenstein*, James Whale's meditative take on Mary Shelley's gothic horror.

The operas continue to do well, as did Floyd Mayweather's return to the ring not long ago. Watching boxing at a Fathom Event screening is basically like being ringside. While some events are far more popular than others, in the end, it all comes down to marketing. Individual events are marketed separately, which brings in a different crowd, or, in some cases, fails to find its audience. UA Hampton Bays is new to the Fathom Events series, however; they're happy with audience attendance. Of course, it could always be higher.

Changes in programming, from opera to more seasonal events in the fall is something that should bring in more of an audience for the Fathom Events series. On August 1st, however, fans of the Grateful Dead ("Deadheads," as it were) can enjoy *Sunshine Daydream*, a documentary featuring never-before seen clips of the band from concerts as well as interviews with the surviving members of the band.

Tickets can be purchased at FathomEvents.com and can also be purchased at the UA Hampton Bays box office. For more information, call the theater at 631-728-8535

ON STAGE AT GUILD HALL



STAGED READING:
Big Bad Wolfe
Rene Auberjonois stars as Tom Wolfe in
THE ELECTRIC KOOL-AID
KANDY-KOLORED RIGHT STUFF
MAN IN THE ICE-CREAM-SUIT
Friday June 28 at 8pm
From $30

UPRIGHT CITIZENS BRIGADE touring company
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Long form Improv with the "next wave" of comedy superstars!
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Film Screening
The Doors: Live at the Bowl '68
Sunday June 30 at 8pm
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Fresh from a sold-out benefit at Avery Fisher Hall, join five-time Tony Award winner Audra McDonald for an intimate performance and dinner.
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158 Main St. East Hampton

Handel's Israel in Egypt Choral Society Concert

BY DR. DANIEL KOONTZ

We've all heard George Frederic Handel's *Messiah*, if only that most familiar part of it, the ever-popular "Hallelujah" chorus. *Messiah* is what's called an oratorio, a baroque-era specialty that includes instrumental overtures, choruses, solo arias, duets—basically the whole baroque arsenal of musical forms—that combine to tell a story. The German-born Handel derived great success from composing oratorios while living in England, because the British really loved them: Handel's oratorios were, after all, written in English, and so the notoriously monolingual Britishers could follow the story. The success carried over to the new world as well. To this day in the U.S., *Messiah* is the most frequently performed large-scale choral work—no other piece even comes close. The Choral Society of the Hamptons performed it for Christmas 2011, and a nice CD of their rendition is available from their website.

Handel uses skittering violins to vividly illustrate the swarm of insects that God sends to disrupt the Egyptians.

In the face of *Messiah's* success, Handel's other oratorios can come to seem like obscurities. Under the baton of conductor Mark Mangini, The Choral Society of the Hamptons aims to shatter this impression with a rousing performance of Handel's *Israel In Egypt* on Saturday, June 29 at 7 p.m. at the Parish Hall of Most Holy Trinity Church in East Hampton. Call 631-204-9402 or visit *choralsocietyofthehamptons.org* for tickets.

Performing *Israel In Egypt* is a vast undertaking. Unlike *Messiah*, *Israel In Egypt* employs a double chorus: that is, in addition to the soloists and the orchestra, Handel calls for two entire choruses of singers. Think of it as a "stereophonic" chorus. The Choral Society will be joined by The Greenwich Village Singers to achieve the requisite numbers to pull this off. The result is not only a "bigger" sound, but Handel also works in a lot of back-and-forth between the two groups of singers.

Handel says come to the concert!

Israel In Egypt is a telling of the biblical story of the Exodus, and it contains some colorful sections about the plagues that God visits upon the Egyptians. One of my favorite movements, in fact, is the alto aria "The Land Brought Forth Frogs."

The land brought forth frogs,
Yea, even in their king's chambers.
He gave their cattle over to the pestilence.
Blotches and blains broke forth on man and beast.

Handel's setting of this text features a lively accompaniment that hops around and seems to bring the frogs to life.

Similarly, in the chorus "He Spake The Word," with the text:

He Spake the Word, and there came all manner of flies

Handel uses skittering violins to vividly illustrate the swarm of insects that God sends to disrupt the Egyptians. If these two movements provoke a giggle, there's nothing wrong with that. I think Handel meant them to be funny.

Of course, Handel's music tends toward the jolly side—perhaps another reason for its enduring popularity. Take the final chorus of *Israel In Egypt*, as the Red Sea swallows up Pharaoh's army after the Israelites have successfully crossed over. A jubilantly galloping rhythm appears as the chorus happily sings:

The horse, and its rider, hath he thrown into the sea

This kind of exulting over the misfortune of the Egyptian soldiers may seem a little bloodthirsty, especially when accompanied by such lighthearted music. But the galloping rhythm really does paint the picture very nicely.

Paired with *Israel In Egypt* on the June 29 Choral Society program is Bach's Cantata 79 *Gott der Herr ist Sonn und Schild* (God, Our Lord, Is Sun and Shield), which sounds like an appropriate conclusion to come to after hearing the story of the Exodus. Bach's cantatas, usually based on the church hymns with which Bach was so familiar, are kind of like mini oratorios, expanding on the theological message of a particular Biblical passage. Unlike Handel's oratorios, however, Bach's cantatas are in German. Happily, ever since they tackled singing in German with Brahms' *German Requiem* a few years back, our intrepid Choral Society has been pulling out choice works from the German choral repertoire—pieces which are seldom heard from amateur groups.

In addition to regular tickets, for June 29 the Choral Society is offering donor tickets, at the benefactor and underwriter level, that include an invitation to a post-concert dinner at The Palm Restaurant.

Movies...

Hot Flicks This Week

WORLD WAR Z

Brad Pitt plays Gerry Lane, a mild-mannered diplomat who needs to save the world in order to save his adorable wife and kids. Seems there's a global pandemic that is turning huge portions of the population into crazed zombie-like creatures. Unlike your usual zombies, though, these zombies move with sickening speed and swarm like a species of human-shaped insect. Already, there are complaints about the CGI effects looking less-than-real, and yet there's something truly chilling about the sight of thousands of infected people moving like an infestation across familiar urban landscapes. *World War Z* is rated PG-13, but if you've got a child who is given to nightmares, think of this as an R-rated film. Likewise, if your husband is squeamish, send him to see *Monsters University* instead.

MONSTERS UNIVERSITY

Disney and Pixar's take on that old chestnut, the college film, arrives in the form of a prequel to *Monsters, Inc.* In that film, Mike and Sulley were best buddies, but *Monsters University* goes back to when the two first met, as college roommates, and did NOT hit it off. Ever since the fabulous *Toy Story*, Pixar has had a masterful sense of how to make children's films that appeal to adults as well. *Monsters University* combines child-friendly silliness and simplicity with spot-on depictions of college culture that will send waves of recognition through adult audiences. Remember the brawny guy who bragged that he didn't have to work out? Remember the scrawny guy who thought he was buff? You went to college with them, and they're at *Monsters University*, too!

THE HEAT

It's good cop, crazy cop in this action-adventure/comedy starring Sandra Bullock and Melissa McCarthy. Bullock plays straight-laced Agent Sarah Ashburn, while McCarthy plays troublemaker Detective Shannon Mullens. It seems that Agent Ashburn's no-nonsense approach makes her an effective cop but an outcast in her department, whereas Detective Mullens' inability to follow rules or control her outbursts and violent behavior make her impossible to work with. In *The Heat*, the two get paired up in a sort of female version of *Beverly Hills Cop*.

UNFINISHED SONG

From England, *Unfinished Song* is another example of a species of film that insist that what old people really need, in order to be fulfilled and happy, is to get in touch with contemporary pop music. Terence Stamp stars as grumpy old Arthur Harris who is dragged very much against his will into a senior citizens choir in which old people sing the likes of Salt and Pepa's "Let's Talk About Sex." What's peculiar is that, in this day and age, the senior citizens in England probably came of age when rock was already out of the bag, and it's a little hard to picture them tittering about sex the way they might have 20 years ago.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

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MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for dates and times

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates and times

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **68**, MTK Calendar pg. **71**, Calendar pg. **85**, Kids' Calendar pg. **88**

OPENINGS AND EVENTS

PECHAKUCHA NIGHT VOL. 4
6/21, 6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. $10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext.113 parrishart.org*

IMAGES OF ACCABONAC AT ASHAWAGH HALL
6/22 & 6/23, 11 a.m.–8 p.m. and 6/24, 11 a.m.–4 p.m. Accabonac Protection Committee is presenting an exhibition of images in all mediums. 780 Springs Fireplace Road, East Hampton. *info@accabonac.org*

EAST END OR BUSK AT THE PARRISH
6/22, Noon–3 p.m. Series kick-off of various musical groups from the NYC subways performing around the covered perimeter of the Museum. Also on 6/5 & 8/2, 5:30 p.m., and 9/6, "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SATURDAYS AT THE WATERMILL CENTER
6/22, Noon–3 p.m. Free Ashtanga yoga class, tour of grounds, sketching and exploring, and presentation of bees. For a full schedule and more info, *631-726-4628 watermillcenter.org*

FOUR WOMEN AT ILLE ARTS
6/22, 4 p.m., the artists will discuss their lives and work. Monica Banks, Susan Goldenberg, Janet Nolan & Nicole Parcher. Through 6/25. Ille Arts, 216a Main St. Amagansett. *631-905-9894 illearts.com*

JUREK KUBINA AT MONIKA OLKO GALLERY
6/22, 5–8 p.m. Opening reception. 95 Main Street, Sag Harbor. *631-899-4740 monikaolkogallery.com*

IMAGES OF ACCABONAC AT ASHAWAGH HALL
6/22–6/23, 11 a.m.–8 p.m. Saturday and 11 a.m.–4 p.m. Sunday. 6/22, 5–8 p.m. Opening reception. The exhibit will feature 75 works of all media. Junction of Springs-Fireplace Road and Old Stone Highway, East Hampton. *631-903-9598 info@accabonac.org*

WATER MILL MUSEUM MEMBERS' ART EXHIBITION
6/23, 11 a.m. Brunch reception. A non-juried show held in the waterfront gallery, through 7/8, at 41 Old Mill Rd., Water Mill. *watermillmuseum.org*

WPPB ART SHOW IN MITCHELL PARK
6/23,11 a.m.–5 p.m. Explore local artists and galleries exhibiting and selling their works. WPPB Program host Bonnie Grice will be broadcasting live from the show. Mitchell Park, 115 Front Street, Greenport. *631-734-8545 peconicpublicbroadcasting.org*

HARRIETTE JOFFE AT LAWRENCE FINE ART
6/27, New work by Harriette Joffe. 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

ROBERT HOBBS LECTURES AT THE PARRISH
6/28, 6 p.m. Robert Hobbs, author of *Alice Aycock: Sculpture and Projects*, will discuss her work. $10, free for members and students. Lichtenstein Theater, Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

FILMS ON THE HAYWALL IN BRIDGEHAMPTON
6/28, 9 p.m. Watch Alfred Hitchcock's *Rebecca* on the landscaped grounds of Marders Nursery as part of the annual Hamptons International Film Festival. Fridays through 8/30. Marders Nursery, 120 Snake Hollow Road, Bridgehampton.

THE GLOBETROTTER DIARIES: MICHAEL CLINTON AT TULLA BOOTH GALLERY
6/29, 6–8 p.m. Champagne reception, exhibition of 25 of Michael Clinton's photographs and book signing. Tulla Booth Gallery, 66 Main St., Sag Harbor. *631-725-3100 tullaboothgallery.com*

LANDSCAPES AT ILLE ARTS
6/29–7/15, Flo Lunn curates "Landscapes: Correspondence and Visual Journals," a mixed media show. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

HISTORIC NAUTICAL ART AT THE REMSENBURG ACADEMY
7/5, 5–8 p.m. Opening reception and concert of period and patriotic music, featuring art by Fred Bender and Ed Cortez. 130 South Country Road, Remsenburg. *remsesnburgassociation.com*

"DNA AND DUST" AT QF GALLERY
7/6, 6–8 p.m., Opening reception. Heather Dewey-Hagborg & Paul Hazelton. Through 7/21. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

LA ROC AT LAWRENCE FINE ART
7/11, "LA Roc: Not Keith Haring." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

ARTMRKT HAMPTONS
7/12–7/14, Bridgehampton Historical Society, 2368 Montauk Hwy. (Rt. 27), Bridgehampton. For details, visit *art-mrkt.com*

ART HAMPTONS
7/12–7/14, 11 a.m.–8 p.m., closes at 6 p.m. on Sunday. 6th Annual ArtHamptons will take place on the Sculpture Fields of Nova's Ark, 60 Millstone Rd., Bridgehampton. For details, visit *arthamptons.com*

EMERGING ARTISTS AT ILLE ARTS
7/19, 6–8 p.m. On view through 7/23. Join the opening reception for the Emerging Artists Show. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

LONG LIVE ACCABONAC FILM SERIES AT SPRINGS PRESBYTERIAN CHURCH
7/19, 7:30 p.m. The next in the "best practices" film series, *Grasslands*, will be unveiled. 956 Springs Fireplace Road, East Hampton. *631-324-4791*

EXHIBITIONS AT THE PARRISH ART MUSEUM
7/21, Michelle Stuart "Drawn from Nature" and "Angels, Demons, and Savages: Pollack, Ossorio, Dubuffet," both on view through 10/27. Museum Hours, Wed.–Mon., 11 a.m.–6 p.m., Fridays, 11 a.m.–8 p.m., $10 Adults, $8 Seniors, Children under 18 free. Free admission on Wednesdays. 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

NYFA 'MARK' ARTISTS AT THE ISLIP ART MUSEUM
7/21, Noon–4 p.m. Opening reception for 41 New York State artists, including East End artists Anne Raymond, Anne Seelbach and Pamela Topham. Curated by Beth Giacummo. Through 9/1. 50 Irish Lane, East Islip. *islipartmuseum.org*

CONNECTIONS AT EAST END ARTS GALLERY
7/21, 5–7 p.m. On view through 8/2. In this all media art show, artists display works that depict the theme of connections. The show will be juried by guest Sara De Luca. 133 East Main Street, Riverhead. *631-727-0900 EastEndArts.org*

BE AND D POP-UP KIKI AT QF GALLERY
7/22, Closing reception, 7/27, 3–5 p.m. Opening reception. On view through 7/28. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

ART SOUTHAMPTON
7/25–7/29, Art Southampton presented by Art Miami returns for a Second Edition. This year, it will take place on the Elks Lodge fairgrounds, 605 County Road 39, Southampton. *art-southampton.com*

JACK CEGLIC AT ILLE ARTS
7/27–8/19, Opening reception 7/30, 4–6 p.m. View Jack Ceglic's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

NAN GOLDIN AT QF GALLERY
8/3, 6–8 p.m. Opening reception. Curated by Carrie Mackin. On view through 8/18. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

LARRY WOLHANDLER AT LAWRENCE FINE ART
8/1, "Larry Wolhandler: Squared." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

★ PICK OF THE WEEK
FRIDAY, JUNE 21
PECHAKUCHA NIGHT
(See below)

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY
8/1–9/2, Self-taught photographer Lauren Lyons' "Memory Motel: An iPhone Photo Gallery" is on view. All photos have been shot using Instagram with no color of light enhancement from Photoshop. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

EAST END ARTS H2O
8/9, After a spring open call for artists, entries selected by jurors Peter Marcelle and Bruce Helander will be included in the show at East End Arts Gallery 8/9–9/27. For details, visit *eastendarts.org* or contact Gallery Director Jane Kirkwood at *631-727-0900*

ARTISTS AND WRITERS ANNUAL CELEBRITY SOFTBALL GAME
8/17, 2 p.m., batting practice at noon. Support East End Hospice, East Hampton Day Care Learning Center, Phoenix Houses of Long Island, and The Retreat in the 65th annual celebrity softball game in East Hampton. Herrick Park, Newtown Lane, East Hampton. *917-741-6257 artistswritersgame.com*

STEVE JOESTER AT LAWRENCE FINE ART
8/22, Artist photographer Steve Joester. 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

E. L. BROWN AT ILLE ARTS
8/24, 6–8 p.m. Enjoy the recent work of E. L. Brown. On view through 9/16. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

TETE A TETE AT QF GALLERY
8/24, Opening reception. Curated by Mickalene Thomas. On view through 9/15. 98 Newtown Lane, East Hampton. *347-324-6619 qfgallery.com*

DON CHRISTENSEN AT ILLE ARTS
8/25, 4–6 p.m. On view through 9/16. Enjoy Don Christensen's recent work. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY ART GALLERY
9/7, 2:30–4:30 p.m. reception. On view 9/5–9/29. "Favorite Places: Travel and East End Landscapes" by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. *631-653-4224 quoguelibrary.org*

EMERGING ARTISTS AT LAWRENCE FINE ART
9/18, "Emerging Artists You Need to Know (and own)." 37 Newtown Lane, East Hampton. *631-604-5525 lawrence-fine-arts.com*

MIXED MEDIA SHOW AT ILLE ARTS
9/21, 5–7 p.m. On view through 10/14. Vivien Bittencourt and Vincent Katz curate a mixed media show featuring the works of Rudy Burckhardt, Juan Gomez, Alex Katz, and more. 216a Main Street, Amagansett. *631-905-9894 illearts.com*

ONGOING

ART SHOW AT 4 NORTH MAIN GALLERY
Collective Imagination: The Dysfunction of Human Experience," Artwork by John Ross Rist, Cast, Mary J. Malone, Kris Busching and Gregor Llewellyn. On view 6/12–6/25 and 7/9–7/16. 4 North Main Street, Southampton. *4northmaingallery.com*

CERAMICS AT KRAMORIS GALLERY
"Hand Made & Functional," on view through 6/27. Curated by local artist David Fram. Romany Kramoris Gallery, 41 Main Street, Sag Harbor. *631-725-2499*

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP
Where to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family and friends

Get Your Shine On!

BY STEPHANIE DE TROY

I have a very simple theory: After you live in the country, you start listening to country. Inspired by both my boyfriend and fellow *Dan's Papers* comrade Kelly Laffey, I've been singing along to Randy Houser's "How Country Feels," and my continuous favorite of the past few months—Florida Georgia Line's "Get Your Shine On." There is nothing better than driving home on a Friday, windows rolled down, breathing in the ocean air to these lyrics: *Summer sky drippin' rhinestones/Turn your party lights on/Baby get your shine on!* Ok, so maybe the song has something to do with drinking (*homemade jar o'lemon drop, take a sip*) but this week I'm talking about a different sort of shine—the radiance that comes from taking good care of yourself. (And then partying!)

I often chuckle when remembering a friend's astute observation, after a day at the beach: "Isn't it funny how the sun, the same thing that gives energy, also takes it away?" Her words come to mind again as I'm noticing how the sun can give your hair a lustrous shine but can also dry it out. Salt water added to the mix, my strawberry blond locks turn blonder than ever but end up feeling like straw. If your hair suffers too, you simply must try **Kendra Platinum** Reparative Shampoo and Conditioner. In one shower, there is a notable improvement in texture and shine! Visit Kendra.com for salon locations or to purchase online.

Kendra rocks your locks

Aside from shimmering hair, we all want glowing skin. Great news—you *can* get it overnight. **Elemental Herbology** came out with a trio of botanically-based hydrators combining the latest in scientific technology with high-performance natural ingredients. Founder Kristy Cimesa uses her background in Traditional Chinese Medicine to fuse the elements (water, earth, metal, fire and wood) into each product using only high-quality, bio-active ingredients. The result? They work. After cleansing and before bed, smooth some of the Facial Soufflé onto your face and wake up to hydrated, dewy skin. The Botanical Body Repair also restores moisture in the form of a luxurious body oil that is quickly absorbed and non-greasy. All products are available at elementalherbologyUS.com.

No matter how many great products you use, a sparkling shine does really come from within. So tap into your spirituality, let go of negative emotions, do some good and, of course, eat your veggies. And omegas. And the list goes on. If you've been nutritionally slacking, or subsiding on snacks from 7-Eleven and Dunkin' Donuts (both situated *way* too close to the *Dan's Papers* offices) like me, then it's time to kick into high gear and make a little visit to the **Juice Press**. They make it easy to get a ton of nutrients down the hatch all at once by cold-pressing organic produce into delicious juices. I'm a fan of "Drink Your Salad," made up of carrot, celery, spinach and parsley. Feeling hungrier? Go for a smoothie like Chocolate Raspberry Kiss, which is made of hemp milk, raspberry, almond butter, raw cacao and agave nectar. Yum! Once you've replaced processed foods with healthy, fresh fruits and vegetables your skin, and your mood, will be shining. The new Hamptons location is at 93 Main Street, Southampton. Visit juicepress.com .

Okay, now for some fun. Channel those laid-back country-music video girls and get yourself a cute pair of shorts from **Blue & Cream** in East Hampton. Recently teamed up with **Havaianas**, Blue & Cream is now offering the largest assortment of Havaianas imaginable. We'll have to ask Kelly where to get the cowboy boots. Stay tuned. Blue and Cream is located at 60 The Circle, East Hampton. Give them a call at 631-329-1392 or take a peek at blueandcream.com.

Have a special event coming up that you want to look extra gorgeous for? **BYOUTIK**, a new and unique service of expert aestheticians that come to your home, now has an app for your phone that allows you to book appointments. Amazing. Visit BYOUTIK.com and get the app.

Undersea Adventures In Riverhead

BY ALEXANDRA ANDREASSEN

Ever wanted to meet a shark? Well, now you can at the Long Island Aquarium & Exhibition Center, one of the East End's most exciting summer destinations. The Shark Keeper program is the Aquarium's newest activity, with sessions beginning on July 1. Adventurers ages 16 and up can meet sharks up close and personal in the Lost City of Atlantis Shark Exhibit.

The main event is when "guests experience the once-in-a-lifetime chance to pole feed our sand tiger sharks!" said Johanna Zucaro, Director of Communications for the Aquarium. First, an educator will teach the participants about the biology of sharks, misconceptions about the animal and what to expect during the feeding. There's even a behind-the-scenes food prep to complete the experience.

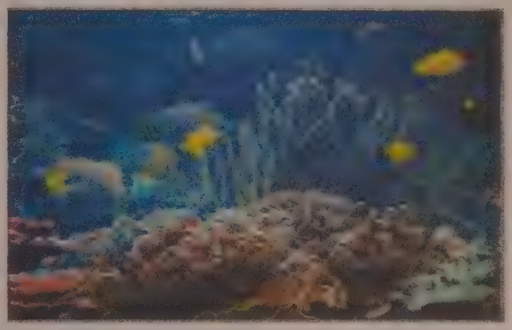
For some, merely feeding the sharks is not enough, but beware—this next activity is not for the faint of heart! The Aquarium offers a Shark Dive, in which teens and adults ages 12+ are dropped into a tank of circling sharks. Get face to face with some of earth's most intimidating creatures, as well as a fascinating array of fish. No diving certification is necessary, and the facility provides everything you need, including a wetsuit, scuba gear, mask, and instructor to accompany you.

There are also a number of other "Aquatic Adventures" for visitors to enjoy. The interactive salt marsh is open in the summer for visitors to wade in and learn about the spider crabs, horseshoe crabs and whelks that live there. You can have an up-close penguin encounter, snorkel with tropical fish, kiss a sea lion and touch a southern stingray. Children can even become a "Scientist for a Day" and collect data on marine life like a real scientist. As another uniquely summer event, those ages 10 and up can participate in the Trainer Program. "During the nearly two-hour program," Zucaro described, "'trainers' assist the staff with their daily routines, including food preparation and participation in a harbor seal training session." Sounds cool!

Some people love the Aquarium so much that they want to stay all night, so groups of 20 or more can have a fun-filled sleepover on the premises. "A sleepover at the Aquarium provides our guests with a unique view of the facility," Zucaro said. "The tank lights go off, the music goes off, the crowds are gone, and certain animals are only first waking up—so it's a unique and intimate view at this Top 10 Aquarium for Kids (by *Parents Magazine*) in its after-hours." Bring your family to the special event "Sleepover with the Sharks" on Tuesday, July 9, from 6 p.m.-7 a.m. Participate in fun hands-on shark-themed activities, and dare to sleep near where sharks swim silently just inches from you.

Another feature is the Atlantis Explorer Tour Boat, referred to as a "floating classroom." It goes down the Peconic River and into Flanders Bay, offering opportunities for hands-on exploration and education about the Peconic Estuary. Adults, don't forget that the Aquarium isn't just for kids—enjoy the Thursday night Taste Long Island Wine Cruise aboard the Tour Boat in the summer. Cruise along the Peconic River as you taste local wines from Raphael Vineyard, and then return to shore for a lobster bake and music. The evening is made complete by the beautiful scenery. Experience the magic on July 25, August 8, and August 29 from 6:00-9:30 p.m.

Finally, the Aquarium is holding a Birdhouse Competition and Exhibit through Labor Day.



Come inside!

Adults and children over five years old can submit handmade birdhouses depicting New York or Long Island landmarks until June 30. Visitors can vote on the birdhouses selected for display at the "Butterflies & Birds!" exhibit from July 1—August 5. Zucaro noted, "This competition is a wonderful opportunity to raise awareness about bird habitats, while expressing your own creativity." Birdhouses will be retained by the Aquarium to be auctioned off by the non-for-profit Riverhead Foundation for Marine Research and Preservation at their annual Oceans of Hope event.

There are endless ways to spend a summer day at the interactive and educational Long Island Aquarium. From shark encounters to a tour boat to fascinating exhibits and more, you will never be bored. Look no further for the best summer-themed fun for all ages!

The Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. Reserve your spot, 631-208-9200 ext. H20 longislandaquarium.com

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for details go to: danspapers.com/literaryprize

Invasion of the Citi Bikes

BY SUSAN SAITER SULLIVAN

I got up one recent morning in the city to the sound of my daughter, standing at the window, crying out, "Uh oh—they'rrrre heeeerrrre!"

I grabbed my coffee and ran to the window. Who? What?

It didn't register at first what this was, and I choked on my coffee as I checked out the street below. My first thought was, "OMG!" What have they done to my newly beautified street, with the flowers, even a few brave young trees, in those big new expensive planters that were making our block start to seem like a neighborhood? Worse yet, what had they done to half of the precious parking spaces! It was already impossible to bring my car from the lot and park outside the door to pack up the car for getaway weekends. What kind of fiend would do that to the residents of Tribeca, already beleaguered by perpetual construction and tour buses?

Okay, I'm a writer, and if a writer's imagination stops running wild, she's no longer a writer. And so maybe my first reaction was fueled by my addiction to old, low-budget Netflix horror movies, but all I could think was: There is this unrecognizable, ugly thing on my block, and it's up to no good. Have we been invaded by something like the monolith from *2001 Space Odyssey* laid on its side, and it's reproducing? Or by a space ship from which Martians would emerge in helmets and puffy metallic outer space suits that had swooped in take us over?

And then it slowly came to my daughter and me, in the way it hits you when maybe not Martians, but when people like Uncle Elmer and Aunt Hortense show up at your doorstep with suitcases, their 20-pound cat and a yappy little dog. "Remember, you said it was okay for us to visit when we talked at the family Fourth of July get-together?" Maybe you said, "Uh, anytime," and forgot, thinking you'd probably have moved away by the time of an actual visit. Now you wish you'd paid more attention during their back surgery sagas and lists of their kids' wondrous accomplishments, because that was when they sneaked in that they thought maybe they would move into your guest room indefinitely.

S. S. Sullivan

Get in gear, Citi Bikes are here.

It began to hit me—and my neighbors—that we had an Uncle Elmer and Aunt Hortense situation on our hands. We should have called in sick to work or gotten babysitters in order to attend all those community board meetings when the bike share program was on the agendas. Never mind that anyone who lives in Manhattan has to work their buns off—easy to do, yes, without a bicycle. But not that many ordinary people coping with jobs and school meetings and just getting through a day on the "Mean Streets" can get it together to either call in sick to work, or get a babysitter to find out about and make it over to not-well-publicized, boring meetings on everything from streetlights to Freedom Tower security is on a given agenda, and join not only the earnest, civic-minded people, but troops of fringe zealots and people with an axe to grind. So most residents trust their elected officials, and avoid those meetings like the plague.

Well, here was the plague visited upon us. Out there on my street, this wasn't eccentric relatives parking their RV (where would they park it, anyway?), or *The Spaceship from Planet X*, or *It Invaded By Night!* It was Citi Bank's logo, with bikes to add to the melee of zooming speed bikers and delivery men riding the wrong way on the streets.

But wait! We are being told that this isn't something to be afraid of it, that bike share has come not to destroy, but to save your neighborhood, even our planet! It will reduce all that pollution that we suck in and all that belly fat that we can't suck up! It will lure tourists in droves—maybe those who are afraid to take the subway—and turn too-serious old New York City, still filled with people trying to make their way to work and home and take kids to Little League, without getting nailed by a speeding bicycle, into Fun City!

Sorry, NYC Powers That Be, but we Average Joes who came here because New York was a pedestrian's city aren't all in love with Citi Bikes. They are raising the stress level, not to mention the danger, to skyscraper heights.

One of the big reasons I came to New York was that it was a pedestrian city, opposite of the city from which I came. That city, suburb actually, was in Michigan, so my leaving for a city where I could walk, free, everywhere—or take a subway, pretty cheap—made me something of a traitor, since the majority of the families incomes depended on the auto industry.

Thank goodness for the Hamptons!

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New Yoga Hotspot Brings Peace to East Hampton

BY SHARON FEIEREISEN

Yoga Shanti, Exhale, KamadDeva—the Hamptons may occupy a small stretch of Long Island, but there's certainly no shortage of yoga options. Now East Enders have a new and undeniably posh place to take their practice to the next level. POE (Peace on Earth) Yoga opened in East Hampton over Memorial Day Weekend bringing hot yoga—and some of the hottest instructors—to the East End yoga scene.

Founder Sunshine Daidone partnered with Gareth Evans to expand her vision to East Hampton after successfully opening her first studio in Far Hills, NJ early last year. "We created POE to offer a spa like haven for the yoga community," said Daidone. "We live in a stressful world and want POE to be a place where people can slowdown, escape and learn to live in the present moment."

Courtesy POE Yoga

Step inside...

The 2,200 square-foot studio features POE's signature FAR Infrared Radiant heating and air purification systems and has all the perks of a clean, germ-free environment. "The FAR infrared radiant heat combined with us being the first to feature an air oxygen purification system ensures the healthiest way to practice hot yoga. Our heat feels as if you were in the natural sun and it's been shown to help regenerate skin cells and detoxify the body," explains Daidone.

The mother and entrepreneur went on to tell us that she has very high standards and expects a beautiful, serene, clean environment in the places she practices yoga. "Cleanliness, a high quality of product with style and natural ingredients and highly trained compassionate staff, are all part of our mission." To enhance the spa like experience, POE stocks coconut water and smoothies from Mary's Marvelous, and in an effort to decrease their carbon footprint, the studio has partnered with So Clear Beverages to create POE H20, spring water from Maine served in re-usable glass bottles. A portion of the proceeds will benefit organizations bringing clean water to people in developing nations.

As for what you'll need when heading in for your class, the studio has some mats on hand to borrow and a variety of mats for purchase along with Yogi Toes towels. Students should come to class with towel and water (water can also be purchased at the studio) and a change of clothes for after class.

POE has locked in some big names in the yoga community to teach, including Kiley Holliday. One of the most popular instructors at Manhattan's luxe Pure Yoga, Holliday has been teaching out East for the past five summers. "I came to the Hamptons seeking refuge from the sweltering city and was fortunate enough to land a gig at a studio in Bridgehampton. I have been teaching privately and in a class setting every summer since," says Holliday, adding, "I focus a lot on core work, which challenges everyone, as well as holding certain poses in the proper alignment with the intention of building strength and endurance." She's quick to point out, however, that her classes are appropriate for beginners and more advanced practitioners alike. "More advanced students with a strong inversion practice are invited to incorporate handstands into their flow and, of course, the heat adds a bit of spice for everyone. Having said that, I advise students to listen closely to their bodies, pause when they need respite, push harder when they see fit, and always give what they can give—no more, no less."

In addition to a variety of hot classes, POE will be offering Stand-Up Paddle yoga this season at Main Beach and plans on offering teen and meditation classes in the fall and winter season. They will also introduce a collection of original products and apparel: POE Coconut Body Scrub, $24; POE Coconut Body Oil, $26; POE Body Om in Eucalyptus and Grapefruit Lavender, $26 and POE Mind Body Mat Spray in Grapefruit Lavender and Sweet Orange Lemon Grass, $18; women's and men's T-shirts, tanks, dresses, yoga pants and sweatshirts, ranging from $25 to $55.

POE Yoga, 3 Railroad Avenue, East Hampton, 908-672-1015. Classes run from 60 to 75 minutes and start at $35.

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Summer of Bands In The Sands

BY GEORGE HOLZMAN III

Now that the dreaded winter is long gone, it's time to enjoy the nice weather on the East End once again. We have been getting a fair amount of rain, but still no reason to complain. The Summer Solstice is rapidly approaching as I write this and it's time to soak up the sun and enjoy some great tunes.

Long Island, and more specifically, the East End, has several hotspots where you can enjoy live local music...for FREE! I'm talking about the beaches, of course. There are groups playing every single night and the genres of music that are being played are as diverse as they come. I'm talking about reggae soul, blues, jazz and hard rock.

The first of the beaches I will be covering is Meschutt, which is located in Hampton Bays. Meschutt offers live music all week long, but has both food and drink specials on the weekend. They also have Lobsterfest every Tuesday and Thursday and Midweek Mambo on Wednesdays. But back to the best part: the music. Some of the bands that will be playing include Shecky and the Twangz Tones, Back Roads, Satchel Boogie, Mambo Loco and the Flamingos.

Next is the Cupsogue County Park, which is located in the town of Westhampton Beach. Some of the acts that are scheduled to be playing here are Chain Reaction Band, Accent, Blue Roots, Mean Machine and Urban Acoustic. Unlike Meschutt, Cupsogue doesn't have acts playing every night. They do have stuff going on most of the time, though. There are Tuesday dance specials, Monday and Thursday Pasta Specials and they also have Lobsterfest on Fridays.

The Beach Hut is the name of the place at all of the above beaches mentioned where you get your food and drinks. They offer a great selection of food, including grilled or blackened tuna on a roll, crab cakes, fried scallops, fried clams and fish and chips. They also have items for the visitors that aren't necessarily fans of seafood. These items include hotdogs, chicken fingers, French fries, hamburgers and mozzarella sticks.

Bigstock.com

Dancin' on the beach

Now for my favorite: the drinks! There are daily drink specials, but the main sellers include the mudslide, Fred's rum punch, Long Island iced tea, pina coladas and many beers on tap. Nothing beats having a nice cold drink while breathing in the salty air and rocking out to your favorite jams.

Now for another cool thing about the Beach Hut. They have both on-and-offsite catering available. They do children's birthday parties, tent weddings, corporate events and BBQs (deluxe, classic and supreme). You can set up a meeting at any of the Beach Hut locations to customize your menu for that special event or even look at sample menus to get an idea of exactly what you're looking for.

If you're an up-and-coming artist or band that is looking to expand your fan base you can send your demo to 64 N. County Rd. Smithtown, NY. This is ideal for all the local artists that are crafting and mastering their sound and want to have a great time playing out live in front of an energetic crowd.

If you're looking for something both enjoyable and affordable I highly recommend heading down to one of the beaches included in this article. Having been to all of them, I have to say no matter which one you choose, you won't go home unsatisfied. You don't have to break the bank in order to have a nice night on the town. If drinks and music are your thing or even one of two mentioned then don't let yourself miss out on one heck of a time. Don't think that it's only for adults, either. Children can have just as much of fun as their parents, as can young adults who have yet to start families of their own. Music appeals to people of all ages, from the youngest of the young to those that are older in age but still young at heart. So have a cold one (or soda and juice) pull up a chair, grab a bite to eat and rock the night away!

Cupsogue Beach, 906 Dune Road, Westhampton Beach, 631-852-8111; Meschutt Beach Hut, Canal Road, Hampton Bays, 631-728-2988

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WHAT TO DO

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CALENDAR OF EVENTS
FOR WHAT TO DO IN THE HAMPTONS

SAFETY FIRST
Protect your home with state-of-the-art systems.

HOUSE & HOME

CALENDAR
Events for families, kids and singles.

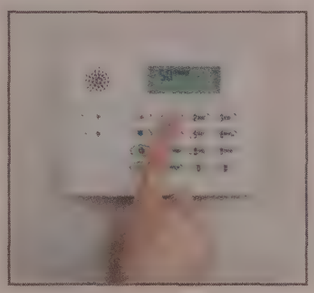
Keeping Your Hamptons Home Safe & Sound

BY ROBERT OTTONE

With so many large, extravagant homes on the East End of Long Island, it only makes sense that homeowners would want to protect their investment. With services ranging from pressure-sensitive floor plates to mobile monitoring, home security has really come a long way from the old-fashioned alarm systems rigged to windows and doors. While home security and protecting one's home (as well as the people inside) is an important aspect of homeownership, there are other aspects of home security and alarm systems folks should know about.

Mark Amendolare, vice president of Bellringer Security, puts an emphasis on alarm systems not only geared to protecting one's home, but also to often glossed-over aspects of home security like carbon monoxide detectors. "People always think that nothing will ever happen to them—they live in the Hamptons. It's a great place to live, but in today's world, the most important thing when you're asleep in the house is monitoring if there's a fire. Often, there's a fire in the house while people are asleep and they never even know it. Carbon monoxide is odorless and tasteless. You're in the house, you get dizzy, sit down in the house and the next thing you know, you're passed out. Having those kind of sensors in the house, to me, is life and death."

Some of the hottest trends in home security include cameras and surveillance around the house, as well as rapid response. "The cameras have been a big focus lately," Amendolare said. "People like to keep an eye on what's going on, whether they're in Europe or Texas, it's important for people to have peace of mind while they're away. Video verification is big, too. We monitor a home and, should an alarm go off, we determine via camera and video whether it's a legitimate break-in or just someone on the property."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Stay up to date on home security

"Remote access, having the ability to arm and disarm, as well as receive notifications is a big deal right now," said Curtis Cole of Systems Design Company. "Being able to see what's going on at home while on an iPad or computer is important to people. Many people tie a video aspect into it and see just who is in the house."

Both Amandeolare and Cole's companies offer security systems to meet any budget, with multiple options for the consumer looking to beef up their home security. "The most common question I'm asked is 'what does everyone else do out here?'" Cole said, laughing. "A lot of the clients are coming from the city where they have buildings with doormen. Most people are concerned with the environmental aspects out here, a lot of insurance companies are requiring homes of certain values to have an environmentally-friendly solution." Cole explained that some of the aspects related to home security and environmental solutions are directly related to automation. He walked me through a system where the home alarm triggers after a water leak begins to occur. The alarm system in the house is capable of measuring just how much water is filling the house before shutting the water main off. "Some of those features are being incorporated into your basic security panel. Thermostat control, light control, stuff like that—being able to manage things remotely has a huge benefit," Cole said.

I was curious to know what the reason was for everyone to purchase a home security system. In the end, both experts stated that peace of mind was worth every penny. Knowing one's house is protected by a state-of-the-art alarm system is important, whether one spends only half of their time on the East-End or happens to be a full-time resident. "It's a big investment out here into your home. There are parts of the Hamptons that are pretty secluded. Some houses are completely out of view from the street, houses could be burning down, could be flooding," Cole said.

"An alarmed security system goes a long way in protecting your assets," Amendolare said. "If an alarm condition occurs, a sensor alerts the company and the company will send out the proper authorities. It's that simple."

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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **68**, Calendar pg. **85**
Kids Calendar pg. **88**, Arts & Galleries Listings pg. **77**

THURSDAY, JUNE 20

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music by Julie Bluestone. Wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Rd, Westhampton Beach. *631-998-4200 agaveswhb.com*

LIVE MUSIC AT OSTERIA SALINA
9–11 p.m. Vanessa Trouble perform every Thursday night. Osteria Salina, 95 School Street, Bridgehampton. *631-613-6469 osteriasalina.net*

FRIDAY, JUNE 21

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5–8 p.m. Live music from Ludmilla. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT THE PARRISH
6–9 p.m. DJ Mister Lama returns for the Sounds of Summer, music on the terrace. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, JUNE 22

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music with Tango Consipracy. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

COMEDY NIGHT AT HAMPTONS HOUSE OF GARDENS
7 p.m., doors open. Show starts at 8 p.m., featuring the award-winning comedian Mary Dimino & Meghan Hanley. $30, $25 in advance. 534 N Magee Street, Southampton. *hamptonshouseofgardens.com*

GET WILD
6–8 p.m. To benefit the Evelyn Alexander Wildlife Rescue Center of the Hamptons, honoring Sharon Kerr, Howard Lorber, Kim Renk and Linda Renk. Held at the home of Ellen & Chuck Scarborough, Southampton. Tickets are $300, under-30 $150. *631-537-728-4200 wildliferescuecenter.org*

BLACK & SPARROW AT THE STEPHEN TALKHOUSE
8 p.m. Black & Sparrow will perform, $30 cover. At 11 p.m., the Bayside Tigers will perform, $30 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

HAMPTONS PRIDE DANCE PARTIES AT BAY STREET THEATRE
10:30 p.m. All are welcome to the Hamptons Pride Dance Parties. Also on 7/27 and 8/31Tickets are $25 in advance, $35 day-of. On the Long Wharf, Sag Harbor. *631-725-0818 baystreet.org*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10 p.m. Saturdays. The famous Angela comes to Mercado for a new season of Karaoke. 1970 Montauk Highway, Bridgehampton. *631-237-1334*

SUNDAY, JUNE 23

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

EMMA MURRAY AT THE STEPHEN TALKHOUSE
7 p.m. Emma Murray is performing, followed by Joe Delia & Thieves at 9 p.m., $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

TOMMY EMMANUEL AT WHBPAC
8 p.m. Fingerpickin' phenom Tommy Emmanuel performs at Westhampton Beach Performing Arts Center. $30–$60. 76 Main Street, Westhampton. *631-288-1500 whbpac.org*

MONDAY, JUNE 24

THE REAL JAZZ AT THE PIZZA PLACE
6–8 p.m. Mondays. 2123 Montauk Hwy, Bridgehampton. Dennis Rafflelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. *631-537-7865*

PATTI ROTHBERG AT THE STEPHEN TALKHOUSE
8 p.m. Patti Rothberg will perform, $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

TUESDAY, JUNE 25

JAZZ AT PIERRE'S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

HOT POCKETS AT THE TALKHOUSE
10 p.m. The Hot Pockets will perform, $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

WEDNESDAY, JUNE 26

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

PICK OF THE WEEK
THURSDAY, JUNE 20
Ladies Night at Agave's
(See below)

MUSIC AND KARAOKE AT THE TALKHOUSE
8 p.m. Maria Bacardi will perform, $15 cover. 10 p.m. karaoke with Harry, $5 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

MARIA BACARDI AT THE TALKHOUSE
10 p.m. Maria Bacardi will perform, $15 cover. Karaoke with Harry starts at 10 p.m., $5 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THURSDAY, JUNE 27

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music. Wines by the bottle, mulled wine and cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

THE MONTAUK PROJECT AT THE TALKHOUSE
8 p.m. The Montauk Project will perform, $10 cover. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

THE HENRY MILLERS AT THE TALKHOUSE
9 p.m. The Henry Millers will perform, $10 cover. At 10 p.m., The Montauk Project, $10, and at 11 p.m., Morning Teleportation, $10. 161 Main Street, Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY, JUNE 28

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo's open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danspapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **68**,
Kids Calendar pg. **88**, Arts & Galleries Listings pg. **77**

BENEFITS

PHOENIX HOUSE ANNUAL SUMMER PARTY
6/21, 6 p.m. Celebrating the 45th anniversary of Phoenix House and its founder, Mitch Rosenthal. At the home of Margie & Michael Loeb. *646-505-2013 phoenixhouse.org*

GET WILD
6/22, 6–8 p.m. To benefit the Evelyn Alexander Wildlife Rescue Center of the Hamptons, honoring Sharon Kerr, Howard Lorber, Kim Renk and Linda Renk. Held at the home of Ellen & Chuck Scarborough, Southampton. Tickets are $300, under-30 $150. *631-537-728-4200 wildliferescuecenter.org*

HAMPTONS PRIDE DANCE PARTIES AT BAY STREET
6/22, 10:30 p.m. All are welcome to the Hamptons Pride Dance Parties. Also on 7/27 and 8/31. Tickets are $25 in advance, $35 day-of. On the Long Wharf, Sag Harbor. *631-725-0818 baystreet.org*

PAWS ACROSS THE HAMPTONS DOG WALK
6/29, 10 a.m.–4 p.m. Benefiting the Pet Philanthropy Circle. This year's Dog Walk will be held on the PetFest grounds in Bridgehampton across from Candy Kitchen, 11 a.m.–noon. PetFest will be held at the Bridgehampton Historical Society on Main St. For tickets, $25/$15 ages 13–18, and info, *petfunfest.com/tickets*

BENEFIT FOR THE BAYS
6/29, 5:30 p.m. Dockside cocktails; 8–10 p.m. dinner cruise aboard the Mariner III. $250 for dockside cocktails, $500 per person for dinner cruise also. Make your reservation early, *631-653-4804 peconicbaykeeper.org*

STONY HILL STABLES FOUNDATION BENEFIT COCKTAIL PARTY
6/29, 6–8 p.m. Enjoy a special dressage exhibition and an exciting pony drill team performance. Tickets are $125 or $200 for couples. 268 Town Lane, Amagansett. *631-267-3203 stonyhillstables.net*

PET PHILANTHROPY CIRCLE PET HERO AWARDS CEREMONY
6/29, 6–8:30 p.m. Awards Ceremony and VIP Cocktail Reception benefit to be held at Hobby Hill, the home of Bob and Jewel Morris, 44 Little Noyak Path, Water Mill. Everyone is welcome to join other animal lovers for an exciting evening of fun and entertainment. For tickets and info, *631-237-1365 petphilanthropycircle.com*

HALSEY HOUSE GALA
7/6, 6–8 p.m. Benefit for the Southampton Historical Museum. $125, $150 at door. The Thomas Halsey Homestead, 249 South Main St., Southampton. *631-283-2494 southamptonhistoricalmuseum.org*

SHECKY'S GIRLS DAY OUT
7/13, 1–6 p.m. Discover unique designers, sip delectable drinks, score beauty services and take home an amazing goodie bag. All ages welcome, you must be 21 and over to enjoy the complementary cocktails. Benefiting the Southampton Historical Museum. Rogers Mansion, 17 Meetinghouse Lane, Southampton. Admission is free after registering on Sheckys.com.

FAMILY SERVICE LEAGUE SUMMER GALA
7/13, 7 p.m. The Family Service League, "South Beach" themed, annual Summer Gala will include hors d'oeuvres, cocktails, dinner, dancing and designer auction. Tickets are $250. Great Lawn, Westhampton Beach. Contact Tricia O'Hare *631-288-1954 tohare@fsl-li.org*

EAST HAMPTON ANTIQUES SHOW PREVIEW PARTY
7/19, 6–8:30 p.m. Proceeds help the East Hampton Historical Society. Tickets start at $250. The Antiques Show will be 7/20, 9 a.m.–6 p.m., 7/21, 10 a.m.–5 p.m. *631-324-6850 easthamptonhistory.org*

PIANOFEST IN THE HAMPTONS
7/20, 5–7:30 p.m. "We Love a Piano" musical benefit for the Pianofest scholarship fund. Wine and hors d'oevres in the garden. $200 per person. Rogers Mansion, 17 Meetinghouse Lane, Southampton. *631-329-9115 pianofest.com*

ROCK THE DOCK BENEFIT BASH ON THE LONG WHARF
7/20, 6:30 p.m. Bay Street's Theatre's annual summer benefit, in honor of Sybil Christopher. $150 Dinner, Dessert & Dancing. Tickets $550 per person, $5,000–$50,000 per table. Long Wharf, Sag Harbor. Register at *631-725-0818 ext. or 129 baystreet.org*

9TH ANNUAL HAMPTONS HAPPENING
7/27, 6:30–9:30 p.m. Feast! Honoring Ruth Finley of The Fashion Calendar & Chef Todd English. Benefitting the Samuel Waxman Cancer Research Foundation. At the home of Maria & Kenneth Fishel, Bridgehampton. Tickets begin at $300/$175 for under 30. For tickets and information, *212-867-4502 waxmancancer.org*

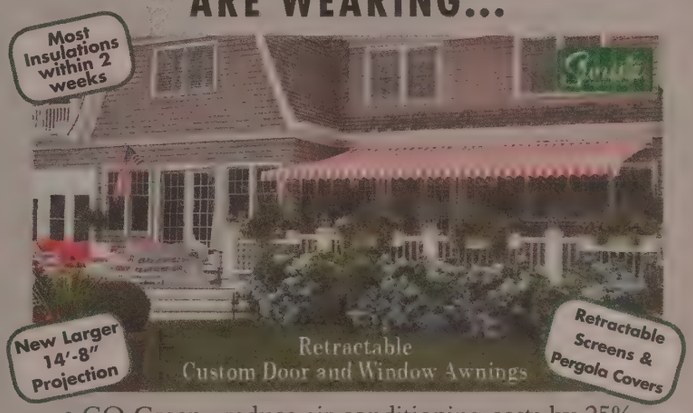
SUPER SATURDAY 16
7/27, Noon–6 p.m. Kelly Ripa and Donna Karan will host Ovarian Cancer Research Fund's Super Saturday. Designer "garage sale," kids' carnival and activities, a luxury raffle and gourmet treats. Nova's Ark Project, 30 Millstone Rd, Water Mill. *Ocrf.org*

PICK OF THE WEEK
SUNDAY, JUNE 23
Tommy Emmanuel at WHBPAC
(See previous page)

SEE WHAT'S INSIDE

Dan's LIST ONLINE
MYDANSLIST.COM
27249

THE MOST BEAUTIFUL HOMES IN THE HAMPTONS ARE WEARING...



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CALENDAR

CHEF'S DINNER & MEET THE CHEFS COCKTAILS AND TASTINGS PARTY
7/28, 5:30 p.m. cocktails; 7:30–10 p.m. dinner. To benefit Jeff's Kitchen at Hayground School. Tickets are $175 for the cocktail party, $1,000 for cocktail party and dinner, $40 for children. Cocktail Party will be on the grounds of the Hayground School, 151 Mitchell Lane, Bridgehampton. The VIP Wine Dinner will be at the home of Toni Ross honoring four-star chef Eric Ripert. For tickets and info, go online or call *greatchefsdinner.com 631-537-7068 ext. 113*

PERLMAN MUSIC PROGRAM ANNUAL SUMMER BENEFIT CONCERT & DINNER
8/2, 6 p.m., Reception featuring local wines and signature cocktails. 7 p.m., Concert conducted by Maestros Itzhak Perlman and Patrick Romano. 8 p.m. Dinner highlighting dishes from Shelter Island's best restaurants. 73 Shore Road, Shelter Island. To request an invitation, purchase tickets and learn more, please call *212-877-5045 perlmanmusicprogram.org*

SOUTHAMPTON HOSPITAL GALA
8/3, 6:30–11 p.m. A "Forward to the Future" themed summer party where attendees will enjoy dinner by Robbins Wolfe Eventeurs and dancing to the Alex Donner Orchestra. Table sponsorships begin at $7500 and tickets are $750 per person. Under the Art Southampton Pavilion on the Elks Property, 605 County Rd. 39, Southampton. For tickets, please contact Southampton Hospital Foundation, *631-726-8700 ext. 3, or klucas@southamptonhospital.org*

WHBPAC'S "BE OUR GUEST" GALA
8/9, 6 p.m. Choose to come just for the cocktail party at the Stanford White mansion in Quogue, or make it a complete experience and continue on to select private residences for summer feasts designed with great care by each host. Sign up early! Cocktail party ticket is $175, with dinner is $300. Contact Roberta Shoten, *631-288-2350, ext.17 RobertaS@whbpac.org*

AUTHORS NIGHT
8/10. 5–7:30 p.m., Authors Reception. Enjoy hors d'oeuvres and wine, meet your favorite authors, buy their books and have them inscribed. Location TBA. 8 p.m. Dinner Parties. Locations will be announced when invitations are mailed. Tickets start at $100 for the cocktail reception to $2500 for the dinner parties. Benefits the East Hampton Library. For details, *631-324-0222 ext. 7 authorsnight.org*

ARTISTS & WRITERS PRE-GAME PARTY AT LTV STUDIO
8/16, 6–8:30 p.m. Celebrate and take part in the auction benefiting East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. LTV Studio, 75 Industrial Road, Wainscott. Tickets at *LTVeh.org*

ARTISTS & WRITERS ANNUAL CELEBRITY SOFTBALL GAME
8/17, 2 p.m. game time, batting practice at noon. Suggested donations of $10 benefit East End Hospice, East Hampton Day Care Learning Center, Phoenix House and The Retreat. Enjoy hotdogs, burgers, Snapple, and Joe & Liza's Ice Cream. Herrick Park, East Hampton. Rain date 8/24. *artistswritersgame.org*

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The Peconic Land Trust conserves Long Island's working farms, natural lands, and heritage for our communities now and in the future.
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26250

Foodnote

2013 EAST END FARMERS MARKETS

East Hampton Farmers Market
136 North Main Street
Nick and Toni's parking lot
Fridays, 9 a.m.–1 p.m.
Through October 30

Flanders Farm Fresh Food Market
David W. Crohan Community Center
655 Flanders Rd.
Saturdays, 10 a.m.–2 p.m.
June 29–October 12

Greenport Farmers Market
United Methodist Church
621 Main Street
Saturdays, 9 a.m.–1 p.m.
Through October 12

Hayground School Farmers Market
151 Mitchell Lane
Bridgehampton
Fridays 3 p.m.–6:30 p.m.
Through August 30

Montauk Farmers Market
Village Green, Center of Town
Thursdays, 9 a.m.–2 p.m.
Through October 17

Riverhead Farmers Market
Municipal lot near the Aquarium
Thursdays, 11 a.m.–4 p.m.
July 11–October 24

Sag Harbor Farmers Market
Bay and Burke Streets
In front of the Breakwater Yacht Club
Saturdays, 9 a.m.–1 p.m.
Through October 26

Shelter Island Farmers Market
Shelter Island Historical Society
16 South Ferry Road
Saturdays, 9 a.m.—12:30 p.m.
Through September 21

Southampton Farmers Market
25 Jobs Lane
West side grounds of the Southampton Center
Sundays, 9 a.m.–2 p.m.
Through October 13

Springs Farmers Market
Ashawagh Hall
780 Springs Fire Place Road
Saturdays, 9 a.m.–1 p.m.
Through August 31

Westhampton Beach Farmers Market
85 Mill Road
Saturdays, 9 a.m.–1 p.m.
Through November 16

PADDLE AND PARTY FOR PINK
8/17, 3 p.m. registration, 4 p.m. race start. Join paddle boarding fanatics and raise funds for The Breast Cancer Research Foundation. The multi-skill level race ends with a sunset party at the waterfront estate of Lisa and Richard Perry. *paddleforpink.org 646-497-2697*

ELLEN HERMANSON FOUNDATION PINK APRON PARTY
8/17, 7–10 p.m. To benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Chair, Andrea Warshaw Wernick, NYC Anti Aging, Life & Style Coach *fabatanyage.com*. To date, 23 fabulous female chefs! Tickets are $300 and up. Fabulous Water Mill venue TBA.

AFTEE DANCE PARTY
8/19, 6 p.m. The BNB Presents AFTEE's Nile Rodgers Dance Party! Martha Clara Vineyards, rain or shine. Proceeds benefit AFTEE, All for the East End. Tickets start at $50, VIP packages available. 6025 Sound Ave., Riverhead. *631-599-9297 AFTEE.org*

DUNK YOUR KICKS BASKETBALL TOURNAMENT
8/24, The Max Cure Foundation presents a tournament for youths and adults. Proceeds benefit pediatric cancer causes. Donate a pair of used sneakers. Celebrity appearances, BBQ, live performances, silent auction, much more. Ross School, 18 Goodfriend Dr., East Hampton. *631-965-5293*

THURSDAY, JUNE 20

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

ROBERT WILKINSON AT CANIO'S BOOKS
5 p.m. Spiritual astrologer and metaphysician Robert Wilkinson will be speaking. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

AN ECLECTIC CABARET AT GUILD HALL
Preshow at 7:30 p.m., 8 p.m. start. Reverend Ricky Ray and the ladies of the Raffa Show host variety show to benefit Your Day Away, Inc., a nonprofit for parents with special needs children. 158 Main Street, East Hampton. *631-324-0806*

FRIDAY, JUNE 21

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton.

POETRY READING AT CANIO'S BOOKS
5 p.m. Canio's Cultural Café hosts poets Kathryn Levy and Robert Hershon. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

PECHAKUCHA NIGHT VOL.4
6–8 p.m. With the theme of "living creatively on the East End," 10 members of the community present 20 slides at 20 seconds each. $10, free for members. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext.113 parrishart.org*

SOUNDS OF SUMMER AT THE PARRISH
6–8 p.m. Fridays through 9/6. DJ Mister Lama. The Café will be open, serving $6 jazzy libations. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

LEND ME A TENOR AT BAY STREET THEATRE
8 p.m. A hilarious comedy by Ken Ludwig, directed by Don Stephenson. Check website for additional dates & times through 6/23. Tickets start at $57. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. *631-725-8500 baystreet.org*

SATURDAY, JUNE 22

NARROW LANE CLEANUP
8–9 a.m. Bring your gloves and help STPS clean up little from our adopted road. Narrow Lane and east corner of Bridgehampton Turnpike. Leader is Dai Dayton, *631-745-0689*

SPRINGS FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET
9 a.m.–1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. *whbcc.org*

SAG HARBOR FARMERS MARKET
9 a.m.–1 p.m. Saturdays, through 10/26. At 11 a.m., Connecticut-based marketer of energy savings' solutions SoluxeEnergy will be available to discuss energy savings. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. *sagharborfarmersmarket.org*

CALENDAR

BARCELONA NECK EXCURSION
10 a.m.–noon. Enjoy a moderately-paced 4 mile hike with views of Sag Harbor Bay, Northwest Creek and Harbor, and more. Sag Harbor Golf Club parking lot, Barcelone Neck Road off of Route 114, Sag Harbor. Leader is Mark Potter, *631-725-0450*

SHINNECOCK NATION STRAWBERRY HARVEST FESTIVAL
11 a.m.–5 p.m. Shinnecock Nation Cultural Center and Museum presents a free outdoor event filled with a native artisan market, traditional arts demonstrations, dance performances, and more. Through 6/23. 100 Montauk Highway, Southampton. *631-287-4923 info@shinnecockmuseum.com*

EAST END OR BUSK AT THE PARRISH
Noon–3 p.m. Series kick-off of various musical groups from the NYC subways performing around the covered perimeter of the Museum. Also on 6/5 & 8/2, 5:30 p.m., and 9/6, "Bluegrass & BBQ." Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

GLOBAL EARTH EXCHANGE AT CANIO'S BOOKS
A world-wide action to create beauty in wounded places. In collaboration with Rev. Alison Cornish, Green Faith Fellow. Participants will meet at a local site deemed by the group. Offerings of song, prayer and readings will be made. Canio's Books, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

CATHEDRAL EXHIBITION AT MARDERS
5–9 p.m. "CATHEDRAL: Architecture and Atmosphere" opening reception. 120 Snake Hollow Road, Bridgehampton. *631-702-2306*

SCREENING OF PAUL MCCARTNEY'S ROCKSHOW
8 p.m. From the Wings over America tour, the concert film *Rockshow*. $12/$10 members. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

KATHY GRIFFIN AT WHBPAC
8 p.m. "Unplugged, Uncensored, and Unafraid…" Tickets start at $135. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

BRIDGEHAMPTON HISTORICAL SOCIETY BENEFIT ANTIQUE SHOW
Through 6/23. Browse antiques and collectibles from 1900–1950s. Corwith House Grounds, 2368 Montauk Highway, Bridgehampton.

COOKING CLASS
6–9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. $165. Loaves & Fishes *631-537-6066 landfcookshop.com*

WHBPAC PRESENTS OTTMAR LIEBERT & LUNA NEGRA
8 p.m. The King of Flamenco guitarist mixes elements of rhumba, jazz, bossa nova and new age music. Tickets start at $35. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

INSTORE AT THE LONGHOUSE RESERVE
Open by appointment. 133 Hands Creek Road, East Hampton. To schedule: *631-329-3568 Theresa@longhouse.org longhouse.org*

SUNDAY, JUNE 23

SOUTHAMPTON FARMERS MARKET
9 a.m.–2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

SOUTHAMPTON ANTIQUES FAIR
6/23, 9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing and more. White House, 159 Main St., corner of Jagger Lane, Southampton. Vendors needed, for more info call *631-283-2492*

MARDERS SUNDAY GARDEN LECTURES
10 a.m., Sundays. 120 Snake Hollow Rd., Bridgehampton. Call the shop to confirm lecture time and topic *631-537-3700 marders.com*

KEN AULETTA BOOK READING AT GUILD HALL
11 a.m. Ken Auletta reading and book signing. Free admission. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

BIRDS OF PREY AT MARDERS
1–3 p.m. Nick Marzano of the Wildlife Rescue Center of the Hamptons will hold demonstrations at Marders. 120 Snake Hollow Rd., Bridgehampton. *631-537-3700 marders.com*

TOMMY EMMANUEL AT WHBPAC
8 p.m. Fingerpickin' phenom Tommy Emmanuel performs at Westhampton Beach Performing Arts Center. Tickets are $30–$60. 76 Main Street, Westhampton. *631-288-1500 whbpac.org*

FULL STRAWBERRY MOON HIKE
8:30 p.m. Meet at SoFo Museum parking lot, Join FLPG for a one-hour stroll around the Vineyard Field. Followed by an accordion serenade by Barry Glick and some strawberry shortcake. Led by Jean Dodds, *631-599-2391 longpondgreenbelt.org*

TUESDAY, JUNE 25

SOL YOGA AT THE EAST QUOGUE PARK
7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact *Inloveandinservice@gmail.com*

"U.S./MEXICO: A CONVERSATION"
7 p.m. Foreign policy experts Shannon O'Neil, Ph.D. and Alfredo Corchado will discuss Mexico/U.S. relations, moderated by Hope Reese. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, *631-283-0774 ext. 523 myrml.org*

WEDNESDAY, JUNE 26

ERIC FISCHL BOOK READING AT GUILD HALL
6/26, 7 p.m. Fischl reads from his new memoir *Bad Boy: My Life On and Off the Canvas*. Free. Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

THURSDAY, JUNE 27

MONTAUK FARMERS MARKET
9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

FRIDAY, JUNE 28

EAST HAMPTON FARMERS MARKET
9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET
3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton.

SOUNDS OF SUMMER AT THE PARRISH
6–8 p.m. Fridays through 9/6. DJ Mister Lama. The Café will be open, serving $6 jazzy libations. Free with museum admission: $10/free for members, children and students. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

UPRIGHT CITIZENS BRIGADE TOURING COMPANY AT GUILD HALL
6/28, 8 p.m. Improv comedians from Los Angeles and New York perform. Tickets online and at box office, $20/$18 members. The John Drew Theater in the Dina Merrill Pavilion at Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

BIG BAD WOLFE! READING AT GUILD HALL
6/28, 8 p.m. Rene Auberjonois stars as Tom Wolfe in BIG BAD WOLFE! The Electric Kool-Aid Kandy-Kolored Right Stuff Man in the Ice-Cream-Suit, a one man show. Tickets online and at box office, $50/$48 members. The John Drew Theater in the Dina Merrill Pavilion at Guild Hall, 158 Main St., East Hampton. *631-324-0806 guildhall.org*

UPCOMING AND ONGOING

2013 DAN'S PAPERS LITERARY PRIZE FOR NONFICTION
Dan's Literary Prize will award a total of $6,000 to the top three writers selected by our panel of judges. Are you the best writer of nonfiction on the East End? Contest ends 7/31, First prize $5,000, Two Runners Up $500 each. Winners announced at the John Drew Theater of Guild Hall in East Hampton on 8/26. $25 per entry. Visit our website for official rules to enter, *Danshamptons.com/literaryprize* or email for more information, *info@danspapers.com*

CANIO'S BOOKS ESSAY CONTEST
Writers are invited to submit an original essay on the following theme: "Describe one thing–an emotion, insight, resource, practice, policy, habit, attitude–that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, *631-725-4926 caniosbooks.com*

MULFORD FARM OPEN
Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. *easthamptonhistory.org 631-324-6850*

LONG POND GREENBELT JOURNEY
6/29, 9–11:30 a.m. Enjoy a moderately-paced 6 mile hike with views of Long Pond, Little Long Pond, and Crooked Pond. Mashashimuet Park, Sag Harbor. Led by Bob Wolfram, *631-848-2255*

FLANDERS FARM FRESH FOOD MARKET
6/29, 10 a.m.–2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

BIRDING FOR BEGINNERS: WOODLAND SPECIES
6/29, 10 a.m. Join Frank Quevedo, SoFo Executive Director, on a walk to enhance your birding skills. Bring your binoculars, a scope and a field guide to Birds of Eastern North America, if you have one. For adults and children 12 and up. $7, $5 children, free for members. *631-537-9735 longpondgreenbelt.org*

KAYAK TOWD POINT
6/30, 10 a.m.–noon. Bring your own kayak/canoe and life jacket and easily paddle through North Sea Harbor, Southampton Cove, and Davis Creek. Town Dock, Towd Point Road, Southampton. Led by Ken and Sue Bieger, *631-283-5432*

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KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. **68**,
Day by Day pg. **85**, Arts & Galleries Listings pg. **77**

THURSDAY, JUNE 20

RHYME TIME
10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org 631-537-0015*

STORIES, SONGS & PLAYTIME
10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. *631-725-0049 johnjermain.org*

LEGO MANIA!
3:30–4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4–10. Contact Emily Herrick at *631-537-0015 emily@hamptonlibrary.org*

LEGO & GAMES
4 p.m. Thursdays. For children in kindergarten and up. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

THE SOUTHAMPTON YOUTH BUREAU'S ACT TWO PROGRAM
6–7:30 p.m. Thursdays, The Hampton Bays Community Center, 25 Ponquogue Ave, Hampton Bays. Act TWO is a teen theatre troupe that performs short plays about issues teens confront on a day-to-day basis. Ages 13–18. Ongoing registration. *631-702-2421*

FRIDAY, JUNE 21

PUPPET PLAY GROUP AT GOAT ON A BOAT
9:30–11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

MUSIC TOGETHER BY THE DUNES
9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara *631-764-4180.* For other locations, registration, and schedule, visit *mtbythedunes.com*

SHAKE, RATTLE & ROLL
10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10–36 months olds are invited to join us for an hour of interactive play. *631-267-3810 amaglibrary.org*

SHARK DIVE
11 a.m. Daily. ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. $155/nonmembers, $140/members (includes aquarium admission). *631-208-9200 longislandaquarium.com*

READING CLUB KICK-OFF AT MONTAUK LIBRARY
3:30–4:30 p.m. Kick-off the Dig into Reading summer reading club with "Dinosaur Dimensions" and a guest from the Long Island Science Center. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

SATURDAY, JUNE 22

POLLACK FAMILY DRIP PAINTING
10 a.m.–11:30 a.m. Directed by children's book author, Joyce Raimondo, children and adults tour the Pollack-Krasner House, then express their creativity as they make their own drip paintings outdoors on the grounds. Great for ages 4 and up. Art supplies, private tour and museum admission are included for $35. Saturdays through 8/31. 830 Springs Fireplace Rd, East Hampton. *917-502-0790 imaginearted.com*

LEGO CLUB
10 a.m.–noon. Saturdays. Children's Museum of the East End. 376 Bridgehampton/Sag Harbor Turnpike. Construct works of art using the thousands of Legos at the Museum. *631-537-8250 cmee.org*

SHINNECOCK NATION STRAWBERRY HARVEST FESTIVAL
11 a.m.–5 p.m. Shinnecock Nation Cultural Center and Museum presents a free outdoor event filled with a native artisan market, traditional arts demonstrations, dance performances, and more. Through 6/23. 100 Montauk Highway, Southampton. *631-287-4923 info@shinnecockmuseum.com*

SWADDLE WADDLE AT CMEE
11 a.m. Get a sneak peak at this new class at Children's Museum of the East End. Fun shakers, noise-makers, yoga/stretching, parachutes, flashcards, shapes and more! This intro class will be $5 for members, $15 for non-members. For ages 4 months–3 years. 376 Bridgehampton/Sag Harbor Turnpike. *631-537-8250 cmee.org*

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE
11 a.m. Thurs., Fri. & Sat. through 8/31. $10, $9 grandparents and members, $5 under 3. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

FAB DAD STORY & CRAFT TIME
3:30 p.m. Join for a story and craft for Dad! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

ROSS SCHOOL COMMUNITY PROGRAMS PRESENTS AFTERNOONS AT ROSS
Meet every Saturday afternoon. Under the guidance of Ross faculty and local professionals, students can take courses and workshops in art, art history, horseback riding, ice skating, gymnastics, comic book creation, clay, pottery, fiber fusion, newspaper, theatre arts, hip-hop and world dance. 18 Goodfriend Drive, East Hampton. For the full list of programs, visit *www.ross.org/afternoons* and to sign up, please call *631-907-5555* or email *communityprograms@ross.org*

CZECH & SLOVAK FOLK TALES AT MONTAUK LIBRARY
7:30–8:30 p.m. Enjoy folk tales as told by traditional Central European puppetry. 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

SUNDAY, JUNE 23

SUNDAY STORY TIME
1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. *631-324-0222*

SUNDAY GAMES
3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. *631-725-0049 johnjermain.org*

MONDAY, JUNE 24

PUPPET PLAY GROUP
9 a.m. Mondays & Fridays through 8/26. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. $15 members, $25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

TOT ART AT GOAT ON A BOAT PUPPET THEATRE
10:15 a.m. Mondays through 8/30. For kids ages 2–4 and their grown-ups. An hour of crafty fun! $15 members/$25 drop-in. 4 East Union Street, Sag Harbor. *631-725-4193 goatonaboat.org*

STORY TIME FOR PRESCHOOLERS AT MONTAUK LIBRARY
10–11 a.m. Listen to stories, sing songs & make crafts! 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

WIGGLE AND GIGGLE WITH BOOKS
11:30–noon, East Hampton Library, 159 Main Street, East Hampton. Children will enjoy this interactive time with books as they listen to the words and move with the story. Babies–3 years. *631-324-0222x2 childrens@easthamptonlibrary.org*

ROSS SCHOOL AFTERNOON CLASSES
18 Goodfriend Drive, East Hampton. Ross School offers classes for all grade levels K–5, such as Art: Meet the Masters, Art Around the World, Art: Fiber Fusion, Clay: The "Glass" Menagerie, Clay: Form and Function, Dance, Gymnastics, Nature Discovery, Progressive Athletics, Theater Arts, Robotics. *631-907-5555 ross.org*

TUESDAY, JUNE 25

THE ART OF PLAY
10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. *631-537-0015 hamptonlibrary.org*

FIRST STORY TIME
Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. *631-267-3810 amaglibrary.org*

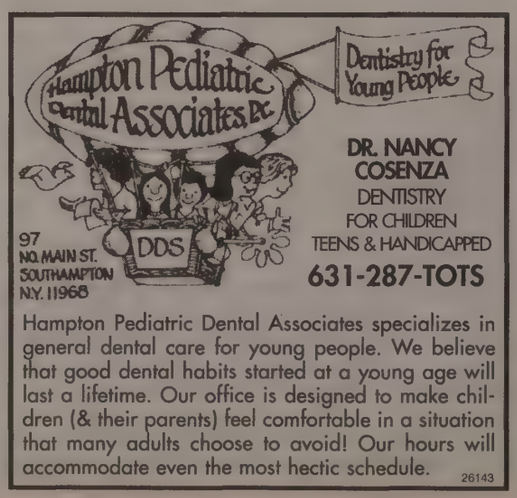
WEDNESDAY, JUNE 26

BABIE BOOGIES AND TODDLERS TANGO AT WESTHAMPTON FREE LIBRARY
10 a.m. & 11 a.m., For ages 3–23 months and ages 2–4 years 7 Library Avenue, Westhampton Beach, *631-288-3335*

GROW WITH ME: MOMMY AND ME YOGA
11 a.m. It's never too early to begin to nurture the body/mind/spirit connection in children. Parents are invited to bring their children (ages 1–4 years old) to the Quogue Library for their Mommy and Me classes. 90 Quogue Street, Quogue. *631-653-4224 quoguelibrary.org*

Send KidCalendar listings to kelly@danspapers.com before noon on Friday.

Check out danspapers.com for more listings and events.



SIMPLE ART
See what's cooking now.

FOOD & DINING

SIDE DISH
Where to save while dining out

Meet Chef Todd Jacobs of Fresh Hamptons

BY SANDRA HALE SCHULMAN

When Chef Todd Jacobs of Bridgehampton's earthy new eatery says "Fresh," he means it. So don't trip over the herb and vegetable garden on your way in.

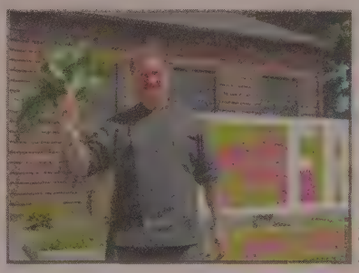
"I grew up as a meat and potatoes guy in New York," he says, sitting on the reclaimed wood bench facing the garden. "I don't want to say my mother was a terrible cook, but I took a trip to Chinatown in my teens and ate all these new and wonderful vegetables. I also tried some weird stuff, like locust larvae—they really experiment with food in Chinatown.

"I came home and said 'Ma, why don't we have more vegetables like this?' She said 'I've got three kids, I don't have time for that. You want to eat that? You make it.' So that's why I started cooking." He enrolled in Manhattan's French Culinary Center—now called the International Culinary Center—and got serious about food.

His first job was at the Plaza Athénée Le Regence. He eventually made his way to Sag Harbor's American Hotel for six years, then opened his own place—the Tierra Mar in Westhampton Beach in 1994. He owned the well-received Atlantica in Long Beach, and then got the itch to come back to the East End.

"I used to drive out to all the farms here in my black two-door Mustang in the '80s," he says. "Loading everything in that cramped back seat and trunk, my motto was 'Know Your Farmer.' My menus are driven by what's local; I highlight my daily menu on what's coming in the back door fresh. I still deal with many of the same suppliers like the farm I get my turkeys, ducks and chickens from in Kings Park."

He looked from Water Mill to Montauk for a new location, finally settling on the site of the former Southfork Kitchen. The interior is largely unchanged, with rustic wood walls, large open windows, warm lighting, and amusing chalkboard walls complete with colored chalk in the restrooms.



S.H. Schulman

Chef Todd Jacobs at Fresh Hamptons

The main new addition is the paintings of Buddhas and the Dalai Lama by Chris Bennett, an artist who had been a waiter for Jacobs for many years.The garden has been cleaned up from the winter and Jacobs expresses delight in what has been popping up in the various raised beds. "We have some beautiful lemon verbena, peppers, dill, and rosemary. The tomatoes just went in a few weeks ago. And look at these strawberries! They are so delicate, they only last a day. I can only imagine what they are putting on the ones in the supermarket to make them last a week. We try and pick as much as we can daily."

Starting up a new restaurant has Jacobs working 14-hour days, seven days a week. "I want customers to know we are always open," he says.

If this isn't enough to keep him busy, he and his wife have six children—two each from previous marriages and two together—ranging in ages from one to 22. "Yeah we get the *Brady Bunch* comparison a lot," he laughs. "I figure the big family life will either keep me young or kill me."

The family's life on the ocean finds them surfing together and sending the kids to surf camp this summer. Early mornings—before entering the steamy kitchen at Fresh—Jacobs takes Ashanti Yoga in Sag Harbor and also Hot Yoga classes. "It kicks my butt but I love it," he says of the intense temperature workout. "I was doing it daily for awhile, now it's down to a few days a week. It really helps my breathing and concentration during the day."

Jacobs says reaction to Fresh has been "tremendous," and longtime followers of his restaurants "don't even look at the menu," he says. "They know I'll have a great salad and fish on it."

The emphasis at Fresh is on vegan, raw, fresh greens and a menu of "mocktails" that combine fruit juices with herbs and sparkling water. The liquor license is coming through any day, and patrons are welcome to bring a bottle with them for now. "The main thing I want is for the food to be as nutritionally dense as possible—that means no processed foods, no white flours, and mostly gluten free. I want people to feel good when they leave here as nothing is too heavy."

Fresh Hamptons, 203 Sag Harbor Turnpike, Bridgehampton, 631-537-4700 freshhamptons.com

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Ancient Grains (and Legumes) for Modern Times

BY SILVIA LEHRER

Summertime is the best time to think do-ahead salads. Salads that can accompany a barbecue, travel to a picnic or simply provide a side dish of colorful grains and legumes.

In her comprehensive cookbook, *Vegetarian Cooking for Everyone* (Broadway Books), Deborah Madison has elevated vegetarian cooking to new heights of sophistication. Timbales can be very effective as a side dish at room temperature, at a dinner party. I was intrigued with her quinoa timbales with currants and pine nuts. Quinoa, as you know, is a super grain with a high nutritional profile.

Legumes are plants in the bean family and have been in use since Roman times. There are traditional lentil dishes in both Indian and Middle Eastern cultures. One of my favorite lentil dishes is Jacque Pepin's mother's very French lentil salad.

MME. JEANETTE PEPIN'S SALADE DE LENTILLES

How pleased I was to have Jacques Pepin personally give me his mother's lentil salad recipe. Prepare the dressing while the lentils are cooking so it is ready to add to the warm drained lentils.

Serves 4 to 6

For the lentils

1 cup French green lentils
4 cups cold water
1 onion stuck with 1 clove
3 shallots, finely chopped
1 clove garlic, finely chopped
Pinch dried thyme
1 bay leaf
½ to 3/4 teaspoon coarse (kosher) salt
Freshly ground pepper

For the dressing

1 1/2 tablespoons Dijon mustard
3 tablespoons imported red wine vinegar
6 to 7 tablespoons extra-virgin olive oil
2 tablespoons finely chopped parsley for garnish

1. Rinse lentils in a strainer and place in a heavy saucepan. Add water, clove-pierced onion, shallots, garlic, thyme, bay leaf salt and pepper, and bring to a boil.

2. Reduce heat and simmer with cover ajar, maintaining a lazy surface bubble. Cook about 20 minutes until most of the liquid has evaporated and lentils are tender but still firm.

3. Meanwhile place mustard and vinegar in a mixing bowl and stir to mix. Whisk in oil in a slow steady stream to incorporate.

4. Drain lentils in a large sieve, discarding the liquid. Remove onion and bay leaf and discard. Transfer mixture to a ceramic or glass bowl. Add dressing to lentils while still warm to absorb the dressing. Taste to adjust seasoning if necessary. Stir gently with a rubber spatula to combine ingredients and refrigerate for several hours or up to two days before serving. Sprinkle with chopped parsley and serve at room temperature.

Reprinted from Silvia Lehrer's Cooking at Cooktique (Doubleday). Visit Silvia's website at savoringthehamptons.com to read her blogs and more recipes.

QUINOA TIMBALES W/CURRANTS & PINE NUTS

Timbales refer to little drum-shaped metal molds. If not available, substitute ramekins or custard cups. Pressing quinoa into a mold then turning them out gives them visual appeal and a starring role on the plate.

Serves 4 to 6

3/4 cup quinoa, thoroughly rinsed
1 tablespoon extra-virgin olive oil or sunflower oil
1 red onion, finely diced
1/4 teaspoon each, ground cumin, cinnamon, ginger and coriander
1/8 teaspoon turmeric
Freshly ground pepper and kosher salt to taste
1/4 cup chopped cilantro or Italian flat-leaf parsley
1/4 cup currants
3 tablespoons pine nuts, toasted and coarsely chopped
1 teaspoon grated orange or lemon zest

1. Bring 1 1/2 cups water to a boil then add 1/4 teaspoon salt and the quinoa. Adjust heat to a brisk simmer until the liquid is absorbed and the spiral of the germ is visible, about 12 to 15 minutes and season with salt and pepper. Let stand for 5 minutes.

2. Meanwhile warm the oil in a small skillet. Add the onion, spices and several grinds of pepper, and cook gently until softened, about 10 minutes. Season with salt to taste.

3. Drain the quinoa when done and toss it with the onion mixture along with the cilantro or parsley, currants, pine nuts and zest. Tightly pack servings of mixture into timbale ramekin molds, then immediately turn them out onto individual plates.

Recipe adapted from Deborah Madison's Vegetarian Cooking for Everyone (Broadway Books).

Breakfast, Lunch & Dinner

BY AJI JONES

ALMOND in Bridgehampton offers a nightly prix fixe menu from 5:30 to 6:30 p.m. The $28 three-course prix fixe options change regularly and may include steamed black mussels with shallots, white wine and parsley ($14/$22); day boat scallops with foie gras-duck confit raviolini, English peas and cipollini onions ($32); and roast chicken with garlic crushed potatoes, haricot verts and natural sauce ($28). Dinner is served daily from 5 p.m. 631-537-5665

THE BACKYARD RESTAURANT AT SOLE EAST RESORT in Montauk serves brunch with live music entertainment every Sunday. For $20 guests can enjoy a buffet spread of muffins, hazelnut zucchini bread, cereal, yogurt, granola, hard-boiled eggs, croissants, bagels, babaganoush, hummus, tzatziki, tortilla Espanola and quiche plus an a la carte item. Selections include smoked brisket tostado with lettuce, cilantro, salsa verde, crème fraiche and lime; burger with Portobello mushroom, roasted red peppers, fontina cheese and magic sauce on a sesame seed bun with French fries; and Backyard salad with escarole, frisée, haricot verts, cherry tomatoes, heart of palm, roasted peppers, toasted pine nuts, roasted garlic and sherry vinaigrette. 631-668-2105

Cool off at Rumba!

LA FONDITA in Amagansett has announced daily summer specials. Monday's special is tacos de tinga with chipotle chicken, refried beans, rice, lettuce and crema ($12); Tuesday is huarache, a maseca boat filled with choice of meat, refried beans, lettuce, pico de gallo, crema and queso fresco ($9); Wednesday is marinated pork tacos topped with jalapeno, onion and cilantro salad ($12); Thursday is tacos rancheros with chile rubbed chicken, refried beans and ranchero salsa ($12); Friday is tacos al pastor with roasted marinated pork, avocado salsa and pineapple ($12.50); Saturday is barbacoa de res made with chile rubbed beef rib and served with rice, refried beans, salad and avocado salsa ($14); and Sunday is tacos de barbacoa made with steamed lamb, onions and cilantro ($4). 631-267-8800

RUMBA INSPIRED ISLAND CUISINE AND RUM BAR in Hampton Bays is open for lunch and dinner 7 days a week from noon. In addition to tacos and sandwiches, entrée selections include chili rubbed pork tenderloin with an apricot ginger glaze, coconut risotto and fried plantains; soy and sugar cane salmon with coconut risotto and veggie of the day; and Thai curried duck with panang red curry sauce, grilled pineapple and coconut risotto. 631-594-3544

THE LIVING ROOM in East Hampton has introduced a new summer menu with Swedish-inspired dishes including grilled 13 oz. natural beef farm rib-eye with roasted new garlic and heirloom tomatoes ($49); Montauk black sea bass a la plancha with grilled seasonal vegetables and black-roe sauce ($29); Long Island small chicken with summer bulgur, pistachios and curry dusted caper butter ($36). The restaurant is open for dinner daily from 5:30 p.m. to 10 p.m. 631-325-5006

RED BAR BRASSERIE in Southampton offers a $29 two-course and $34 three-course prix fixe menu Sunday through Thursday from 5:30 p.m. Choices include Prince Edward Island mussels with garlic, shallots, white wine and herb butter; rusticella garganelli with veal, sage, Prosciutto di Parma and Parmigiano-Reggiano; and jumbo shrimp with applewood-bacon red flannel hash and horseradish beurre blanc. 631-283-0704

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The Southampton Coffee Experience

BY GENEVIEVE HORSBURGH

The third and newest addition to the Hampton Coffee Company is open for business in Southampton! The family owned java business set up shop inside what was previously a car dealership, so there was plenty of room to create a unique space for this urban-style coffee hangout. The décor is retro-industrial with an urban, modern ambience, all black walls with stainless steel accents, earthy touches like the custom-made wooden tables, and a large projection of the company logo as the focal point of the space.

There's a whole world of coffee to discover inside, and whether you're a coffee fanatic or an occasional drinker, store manager and java genius Richard Cummins welcomes everyone to visit and try out the new coffee experience in Southampton.

The new location has its own enormous coffee-roasting machine on display. Besides the heavenly aroma of freshly roasting coffee wafting through the air, it's pretty cool to see the process done right in front of you. Raw coffee beans come in different shades of green, and as Cummins explained each bean is different—the same concept that applies to wine grapes. A bean grown in Indonesia will have different qualities from a bean grown in Tanzania. It will have differing qualities of taste, smell, acidity, etc. We watched as a batch of beans went from a soft green to a bold brown within minutes, and Cummins explained that roasting the beans is a tricky process as they can be over-roasted quickly.

The Southampton Coffee Experience is an opportunity to have a real foodie experience in your local coffee shop. For only $6.95 per person, grab a seat at the coffee bar and a specially-trained barista will give you a coffee education. There are two ways you can enjoy this experience. Option number 1—choose one coffee bean, and the barrister will brew it two ways: the pour-over brew and the siphon brew. The pour over brew is what it sounds like—the freshly ground coffee (weighed out by your barista) is put into a funnel-like vessel lined with a filter, sitting over another vessel which the coffee will flow into. The barista slowly pours the water—at 205°, the perfect brewing temperature— into the coffee funnel, pouring carefully so you end up with liquid that is "cleaner" than most brewing methods. The siphon brewing method is like something out of science class, with a Benson burner and all! The water is in a circular beaker, and is heated up by a Benson burner. The fresh coffee grounds are put into a cylindrical vessel that attaches to the circular one. Once the water begins to boil, science takes over and the water is sucked up into the vessel with the coffee. Then the barista shuts off the heat and the fresh coffee slowly drains through the filter into the circular beaker, and *voila!* another perfect cup of java. If you choose option number 2, you select one brewing method and two different types of coffee and compare.

We chose option 1, with the Sumatra blend from Indonesia. It's amazing how you can taste the difference in the two brewing methods. I preferred the pour-over brew. I found it to make a much "cleaner" tasting cup of coffee, while the siphon brew, while still tasty, was much heavier with more acidity to it. It was an enlightening and fun experience, and the knowledgeable staff make it the "Experience" it is.

T. Guiomar

Discover the Coffee Experience at Hampton Coffee today!

The new Southampton location will soon be offering classes for coffee-minded patrons, one being a general Coffee 101 tasting class where knowledgeable baristas will lead you through the different kinds of coffee from all around the globe, and how to taste them and what to look for. The other will be a home brewing class, where you can learn how to make your perfect cup of coffee—with Hampton Coffee's freshly roasted beans. They also plan to stay open late in the summer with extended hours, and some nights they'll have live music and entertainment for you to enjoy along with your java.

Visit the Hampton Coffee Company in Southampton at 749 County Road 39A and on the web at hamptoncoffeecompany.com.

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Hops Spring Eternal at Hoptron Brewtique

BY BO ADAMS

Last week I escaped the offices of *Dan's* to visit Hoptron Brewtique on West Main Street in Patchogue. At the outset, even before my hearty welcome from the Hoptron managers, I had no trouble figuring out exactly what Hoptron is: the Brewtique is for "beer geeks." Just one look at the scientific-looking, hop-sporting logo, or the *Star Wars* reference on their daily sandwich board, and I knew exactly what customers come into Hoptron. Admittedly, I never asked the boys behind the bar if my suspicions were true—"Are you guys beer geeks, too?" But, looking at the many customers served within the time I spent at Hoptron, I could see that these people weren't concerned—like many Americans—with getting wasted on a weekday or drinking Bud Light.

No, the crowd at Hoptron, myself included, are more interested in only the tastiest brews. To that end, Hoptron has made it possible not only to drink your favorite local beers, but to discover more of them. Their most popular option at the bar, according to co-managers Joe Romero and Patrick McHale, are the flights: four small glasses of any of the 16 brews on tap. The homepage of their website features the same interface as the one above their beer counter; each of the 16 kegs are displayed according to brand name, style and quantity. That's right, any customer can find out what beers are freshly tapped and which are about to kick. Interestingly, a keg kicked while Romero prepared my flight, and McHale made his way into the back to tap a keg of Montauk Brewing Company's Driftwood Ale, local and delicious. The three other beers making appearances in my flight included a Dark IPA from Port Jeff Brewery, which was beautifully bitter and floral, a Kolsch from Barrier Brewing Company in Oceanside, and yummy Breakfast Stout from Long Ireland in Riverhead. On top of the wide selection of brews, Hoptron offers a small selection of food, including local cheeses from American Cheese in West Sayville.

Once you finish your flight, Hoptron wants you to try one of their brews as a pint. While you finish your pint you can stay by the bar for conversation with the friendly managers or make your way to a seat by the bottle shelves. As customers leave the store, Hoptron wants you to take something home. Hoptron's growlers can be filled with any beer from their taps. The growler taps may be the prize of the Hoptron staff; Joe Romeo was adamant about the benefits of the tap, which makes no waste while filling the 64 ounce bottles.

D. B. Dermont

Make your own unique six pack!

If growlers aren't your speed, the Brewtique has an option with more options for customization. The Make a Six deal offers the customer $3 off six choice 12 ounce bottles from their shelves. This includes the most interesting and trusted brews created by local breweries from Brooklyn to Montauk, including the Southampton Publick House. Alongside the 12-ounce bottles are 25 ouncers and tall boys, just to round out the most complete beer selection on Long Island.

D. B. Dermont

A sign of good things

As I said, the business model at Hoptron is not only for the seasoned connoisseur. It extends to newbies and adventurers through the flights, to the East End locals, to the serious beer drinker and to the home brewer. Romero brought me back to see the Brewtique's biggest secret. Past the kitchen and mountains of kegs, a side door leads to Hoptron's next project: their home brewery store. Hoptron kept a small amount of home brewing equipment in their lounge, but they are now in the process of moving their barley, yeast and bottle cappers to their own room. Hoptron looks to make home brewers out of beer drinkers and brewing novices into experts. They offer classes and kits for the novices on home brewing right in the shop.

So stop in—Hoptron Brewtique has music nights every weekend—Friday, Saturday and jazz on Sundays. Visit Hoptron in person at 22 West Main Street in Patchogue or on their website, *hoptronbrewtique.com*, to see what's on tap and what's in bottles and for their deals on flights, pints, six-packs and growlers. If you are, or want to be, a "beer geek," Hoptron is your Brewtique.

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Irish/American $$
A family friendly restaurant with an extensive menu including their famous burger, steaks, salads and authentic Irish fare. Offering a great selection of beers on tap, including Guinness, Harp and Bass. Fantastic Value Nights: Monday build-your-own-burger and two-for-one wings at the bar; Tuesday is two-for-one entrées; Wednesday three-course prix fixe; Thursday Steak Night. 139 Montauk Highway, Hampton Bays. **631-728-7197, buckleysinnbetween.com.**

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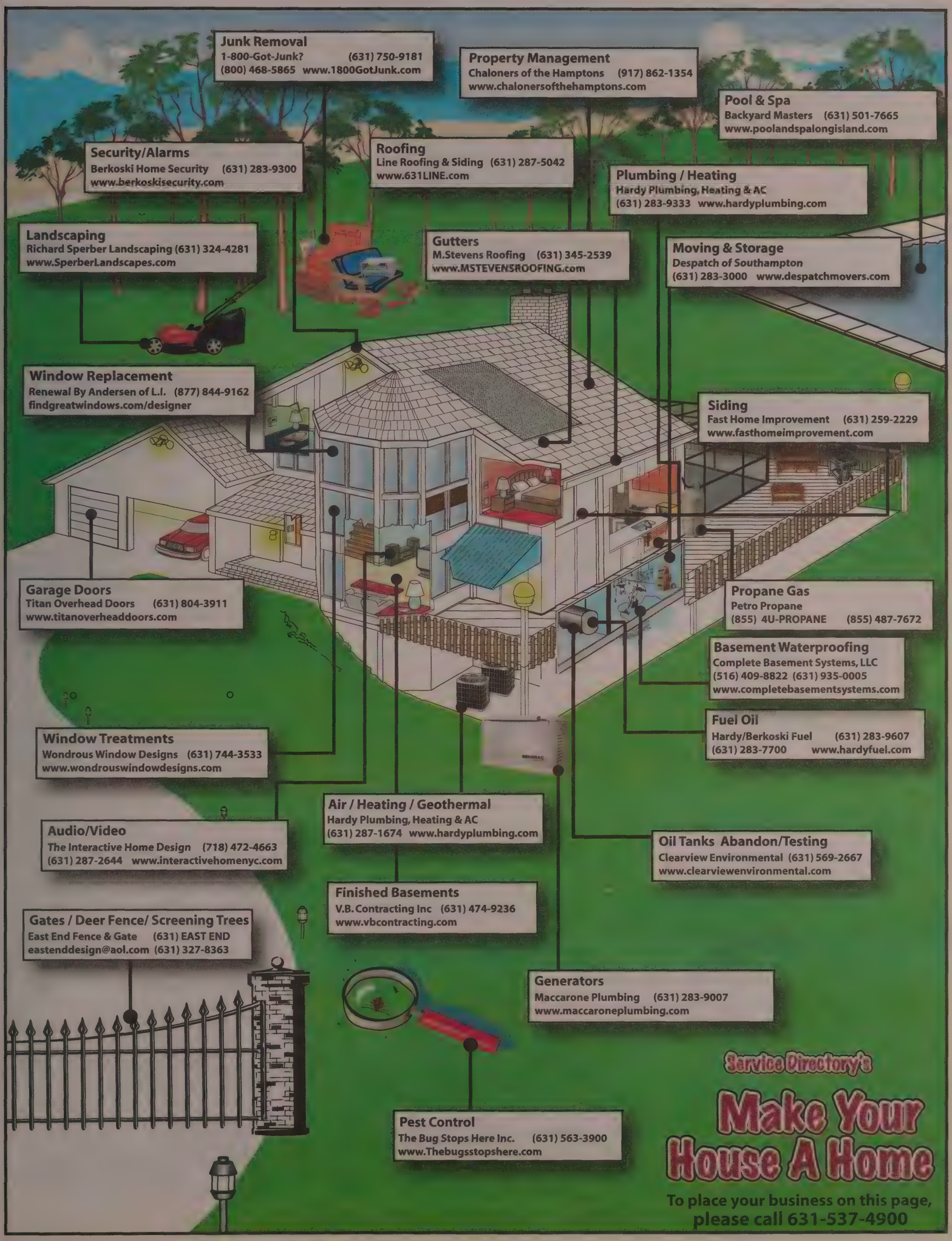
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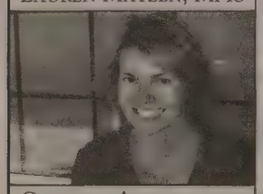

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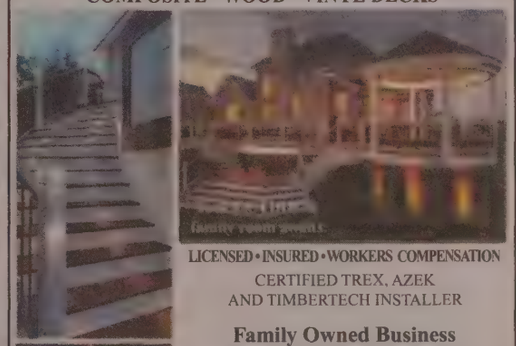

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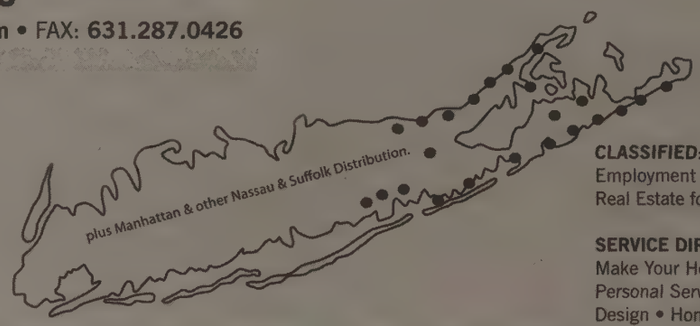

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East Hampton: Friday and Sat., 9am-4pm. Egypt Close. Beautiful Village home items for sale include Antiques, Art Deco, local artists paintings & sculptures, designer clothes, kitchenware and more. Visit: tagteamestatesale.com for details and pictures.

Tag/Yard/Estate Sales

Styled and Sold presents "not to be missed" sale this Friday June 21st from 1:00 to 4:00, Saturday June 22nd from 10:00 to 4:00 and Sunday June 23rd from 11:00 to 4:00 at 6 Wagon Lane, East Hampton. Offering two new white West Elm sofas, woven chairs and bamboo end tables, hand-woven run, Weber Performer Grill, Teak patio furniture, pots and gardening tools, antique bookcase, kitchen contents including Victorinox and Henkel, vacuums, shop vac, power washer, bikes (Gary Fisher and Trek), dining room furniture, beds, dressers, lamps, linens and accessories. Also; Limoges, Tiffany, Ginori, Doulton, Waterford, Lladro, collectible perfume bottles, toiletries and cosmetics (Channel, Hermes, Clarins etc. all new), women's shoes: Ferragamo, Uggs, Pravda and more. Men's and women's designer clothes: Thierry Mugler, Elie Tahari, Armani, Christonpher Fischer, Ferragamo, Donna Karan (too many to mention)! Plus coats, furs, cashmere, evening bags and jewelry! Everything is immaculate. Check Styled and Sold on Facebook for photos updated daily. No previews. Numbers will be given out at 11:00 on Friday.

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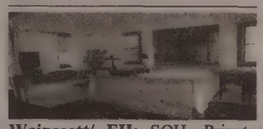

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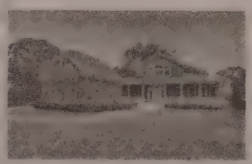
On Ocean, the best situated studio efficiency! Direct ocean views/ terrace. The Wavecrest, a full amenity resort. Investors OK. $225,000. Broker 917-378-7500



North Haven Waterfront: Spectacular 4 BR, 4.5 bath, gourmet kitchen, 2 car garage, heated pool. A must see. $5,750,000.00 Exclusive K.R.-McCrosson R.E. 631-725-3471

Oyster Bay Cove. This stunning 5 BR, 6 bath home was expanded and rebuilt with awe-inspiring design and materials from all over the world to create a gorgeous European Villa, the perfect retreat for family and friends. A sprawling floor plan and generous rooms with high ceilings provide wonderful space for impressive entertaining and carefree elegance. Private beach a short stroll away. $2,249,000. MLS #2567067. Call Dee Dee Brix 516-551-5241. www.deedeebrix.com

QUOGUE
6.6 sub-dividable acres (2 plots), SOH. Built 1997. 3 bedrooms, 2.5 baths, 3,700+ square feet. Chef's kitchen. Guest cottage/ pool house, Pool/ Spa, 4 car detached garage. 2.5% commission paid to buyers agent. $3,990,000 631-325-1215

SAG HARBOR Walk to beach. Just renovated. 2/3 bedrooms, 2 baths, fireplace, 1/3 acre, $498,000. 321-952-2354

Homes

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631 283-8100
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Southampton- Shinnecock Bay Vistas! Light, bright Contemporary, close to Village, cathedral living, fireplace, dining area, deluxe breakfast bar kitchen, 3 bedrooms, 2 baths, central air, spacious deck, heated pool. (Internet #36175) Exclusive $849,000

Southampton Village- Sunny First- Floor Corner Co- Op! Numerous windows, living room, dining area, kitchen, one bedroom, one bath, 9.5' ceilings, hardwood floors, central air, intimate patio, community garden, one block to Main Street shops and restaurants. (Internet #36806) Exclusive $449,000

SOUTHAMPTON Little Peconic Bay Waterfront. Large 1920's summer house on 1.5 acres. Private beach. Stunning sunsets. $4.2 million. Buyer's agents welcome. 631-353-3201

Southampton Prestigious area, SOH, parklike setting. 4 BR, 3 bath, fireplace, Enormous master suite, CAC, pool, gated driveway, shy 1 acre. Reduced $899,000. Broker 917-608-0269 naomik3@juno.com

Condos/Co-ops

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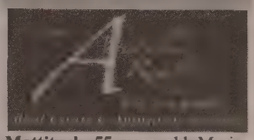
North Fork



Mattituck 55 year old Marine Business & Real Estate. Includes 2,000sf building on ½ acre near large shopping center. Exclusive @ $500,000. Call Richard 631-513-0442
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REAL ESTATE

UNDER A MILLION
Bargains on the East End

Meet Andrew Hart of Sotheby's International

BY KELLY ANN KRIEGER

Andrew Hart, Associate Broker and Global Real Estate Advisor for Sotheby's International, brings a great deal of experience and knowledge to the table when it comes to smart real estate investments. Although he originally hails from the south, Hart attended school in the Mid-West and lived in Northern California before venturing to the East Coast.

After summering in the Hamptons for many years while enjoying the New York City lifestyle, Andrew decided to permanently move to East Hampton, where he began his career in real estate. Nearly 25 years later, Hart's love for the East End and passion for real estate is infectious.

Tell us a little about your background.

For as long as I can remember, I've been interested in architecture, especially residential architecture. I naturally gravitate to floor plans. Many of my friends are architects; however, conceding that I'd never survive a "structures" class, I chose to work in a related business: supplying fabric and furniture to architects and interior designers. First in San Francisco, and then later in New York City, I had the good fortune to work with a broad range of design firms, from Skidmore, Owings and Merrill to Parish-Hadley. I really enjoyed these years, and much of what I learned then is useful to me now, such as recognizing the potential in otherwise unremarkable real estate.

Courtesy Andrew Hart

Andrew Hart

What is the most rewarding part of your job?

Establishing trust, developing a good working relationship with my buyers and sellers, one in which my knowledge and advice, earned over 25 years of selling real estate in the Hamptons, is accepted and appreciated.

What are the most popular neighborhoods and types of properties?

I've seen plenty of changes in the Hamptons since the late '80s, but not the desire for south-of-the-highway property, village property, and waterfront property. Right now, Amagansett Lanes is drawing a lot of attention and our high-end sales are breaking records.

How have this year's rentals been compared to previous seasons?

Frankly, I never see much difference in our rental seasons. Sometimes people begin looking early, sometimes late. One year a house will rent right away, and the next year much later.

Are you noticing any trends in the East End market?

When I began selling real estate in East Hampton, there was tremendous interest in old, traditional houses that required work. These buyers have become an endangered species. Now, new or renovated houses are the ones selling most quickly and for the most money. Busy buyers don't want the hassle. With regard to rentals: each year it seems more people are asking for shorter terms.

What advice can you offer first-time buyers?

My urgent advice is to find a well-respected and experienced agent, as well as one that works easily with other agents. It's really true that an agent can make or break a deal, and let's face it—even a small house in the Hamptons can cost a bundle. Do you really think it's a good idea to put this business into the hands of your neighbor's son, who just got his license, or an amateur agent, whose only real estate experience is buying her own house out here?

What do you love most about the Hamptons and what do you do when you're not hard at work?

I like the quiet and the convenience of a small town. Nothing is really far away, or hard to accomplish. There's a level of sophistication here that you won't find in most small towns; certainly not the one I grew up in. Real estate can take over your life if you let it. Fortunately, I have two active dogs that constantly remind me that it's time to do something else. Any time with them is well spent. Also, I joined the East Hampton Village Ambulance Association. This is an organization of truly remarkable and dedicated people, who volunteer their time to provide the only emergency ambulance service out here, 24/7. It's a serious commitment, but one that allows me to give back to East Hampton, at least a little, of what East Hampton has given to me.

For a full listing of Sotheby's International properties, visit sothebyshomes.com or contact Andrew Hart at 516-380-2432 or andrew.hart@sothebyshomes.com.

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SALES REPORTED AS OF 6/7/2013

AMAGANSETT
K & J of Amagansett LLC to Nicola Glass, 20 Napeague Harbor Road, **$2,900,000**

BRIDGEHAMPTON
Warren Partners LLC to Adam & Andrea Taetle, 27 Grouse Drive **$3,150,000**

EAST HAMPTON
Jean Gabriel Kauss to Clay & Susan Lifflander, 46 Three Mile Harbor Drive, **$5,900,000**

Gisela Mockler to Marco Mattiacci, 46 Hedges Banks, **$2,650,000**

GREENPORT
Diana & Joseph Corrarino to Heidi & Robert Bailey, 129 Inlet Lane, **$1,285,000**

MONTAUK
Joseph & Joy Lorono to Mary Ann Deignan, 1 Davis Drive, **$3,025,000**

SAG HARBOR
Craig Matthew to Christopher P. Ross, 274 Division Street, **$1,450,000**

SOUTHAMPTON
James & Mary O'Malley to RESI LLC, 380 Fowler Street, **$11,500,000**

Rosemary Renna to 130 Toylsome Lane LLC, 130 Toylsome Lane, **$4,800,000**

WAINSCOTT
Tanya Wexler to Hereford LLC, 33 Wainscott Northwest Road, **$3,650,000**

WATER MILL
EJB Mecox Realty LLC to 98 Jobs Lane LLC, 98 Jobs Lane, **$1,000,000**

WESTHAMPTON BEACH
Albert & Josephine Nussbaum to 8225 Jericho Turnpike LLC, 17 Meadow Lane, **$1,606,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

Bessemer Trust Co. NA to Shamic Holdings LLC, 1900 Meadow Lane, **$24,000,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT
Estate of Robert Tulp to Brandt Leland LLC, 20 Old Montauk Highway, **$650,000**

BRIDGEHAMPTON
LI Retained Realty LLC to Julie & Richard Borge, 2629 Montauk Highway, **$750,000**

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1143168

EAST HAMPTON
Fran Kaufman to Mark J. Catalano, 197 Old Stone Highway, **$840,000**

GREENPORT
Henry J. Krause to Donna & Louis Giancontieri, 171 Sterling Street, **$573,000**

LAUREL
Estate of Herbert L. Golden to Roberto Crivello 1503 Peconic Bay Blvd, **$895,000**

MONTAUK
Barbara Henkell to Andres & Kathleen Gomez, 43 Roosevelt Road, **$900,000**

NORTH HAVEN
Jill M. Wolfram to Elizabeth A. Lachcik, 9 Wild Cherry Lane, **$650,000**

NORTH SEA
Susan Weber to Chiarello Family Trust, 174 North Sea Mecox Road, **$712,500**

QUIOGUE
Scott Ageloff to Patrick J. Hughes, 24 Meeting House Road, **$575,000**

QUOGUE
Estate of Edmond J. Trench to TJS Quogue LLC 3 Old Point Road, **$999,000**

REMSENBERG
Clifford & Sarah Bragdon to Andrea & Pat Libutti, 23 Shore Road, **$925,000**

RIVERHEAD
Debra & Peter Maino to David Foltz, 209 Tyler Court, **$570,000**

SAG HARBOR
Lillian Vai to Jennifer & Philip Castaldi, 46 Wickatuck Drive, **$542,000**

SOUTHAMPTON
Curt & Susan Von Boetticher to Mark Levine, 250 Seven Ponds Towd Road, **$885,000**

Open Houses this Weekend

Saturday, June 22nd and Sunday, June 23rd

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Elise S. Douglas m: 917.864.0440 | Cristina Matos m" 631.766.3378

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East Hampton. Attractive 3 bedroom, 1-level like new home with many amenities including a heated, Bioguard Mineral Springs salt water pool, professionally landscaped garden and stone patio, open plan great room with vaulted ceilings and fireplace, full basement, central air and alarm system on beautiful 1.25 acre lot. Exclusive. **$985K WEB# 21159**

Tom Griffith 631.907.1497

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Suzanne Kassar 917.273.8251

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$1,350,000 | Melissa Leonard 914.490.4069

SOUTHAMPTON Great opportunity to become a homeowner! Features include 3 br, 1.5 bths, hardwood floors, fireplace, office/den, partially finished basement with walk-out garage, and pool For an interior peek check out the video http://youtu.be/M2V_oulutFA Exclusive.
REDUCED $459,000 | Claudia LaMere 516.983.634

SOUTHAMPTON GOLF COUNTRY Large five bedroom home completely updated w/wood floors, granite & stainless kitchen, office/artist studio with separate entrance, skylights, custom blinds, porch, large patio and deluxe doggie den. Room for pool. Exclusive.
REDUCED $899,000 | Pam Jackson 631.384.1277

SOUTHAMPTON VILLAGE LANDMARK This 4 BR 2.5 BA Queen Anne Victorian has a formal dining, living, family room, kitchen, butlers pantry and wrap around porch. Offers unique history and architectural style. Near shopping, restaurants and ocean. Co-Exclusive.
REDUCED $3,000,000 | Pam Jackson 631.384.1277

SOUTHAMPTON Adorable and newly listed. An outdoor enthusiasts and boaters dream location yet only 5 miles (+/-) to world famous beaches. Open floor plan featuring 3 bedrooms 1.5 bathrooms and a generous .50 lot size that offers many possibilites. Exclusive.
$535,000 | Pam Jackson 631.384.1277

SHINNECOCK BY THE BAY Set on an idyllic .52 acre this sprawling cape features 5 bedrooms, 2.5 bathrooms and 1580 sf of living space with first floor master bedroom, wood floors, fireplace, full basement, garage and inground pool. Exclusive.
ASKING $599,000 | Pam Jackson 631.384.1277

SHINNECOCK HILLS Truly special home with a one of a kind location right across the street from the bay. Features include 2 beds and 1 bath on .23 of an acre. Remodeled and meticulously kept the home has a cozy fireplace and screened porch. Exclusive.
$459,000 | Pam Jackson 631.384.1277

HAMPTON BAYS This two bedroom one bath cottage offers great potential. Located on a .24 acre, easy to care for lot, this could be your perfect summer getaway. Minutes to oceans, bay, village, shopping, restaurants and nightlife. Exclusive.
$258,000 | Mary Stubelek 631.807.2194

EAST HAMPTON - LANDFALL - NW WOODS 3 bed 2 bath with walls of glass revealing a bright and sun-filled interior. Nestled between Cedar Point Park and Gardiners Bay with just the right amount of space for entertaining or your East End retreat. Exclusive.
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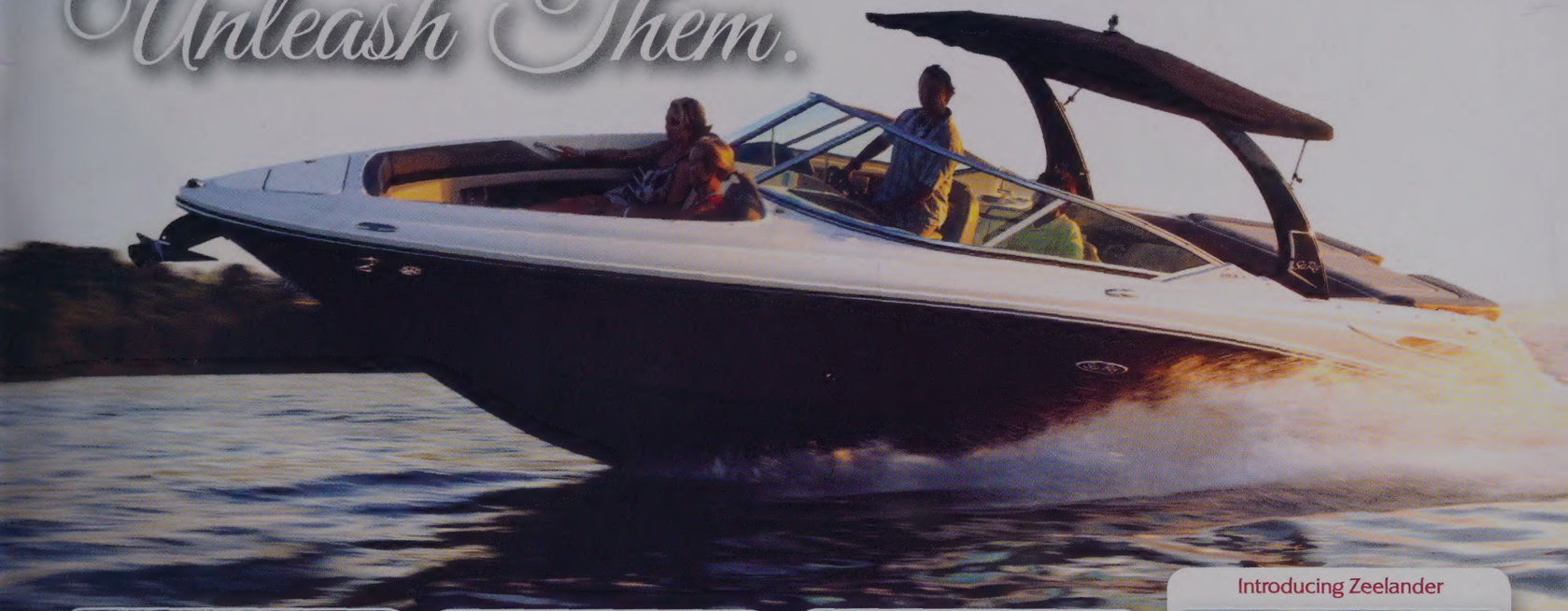

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